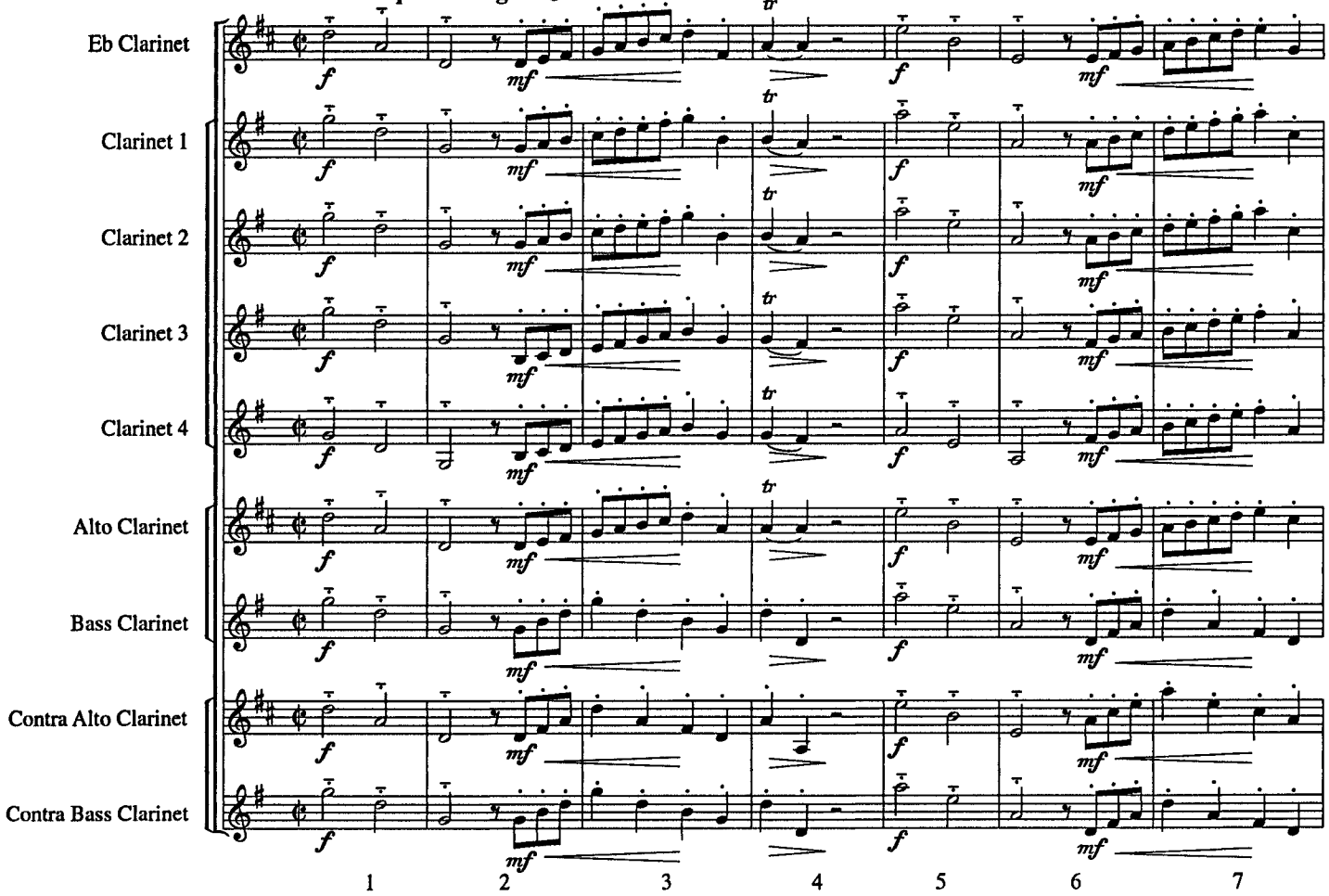
Clarinet Choir

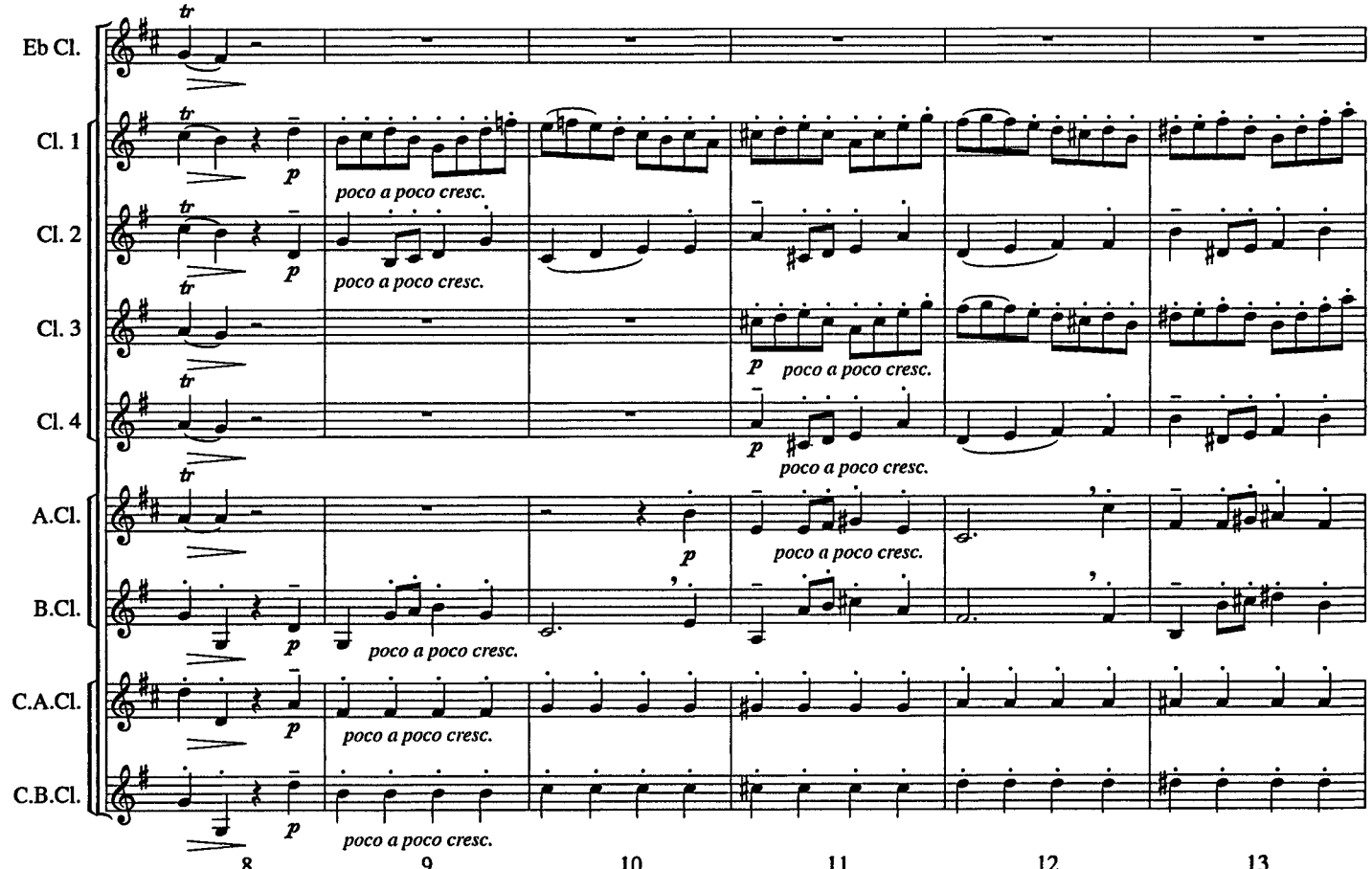
Sinfonia Concertante

"con reminiscenza"

Harry Stalpers

Andante quasi Allegro ♩ = 80





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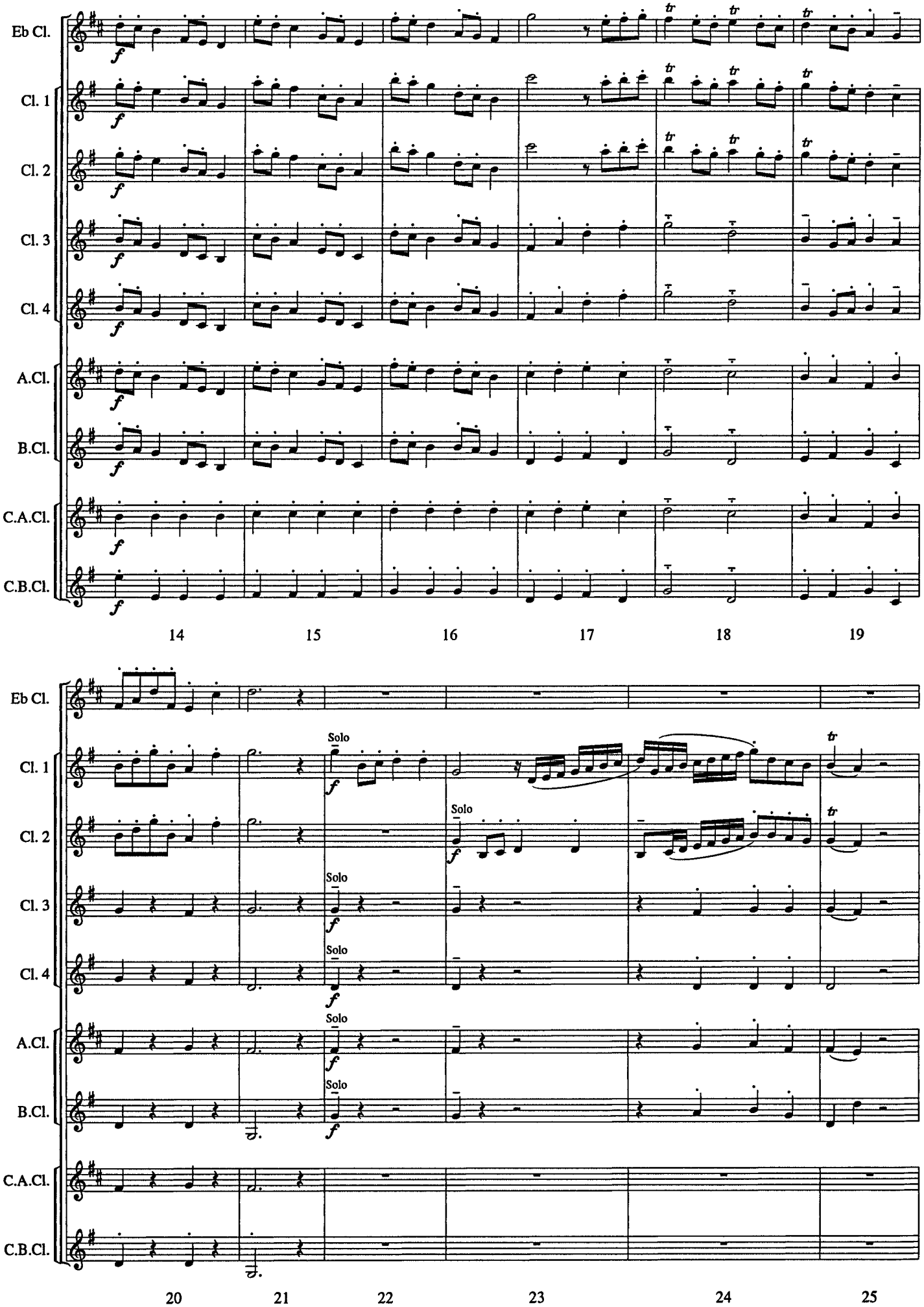
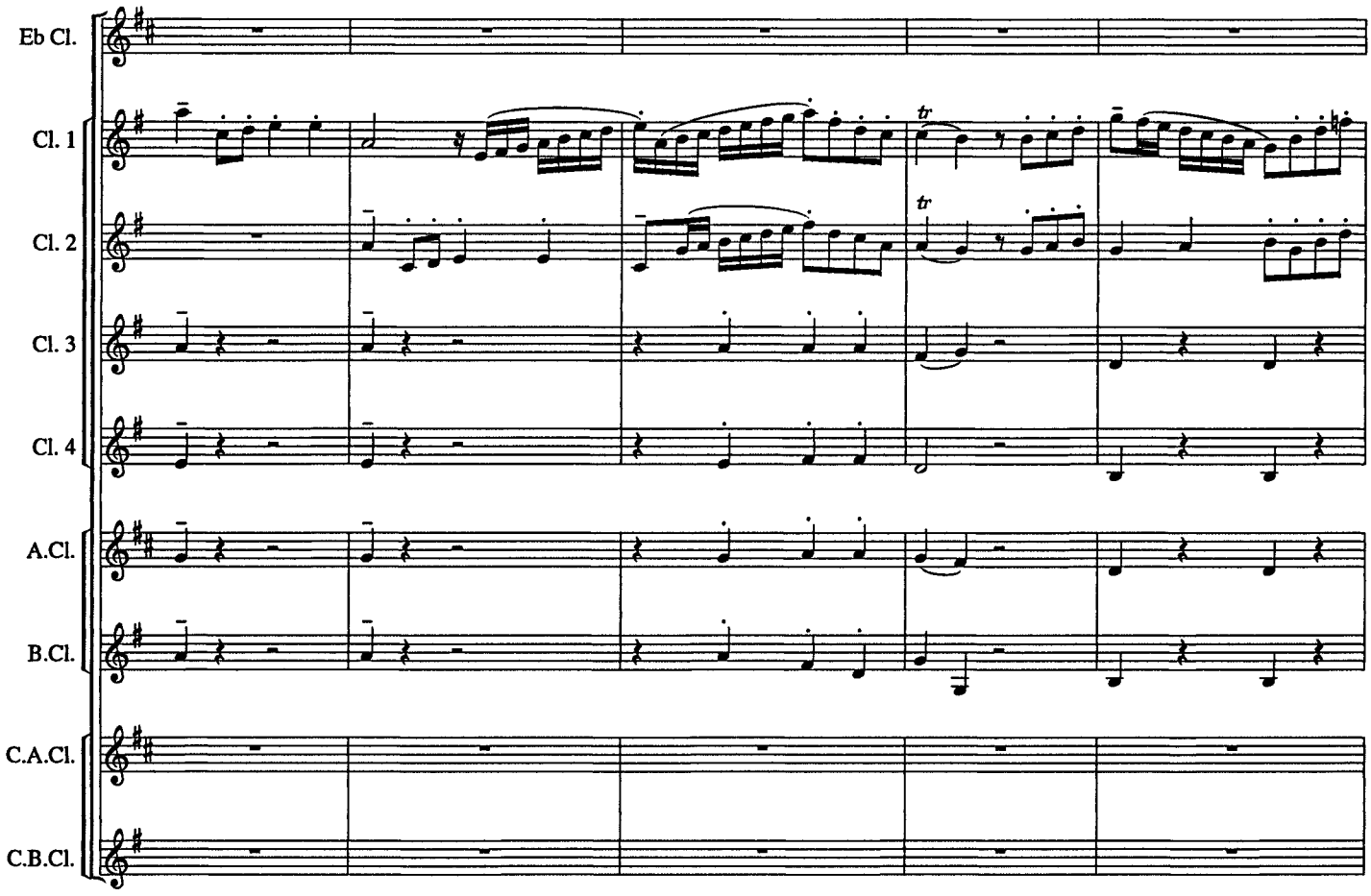

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
14
15
16
17
18
19
Solo
20
21
22
23
24
25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Cl. 4
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B.Cl.
C.A.Cl.
C.B.Cl.
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29
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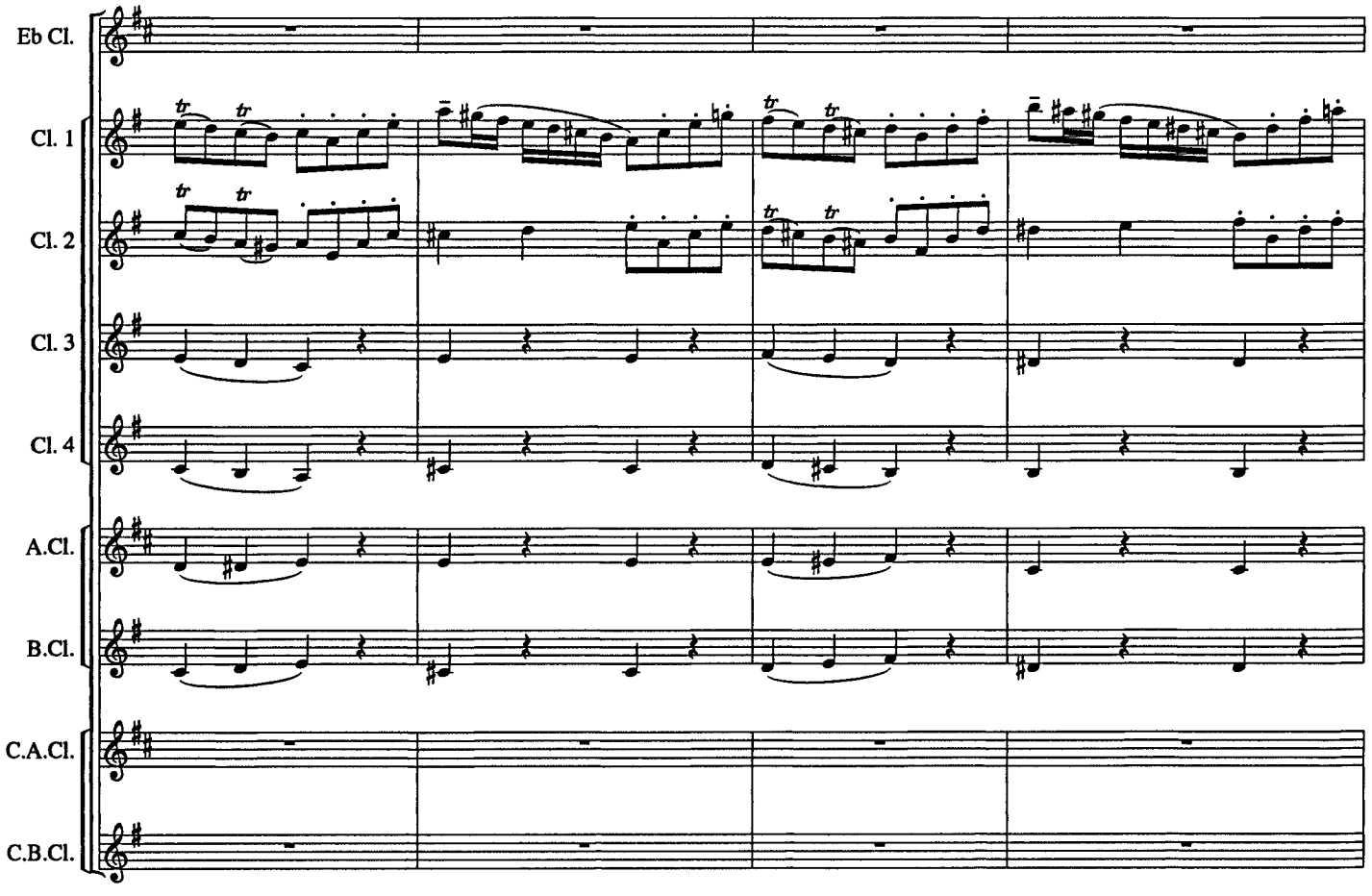
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Cl. 4
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B.Cl.
C.A.Cl.
C.B.Cl.
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33
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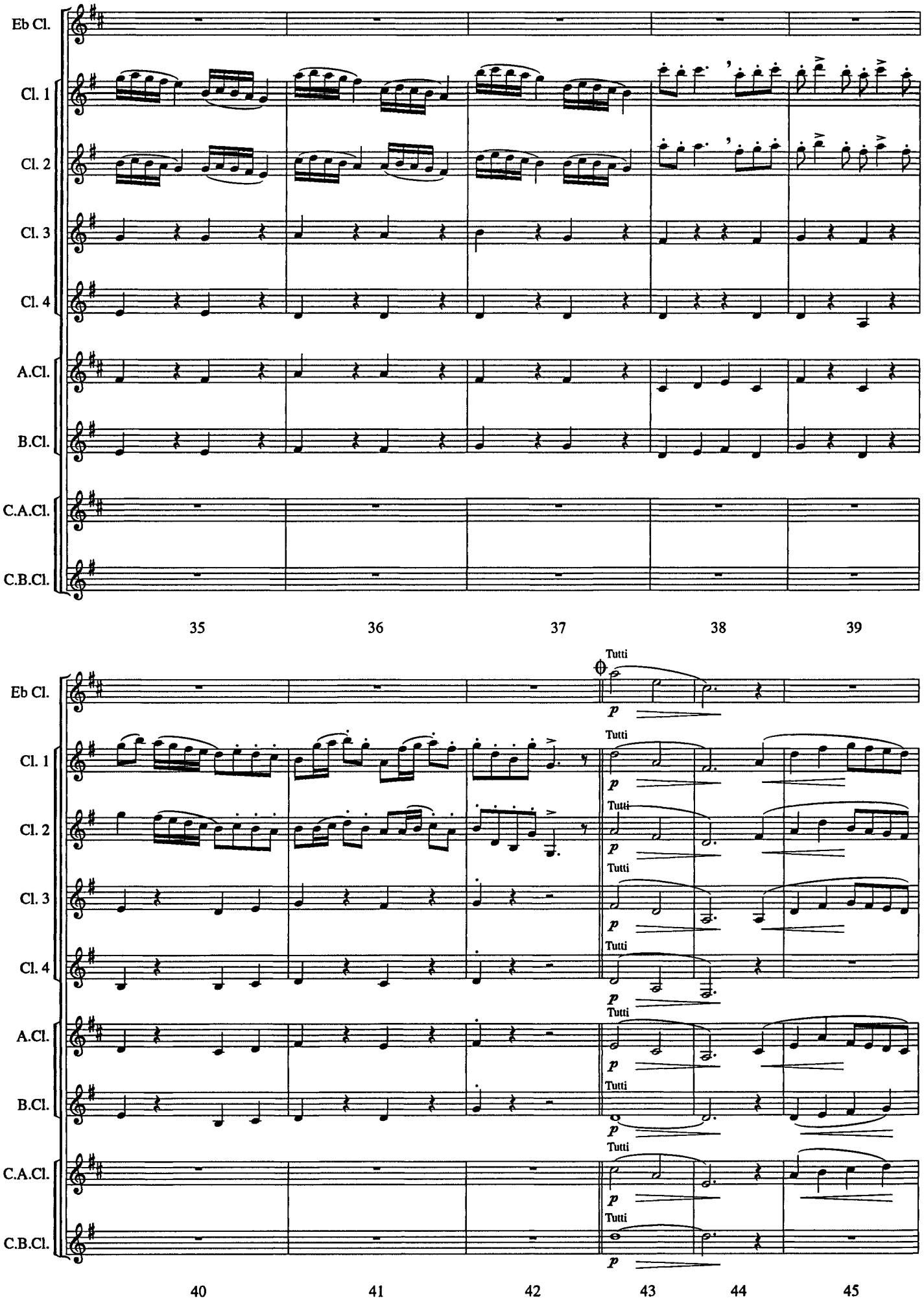
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Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
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C.B.Cl.
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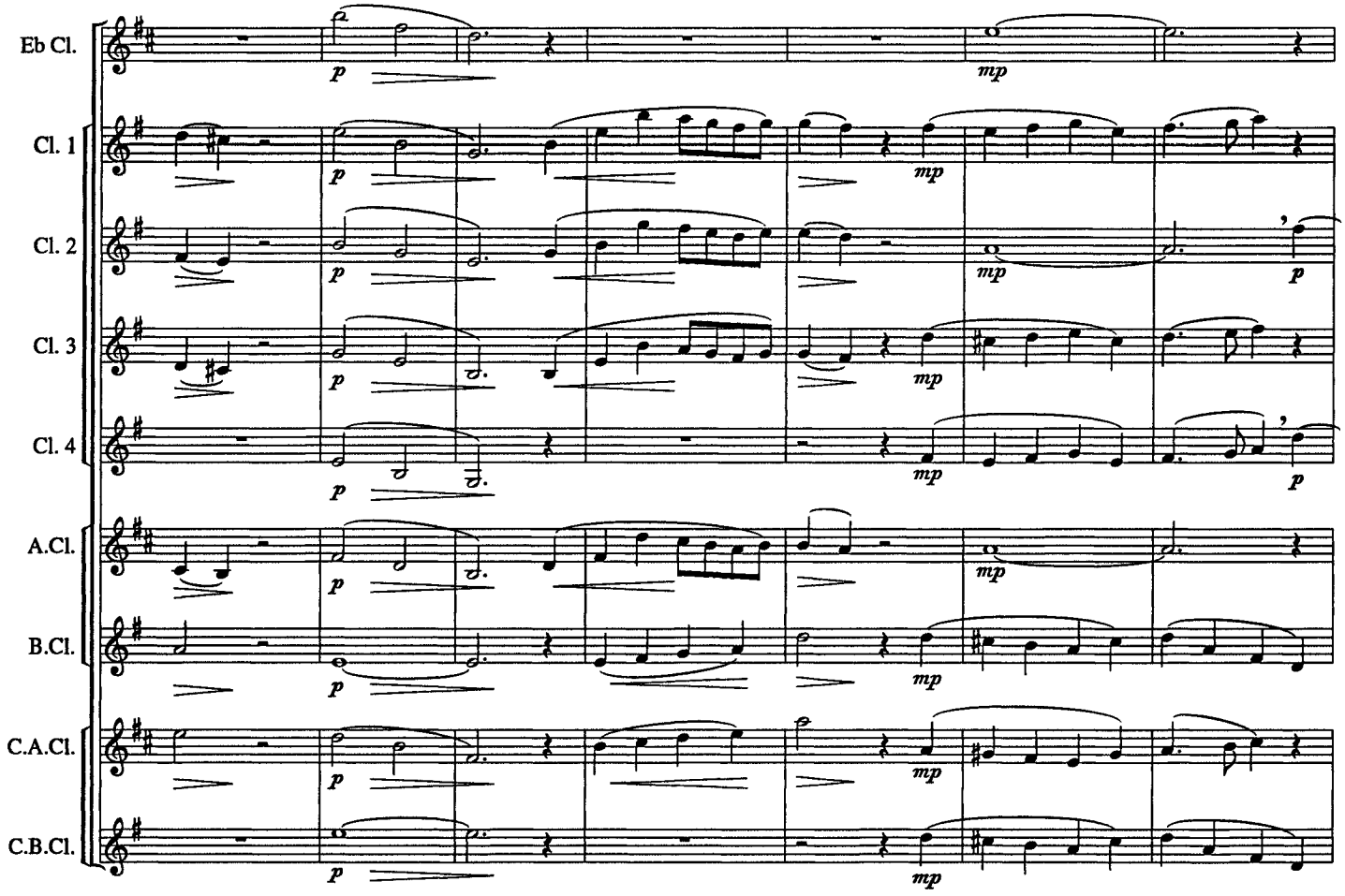
37
38
39
Tutti
p
40
41
42
43
44
45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C.A.Cl.
C.B.Cl.
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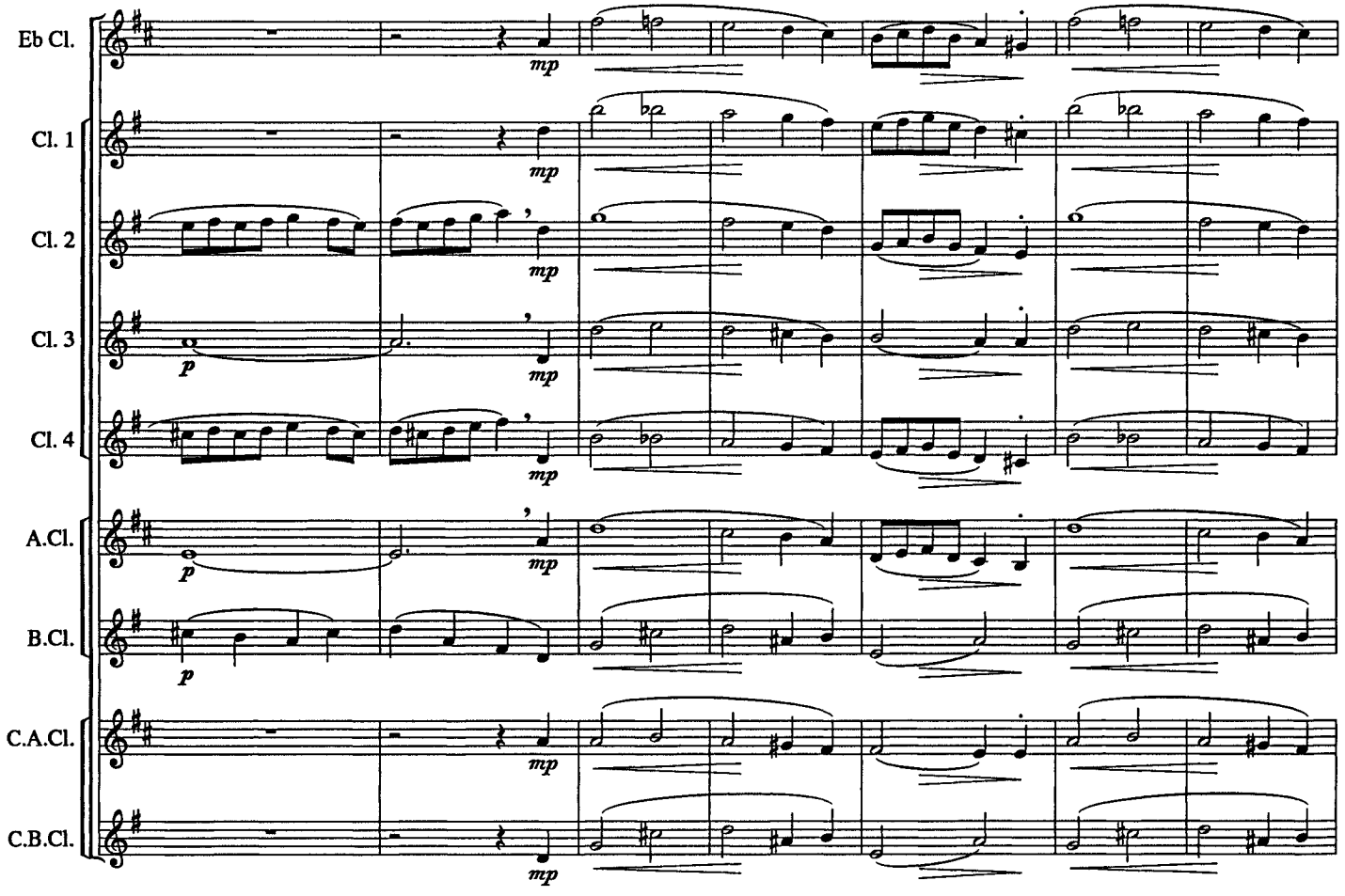
52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Cl. 1
Cl. 2
Cl. 3
Cl. 4
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B.Cl.
C.A.Cl.
C.B.Cl.
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55
56
57
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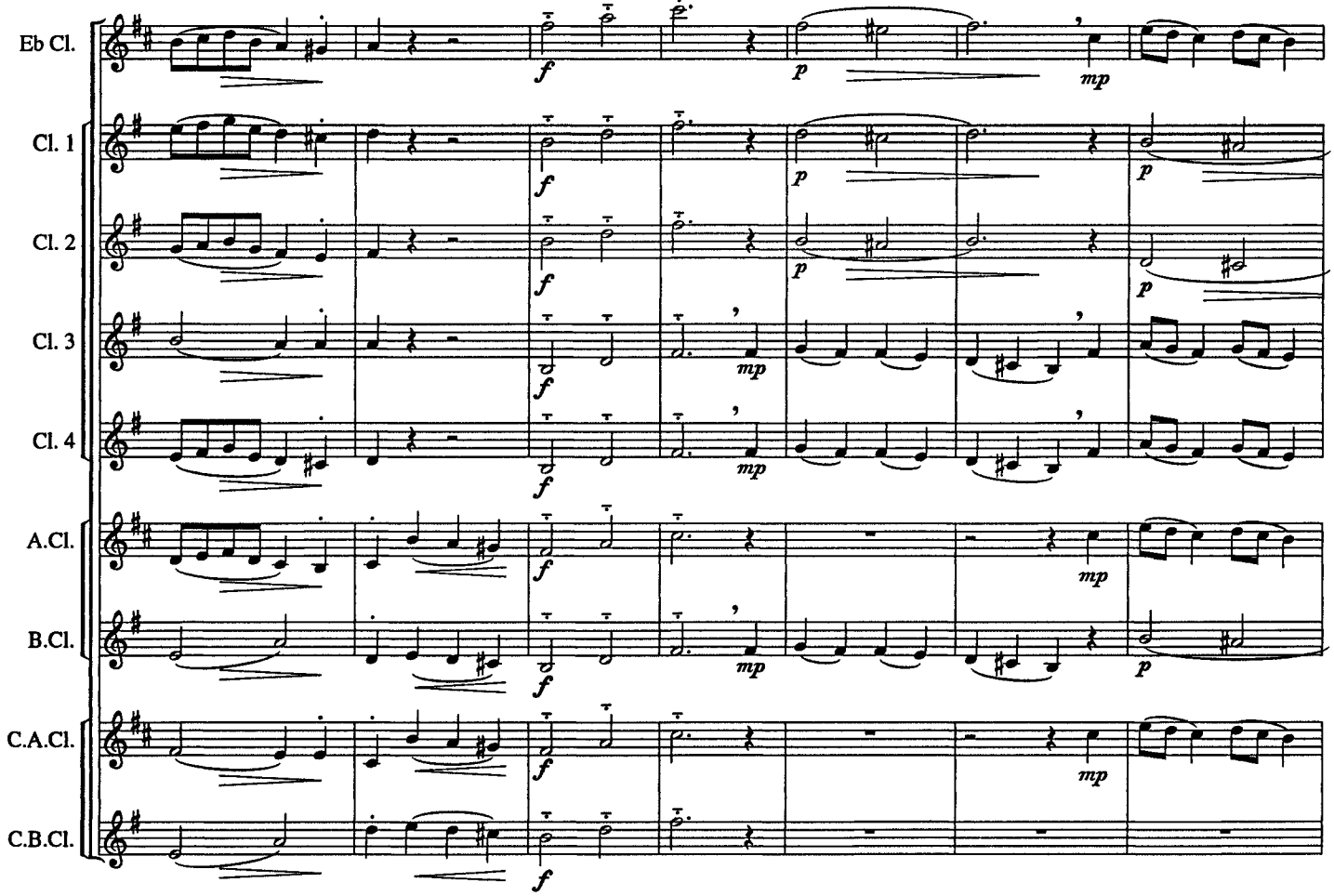
59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B.Cl.
C.A.Cl.
C.B.Cl.
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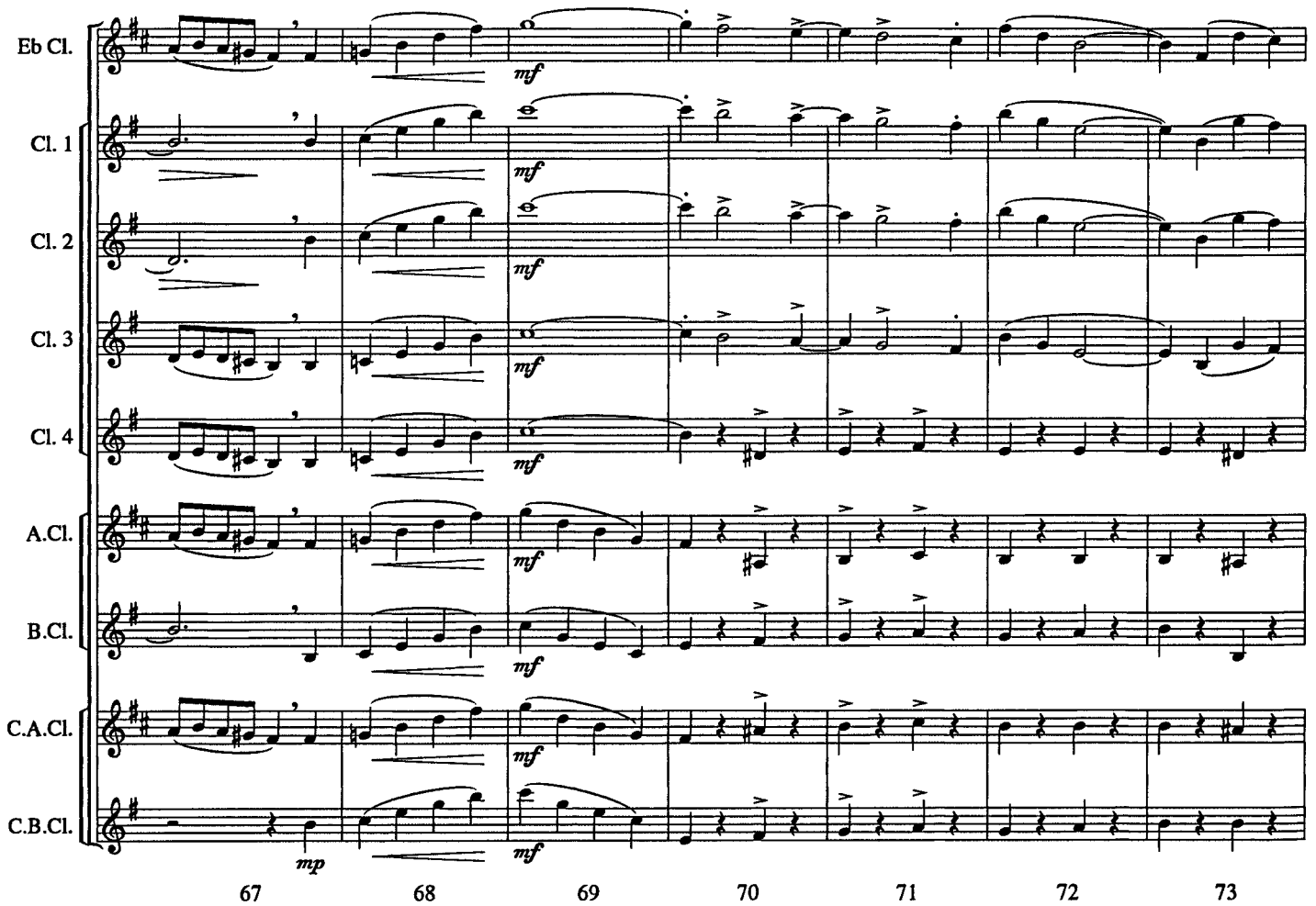
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Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
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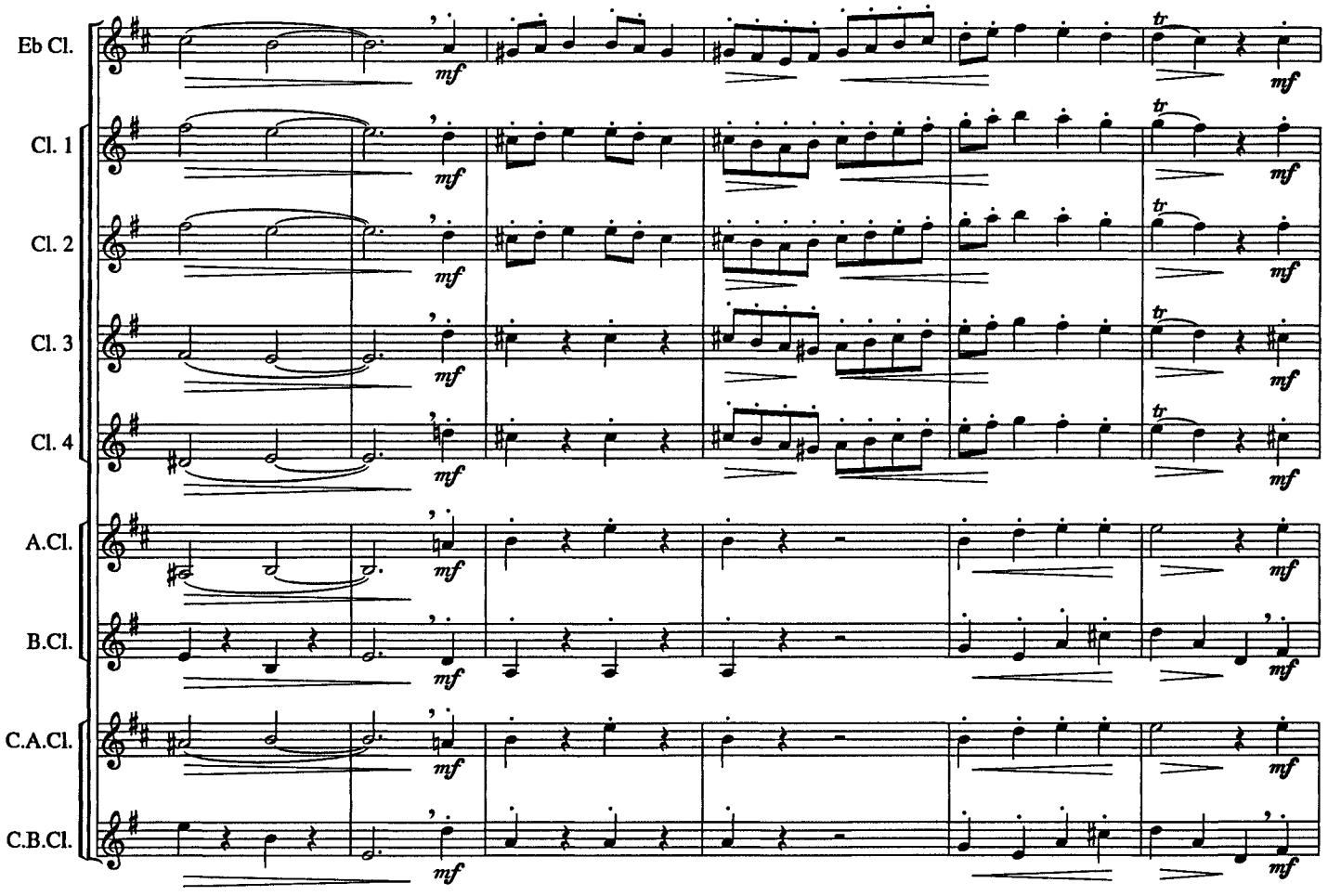
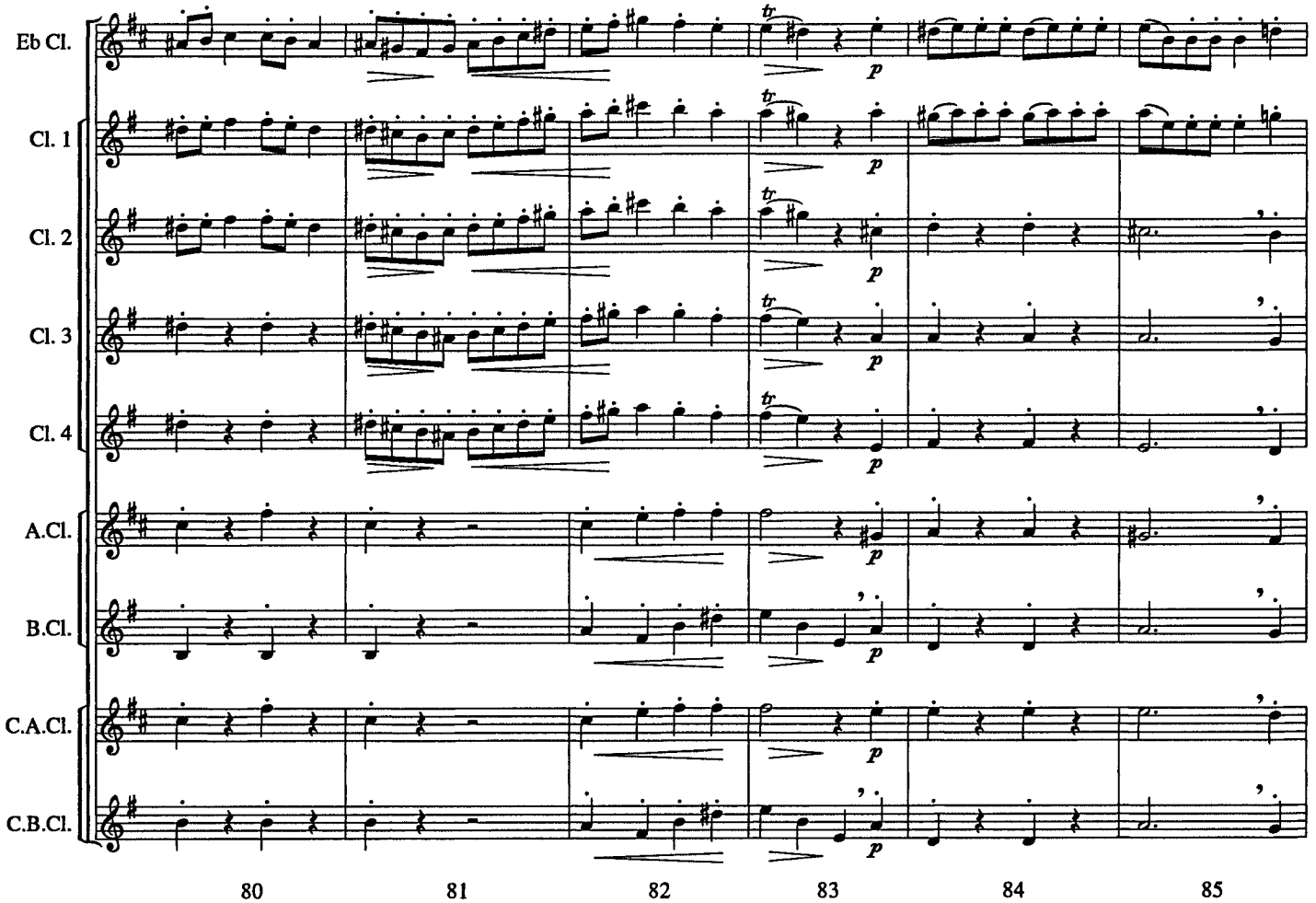
70
71
72
73


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
mf
74
75
76
77
78
79


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
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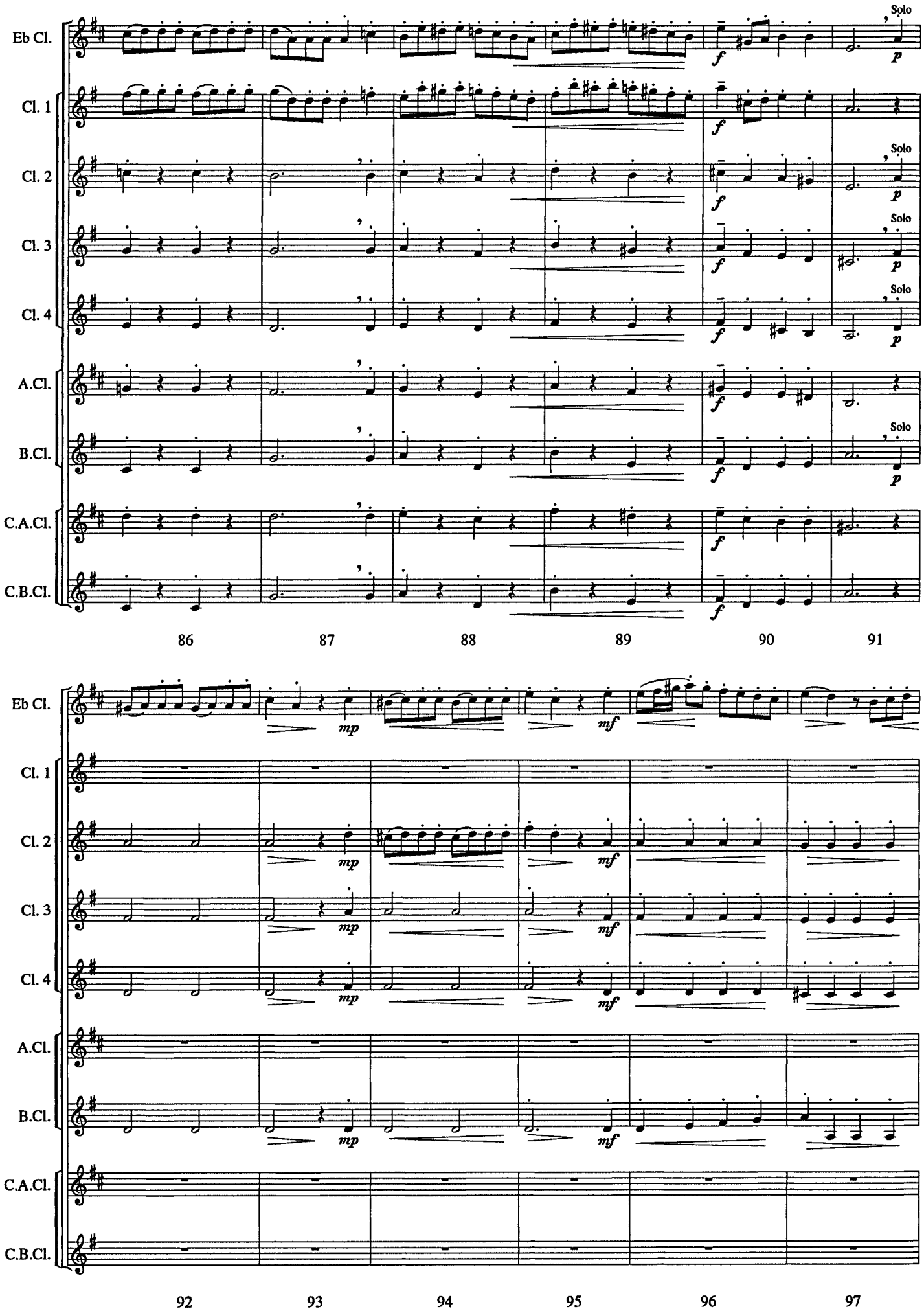
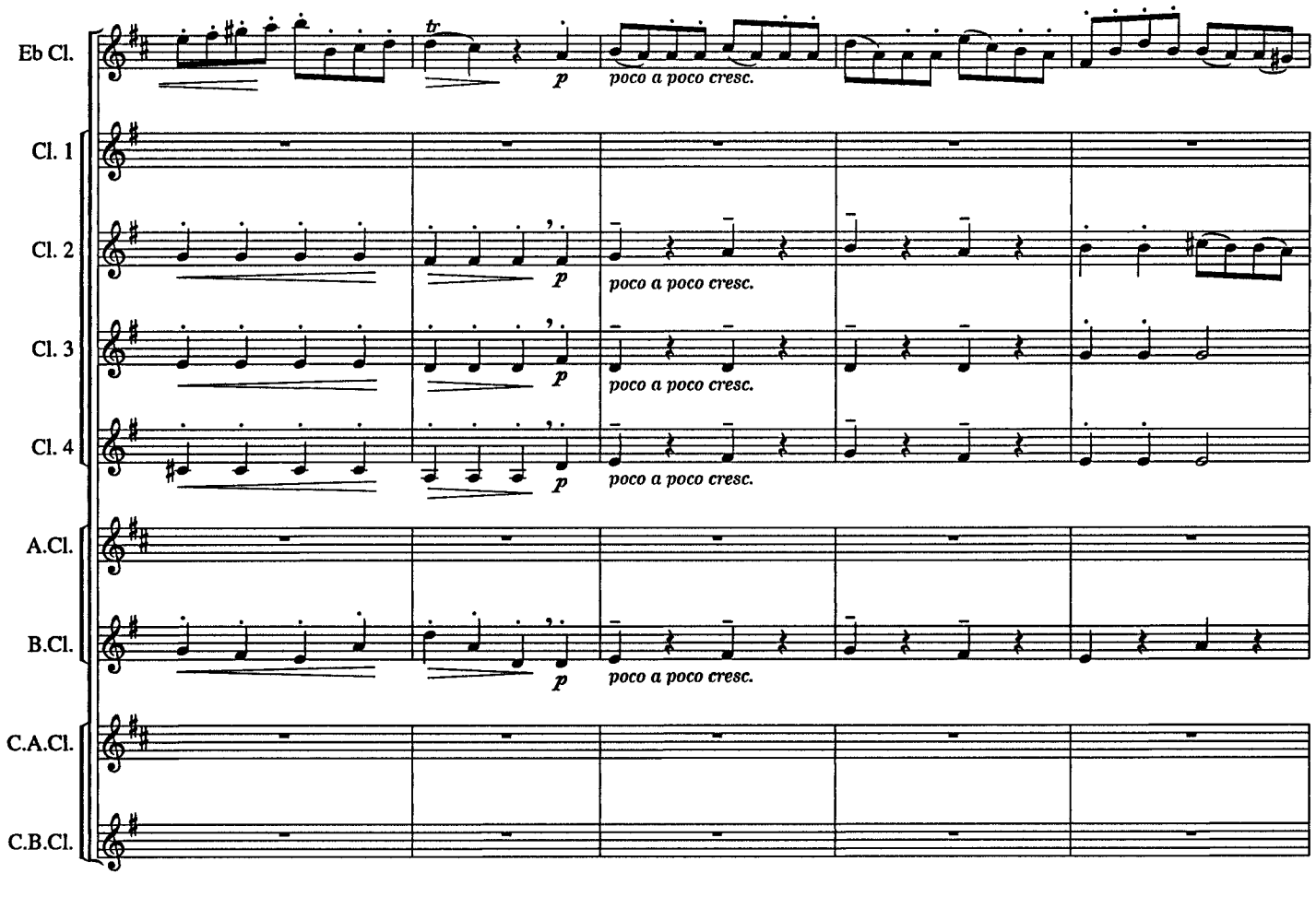
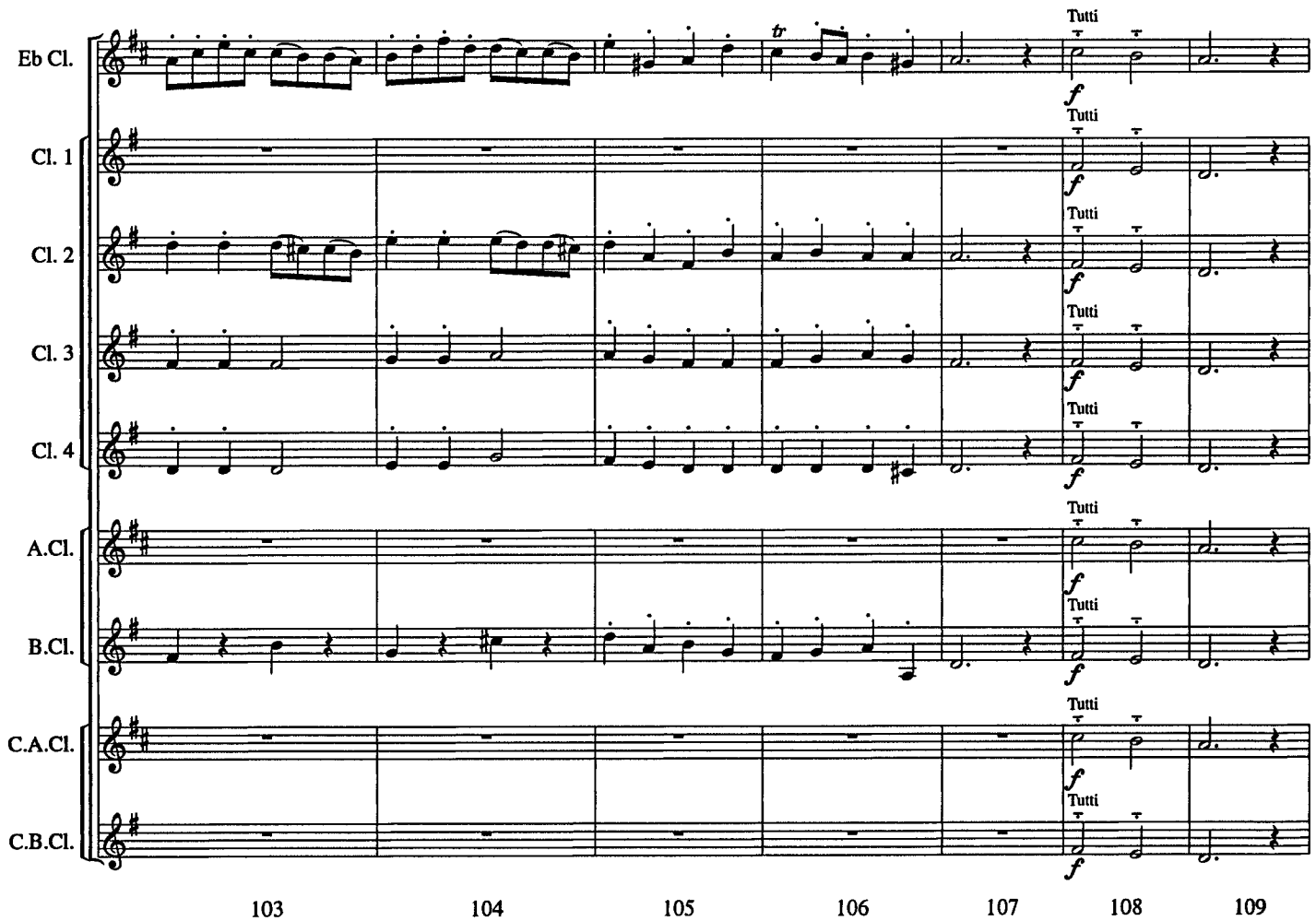
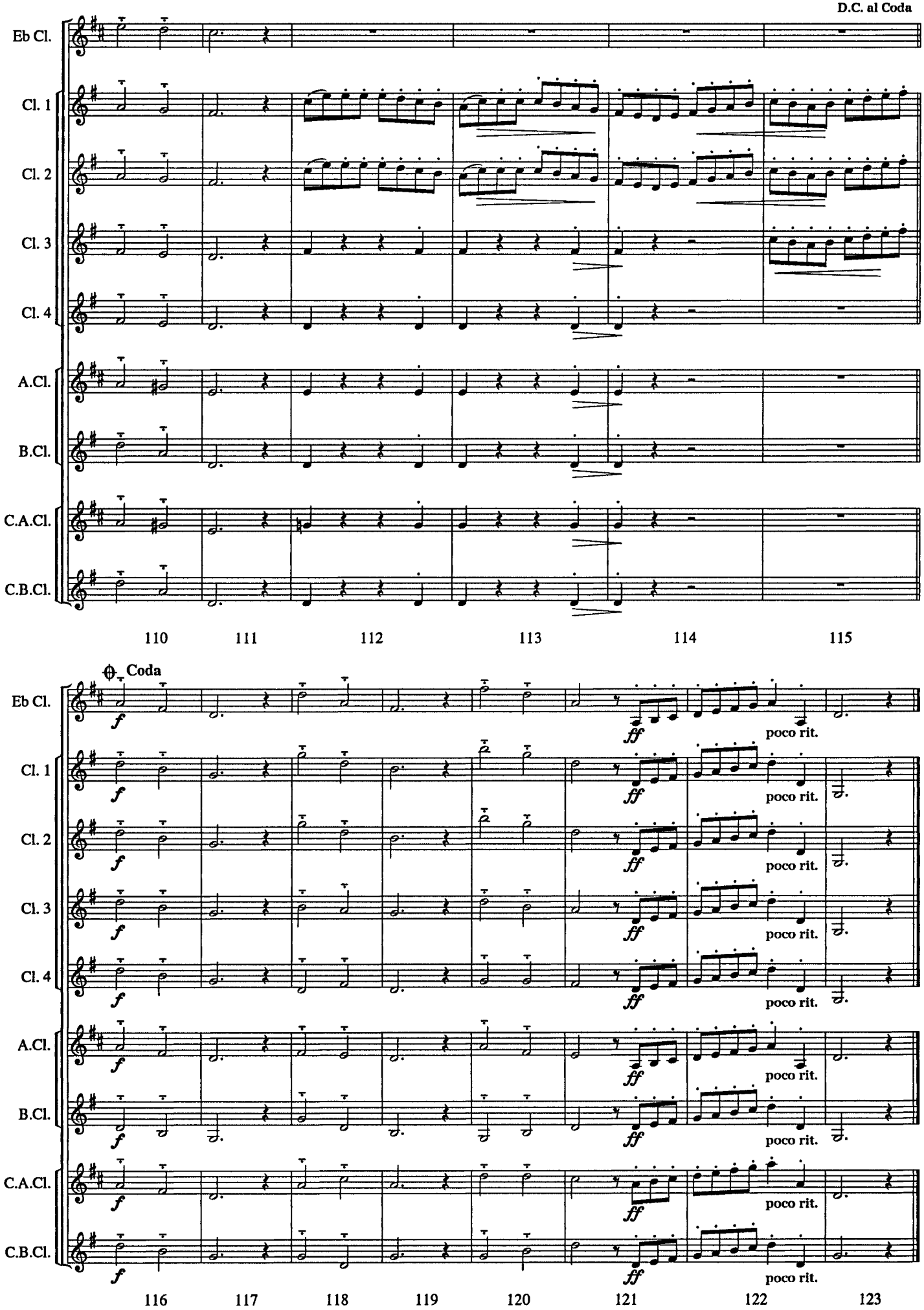
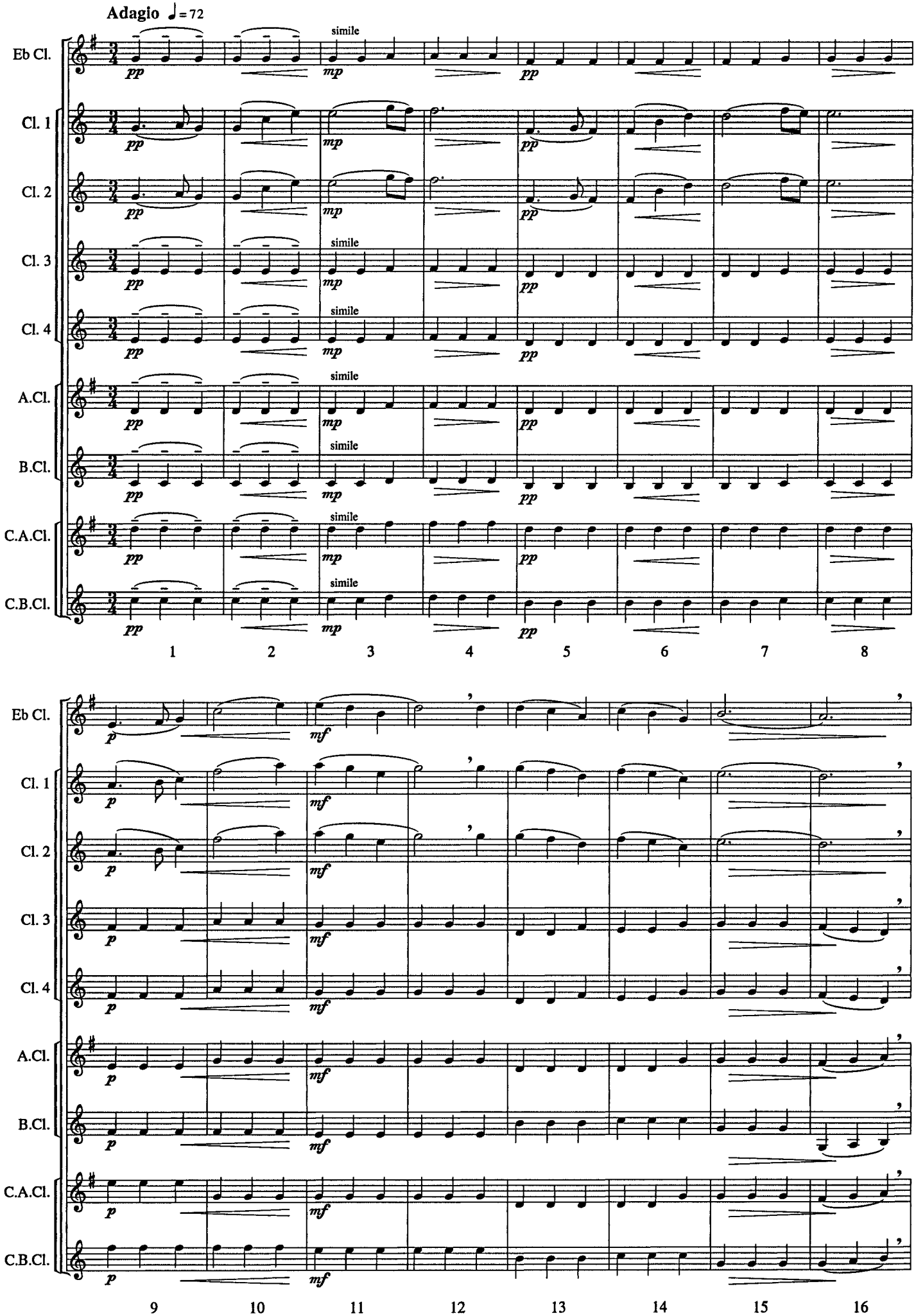
B.Cl.
C.A.Cl.
C.B.Cl.
tr
p
80
81
82
83
84
85

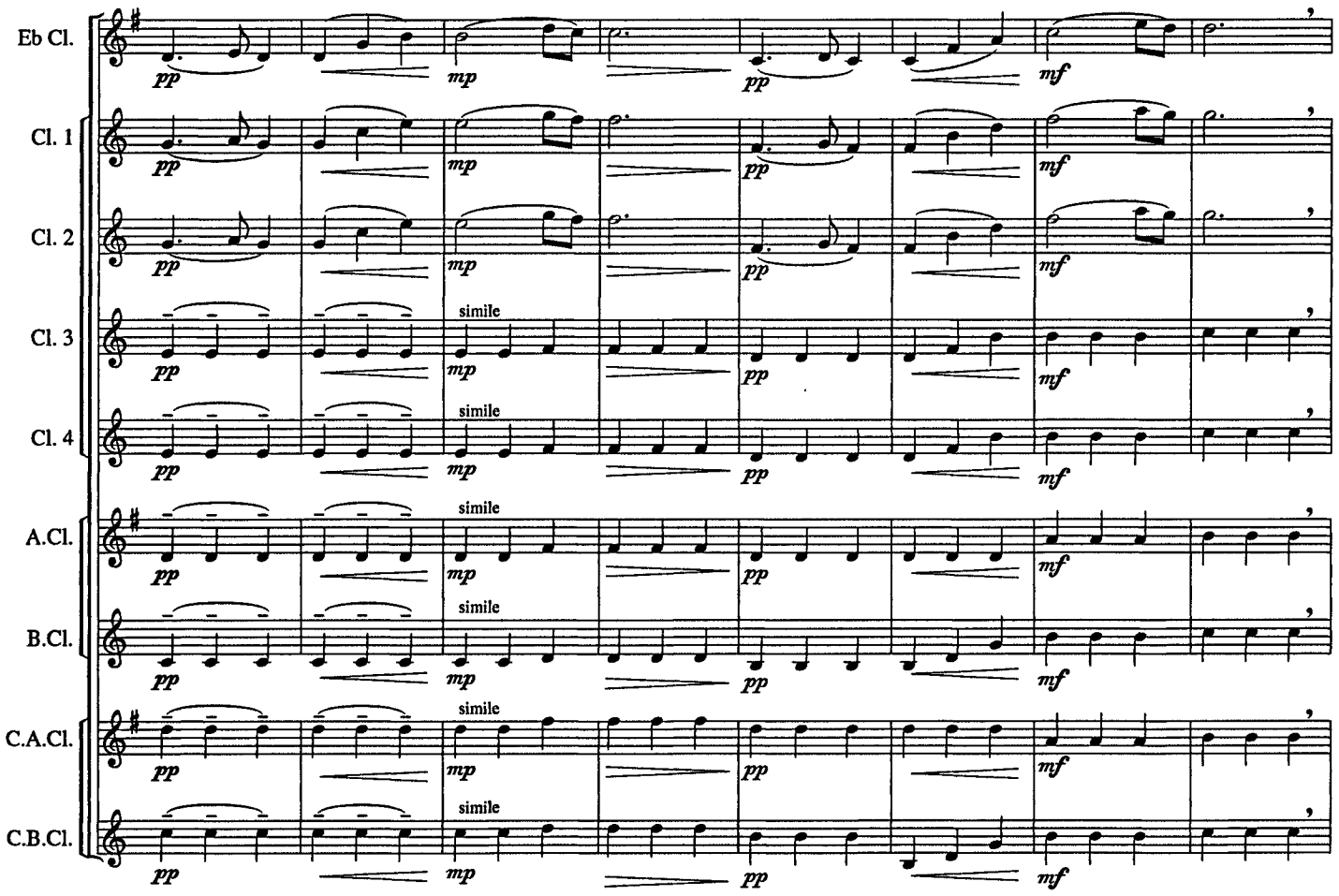

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
Solo
f
p
86
87
88
89
90
91
mp
mf
92
93
94
95
96
97

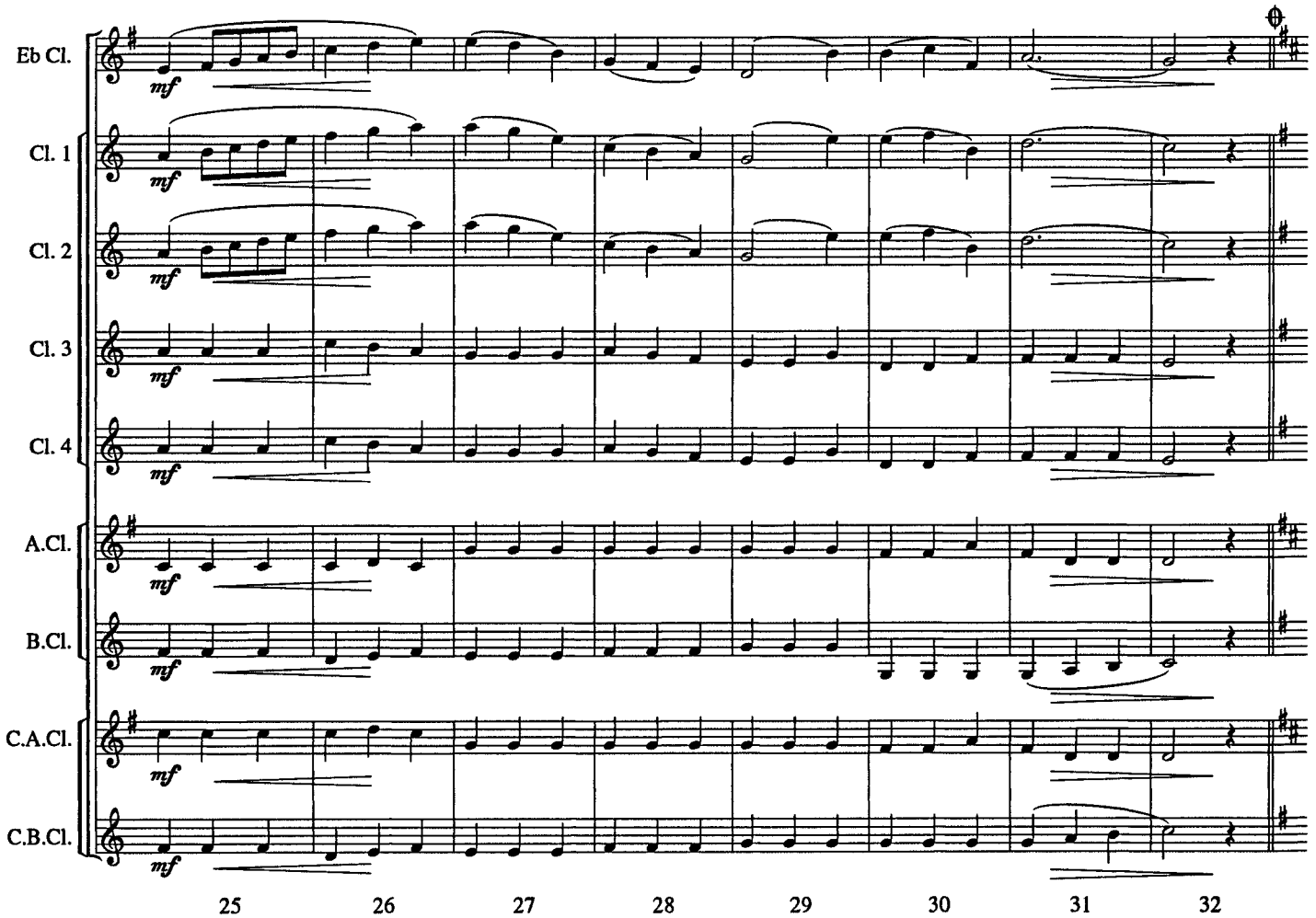

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
p
poco a poco cresc.
98
99
100
101
102


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
Tutti
f
103
104
105
106
107
108
109


D.C. al Coda
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
110
111
112
113
114
115
Coda
f
ff
poco rit.
116
117
118
119
120
121
122
123


Adagio ♩= 72
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
simile
pp
mp
mf
p
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
pp
mp
mf
simile
17
18
19
20
21
22
23
24


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
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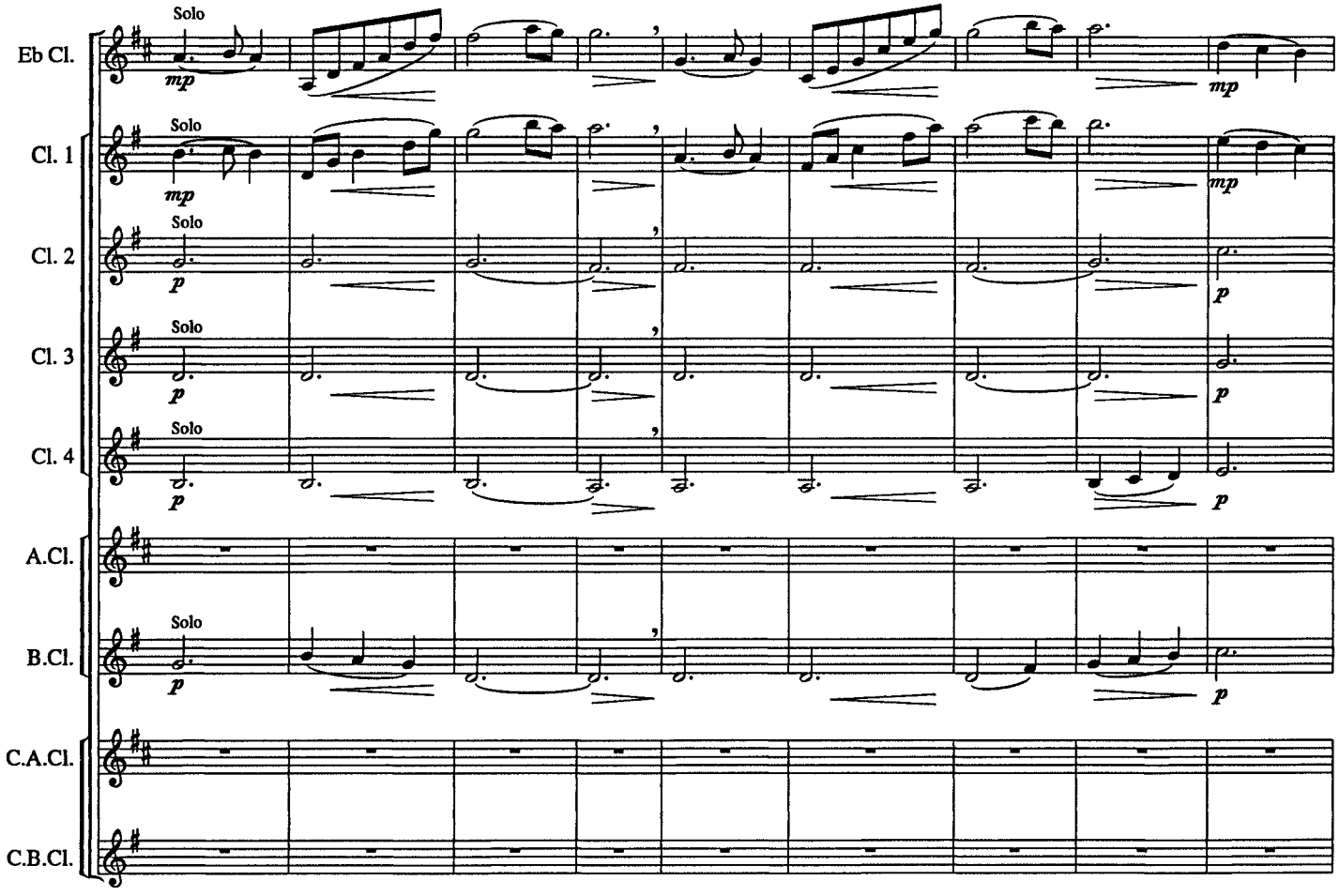
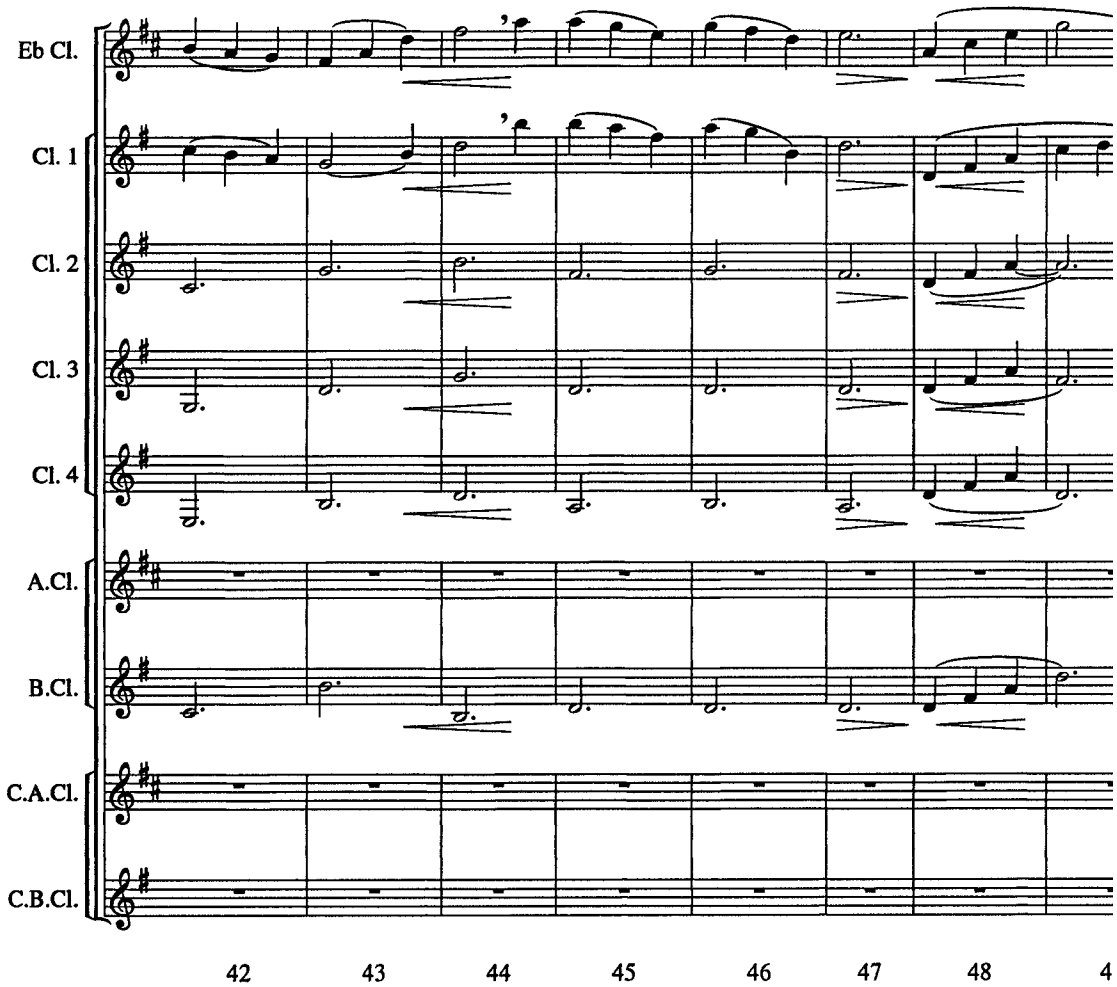
B.Cl.
C.A.Cl.
C.B.Cl.
mf
25
26
27
28
29
30
31
32


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
Solo
mp
p
33
34
35
36
37
38
39
40
41


Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Cl.
C.A.Cl.
C.B.Cl.
42
43
44
45
46
47
48
4

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4597S – SINFONIA CONCERTANTE "CON REMINISCENZA" – Harry Stalpers.

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