

SYMPHONY no.1

SAX.SCORE

Allegro (♩=90)

William Boyce
arr. Willy Hautvast

Sopr. Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9

S.Sax.

A.Sax.

T.Sax.

B.Sax.

12

S.Sax.

A.Sax.

T.Sax.

B.Sax.

tr

p

p

p

p

2

15

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system of music covers measures 15, 16, and 17. It features four staves for saxophones: Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.). The key signature is one sharp (F#). Measure 15 begins with a treble clef and a flat (Bb) above the staff. The Soprano saxophone part is highly melodic and complex, with many slurs and ties. The Alto saxophone part follows a similar melodic line. The Tenor saxophone part is more rhythmic, with many slurs. The Baritone saxophone part provides a harmonic foundation with a mix of eighth and quarter notes.

18

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system of music covers measures 18, 19, 20, and 21. It features four staves for saxophones: Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.). The key signature is one sharp (F#). Measure 18 begins with a treble clef. The Soprano saxophone part continues its melodic line with many slurs and ties. The Alto saxophone part is more rhythmic, with many slurs. The Tenor saxophone part is more rhythmic, with many slurs. The Baritone saxophone part provides a harmonic foundation with a mix of eighth and quarter notes.

22

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This system of music covers measures 22, 23, and 24. It features four staves for saxophones: Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.). The key signature is one sharp (F#). Measure 22 begins with a treble clef. The Soprano saxophone part continues its melodic line with many slurs and ties. The Alto saxophone part is more rhythmic, with many slurs. The Tenor saxophone part is more rhythmic, with many slurs. The Baritone saxophone part provides a harmonic foundation with a mix of eighth and quarter notes.

25

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

28

S.Sax. *rall.* *tr*

A.Sax.

T.Sax.

B.Sax.

Moderato e dolce (♩=72)

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

6

S.Sax.

A.Sax.

T.Sax.

B.Sax.

11

S.Sax.

A.Sax.

T.Sax.

B.Sax.

16

S.Sax.

A.Sax.

T.Sax.

B.Sax.

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0190S – SYMPHONY NO. 1 – William Boyce, arr. Willy Hautvast.

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