

Allegro (♩=90)

Clarinet 1  
*f*

Clarinet 2  
*f*

Clarinet 3  
(Eb Altoclar. ad. lib.)  
*f*

Bass Clarinet  
*f*

3

Cl.1

Cl.2

Cl.3

B.Cl.

6

Cl.1

Cl.2

Cl.3

B.Cl.

8

Cl.1  
Cl.2  
Cl.3  
B.Cl.

Detailed description: This system contains measures 8, 9, and 10. The first three staves (Cl.1, Cl.2, Cl.3) are in treble clef, and the fourth staff (B.Cl.) is in bass clef. Measure 8 features a complex rhythmic pattern with many sixteenth notes and slurs. Measure 9 continues this pattern with some rests. Measure 10 shows a change in texture with fewer notes and some rests. The key signature has one sharp (F#).

11

Cl.1  
Cl.2  
Cl.3  
B.Cl.

*tr*  
*p*  
*p*  
*p*

Detailed description: This system contains measures 11, 12, and 13. Measures 11 and 12 are similar to the previous system. Measure 13 is a repeat sign with a first ending. The first ending in Cl.1 has a trill (tr) and a flat (b) above it. The second ending in Cl.1 has a flat (b) below it. The dynamics *p* (piano) are indicated for Cl.1, Cl.2, Cl.3, and B.Cl. in the second ending. The key signature has one sharp (F#).

14

Cl.1  
Cl.2  
Cl.3  
B.Cl.

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a complex rhythmic pattern with many sixteenth notes and slurs. Measure 15 continues this pattern. Measure 16 shows a change in texture with fewer notes and some rests. The key signature has one sharp (F#).

16

Cl.1

Cl.2

Cl.3

B.Cl.

Musical score for measures 16-17. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. Measure 16 shows Cl.1 with a melodic line starting on a quarter rest, Cl.2 with a sixteenth-note pattern, Cl.3 with a sixteenth-note pattern, and B.Cl. with a sixteenth-note pattern. Measure 17 shows Cl.1 with a melodic line, Cl.2 with a half note, Cl.3 with a quarter note, and B.Cl. with a quarter note.

18

Cl.1

Cl.2

Cl.3

B.Cl.

Musical score for measures 18-20. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. Measure 18 shows Cl.1 with a melodic line, Cl.2 with a sixteenth-note pattern, Cl.3 with a quarter note, and B.Cl. with a quarter note. Measure 19 shows Cl.1 with a melodic line, Cl.2 with a sixteenth-note pattern, Cl.3 with a quarter note, and B.Cl. with a quarter note. Measure 20 shows Cl.1 with a melodic line, Cl.2 with a sixteenth-note pattern, Cl.3 with a quarter note, and B.Cl. with a quarter note.

21

Cl.1

Cl.2

Cl.3

B.Cl.

Musical score for measures 21-23. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. Measure 21 shows Cl.1 with a melodic line, Cl.2 with a quarter note, Cl.3 with a quarter note, and B.Cl. with a quarter note. Measure 22 shows Cl.1 with a melodic line, Cl.2 with a quarter note, Cl.3 with a quarter note, and B.Cl. with a quarter note. Measure 23 shows Cl.1 with a melodic line, Cl.2 with a quarter note, Cl.3 with a quarter note, and B.Cl. with a quarter note.

23

Cl.1

Cl.2

Cl.3

B.Cl.

*ff*

*ff*

*ff*

*ff*

26

Cl.1

Cl.2

Cl.3

B.Cl.

28

Cl.1

Cl.2

Cl.3

B.Cl.

rall.

tr

Moderato e dolce (♩=72)

Musical score for measures 1-6. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The tempo is Moderato e dolce (♩=72). The dynamics are marked *p* (piano). Measure 1 features a triplet in Cl.1 with a trill (tr) on the second note. Measures 2-6 show various rhythmic patterns and triplets across all parts.

Musical score for measures 7-12. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The dynamics are marked *p* (piano). Measure 7 features a triplet in Cl.1 with a trill (tr) on the second note. Measures 8-12 show various rhythmic patterns and triplets across all parts.

Musical score for measures 13-16. The score is for four parts: Cl.1, Cl.2, Cl.3, and B.Cl. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The dynamics are marked *p* (piano). Measure 13 features a triplet in Cl.1 with a trill (tr) on the second note. Measures 14-16 show various rhythmic patterns and triplets across all parts.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

0190S – SYMPHONY NO. 1 – William Boyce, arr. Willy Hautvast.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.