

TWO RUSSIAN SONGS

I.

M. I. Glinka
arr. Harry Stalpers

Moderato $\text{♩} = 90$
dolce

Score for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a *dolce* dynamic and a mezzo-piano (*mp*) dynamic.

Score for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 includes a *Rit.* (ritardando) marking. Measure 7 returns to *a Tempo*. Measure 8 ends with a piano (*p*) dynamic.

Score for measures 9-12. Measure 9 starts with a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic.

Score for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 includes a pianissimo (*pp*) dynamic. Measure 16 ends with a piano (*p*) dynamic.

Score for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 18 includes a mezzo-forte (*mf*) dynamic. Measure 20 ends with a mezzo-forte (*mf*) dynamic.

Score for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. Measure 22 includes a forte (*f*) dynamic. Measure 24 ends with a forte (*f*) dynamic. The system concludes with a *Poco rit.* (poco ritardando) marking.

II.

Moderato ♩ = 100

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first staff has a dynamic marking of *p* at the end. The second and third staves have a dynamic marking of *mf*. The fourth staff has dynamic markings of *mf*, *p*, *mf*, *p*, and *p* across the measures.

Musical score for measures 6-9. The score continues with four staves. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*.

Musical score for measures 10-21. The score continues with four staves. The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*.

Musical score for measures 14-17. The score continues with four staves. The first staff has a dynamic marking of *p* at the end. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p* at the end.

Musical score for measures 18-21. The score continues with four staves. The first staff has dynamic markings of *mf* and *f*. The second and third staves have dynamic markings of *mf* and *f*. The fourth staff has dynamic markings of *mf* and *f*.

Musical score for measures 22-25. The score continues with four staves. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*.

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