

DRIEDELIGE - SUITE

voor Koperkwartet - Saxofoonkwartet

DEEL I

KAREL DE SCHRIJVER

Poco Andantino Burlesca (♩ = ± 80)

First system of musical notation for 'Poco Andantino Burlesca'. It consists of four staves. The top staff is the melody, followed by three accompaniment staves. Dynamics include *f*, *ff*, and *mf*. A *cresc.* marking is present in the second and fourth staves.

Second system of musical notation. It continues the four-staff structure. A circled '1' is above the first measure of the top staff. Dynamics include *p*, *subito*, *f*, and *ff*.

Third system of musical notation. It continues the four-staff structure. A circled '2' is above the first measure of the top staff. Dynamics include *mf*, *f*, and *ff*. A *largo* marking is present above the top staff.

Fourth system of musical notation. It continues the four-staff structure. A circled '3' is above the first measure of the top staff. Dynamics include *mf*, *f*, and *p*. A *poco a poco largo e dim.* marking is above the top staff. The system concludes with the text 'Poco Adagio calmato (♩ = ± 60)'.

molto largo **8** *tempo I* *molto largo* *lunga*

lunga
Duurtijd ± 3.5 min.

DEEL II

Lento Espressivo (♩ = ±54)

9

Calmato

10

Poco Allo. Marcato (♩ = 80)

First system of musical notation, measures 1-4. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a single melodic line in the treble clef with eighth and sixteenth notes, and a bass line that remains mostly silent.

Second system of musical notation, measures 5-8. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a single melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes.

Third system of musical notation, measures 9-12. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a single melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 10 is marked with a circled '16'. Dynamic markings include *ff*, *mf*, and *f*.

Fourth system of musical notation, measures 13-16. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a single melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Dynamic markings include *mf*, *ff*, *f*, and *ff*.

Kwartet voor saxofoons SATB, of koperblazers:
Quartet for saxophones SATB, or brass-instruments:
Quatuor pour saxophones SATB, ou cuivres:
Quartett für Saxophone SATB, oder Blechbläser:

1 ^e Stem	Bb Trompet – Piston – Bugel
2 ^e Stem	Bb Trompet – Piston – Bugel
3 ^e Stem	Eb Hoorn – Bb Bariton TC – C Trombone
4 ^e Stem	C-Bb Trombone BC – C-Bb Bariton BC
1st Part	Bb Trumpet – Cornet – Flugelhorn
2 nd Part	Bb Trumpet – Cornet – Flugelhorn
3 rd Part	Eb Horn – Bb Baritone TC – C Trombone
4 th Part	C-Bb Trombone BC – C-Bb Baritone BC
1 ^{er} Voix	Trompette en Sib
2 ^{em} Voix	Trompette en Sib
3 ^{em} Voix	Cor en Mib – Barytone en Sib TC – Trombone en Ut
4 ^{em} Voix	Trombone en Ut-Sib BC – Barytone en Ut/Sib BC
1 ^e Stimme	Bb Trompete – Piston – Flügelhorn
2 ^e Stimme	Bb Trompete – Piston – Flügelhorn
3 ^e Stimme	Eb Horn – Bb Baritonhorn TC – C Posaune
4 ^e Stimme	C-Bb Posaune BC – C-Bb Baritonhorn BC

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Karel de Schrijver.

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