

# WALDESNACHT

Johannes Brahms  
arr Kobe Janssens

Slowly ♩ = 54

Musical score for measures 1-4 of Waldesnacht. The score is for a Clarinet Quartet, consisting of B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 54 beats per minute. The dynamic marking is *p dolce* for all parts. The notation includes treble clefs for all instruments, with the Bass Clarinet part written in the bass clef. The music features a mix of eighth and quarter notes, with some rests and a fermata in the final measure.

Musical score for measures 5-8 of Waldesnacht. The score continues for the four instruments: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature and time signature remain the same. The notation shows more complex rhythmic patterns, including sixteenth notes and eighth notes, with some slurs and ties. The dynamics are consistent with the previous section, though some parts show a slight increase in intensity.

Musical score for measures 9-12 of Waldesnacht. The score continues for the four instruments. The key signature and time signature remain the same. The dynamics are marked *f* (forte) for measures 9 and 10, and *p* (piano) for measures 11 and 12. The notation includes slurs, ties, and some rests, indicating a change in mood or intensity.

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0005S – WALDESNACHT – Johannes Brahms, arr. Kobe Janssens.

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