

# A JOLLY CHRISTMAS MISHMASH

traditionals, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
String Bass	1
Drumset	1
Percussion 1	1
Percussion 2	1
Timpani	1
Xylophone	1

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Europe Only	
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## A JOLLY CHRISTMAS MISHMASH

### English:

"Once upon a time"...that's how all fairy tales begin, right? Once upon a time, at the North Pole, Santa Claus began his December journey towards you and me, and all the Christmas songs he brings back every year became mixed up. There was no time left to put them neatly all together, so here is the result: "A Jolly Christmas Mishmash".

Arranger Anton Burger takes you on a bird's-eye view of a playful parade with the best-known Christmas songs. These pass by in a flash in jazz, big band, and Latin styles. Each one is transformed and placed in a different time and key. And yet your audience will still recognize all the songs, making it the peak of the evening!

### Nederlands:

Er was eens... zo beginnen alle sprookjes toch? Er was eens een Kerstman op de Noordpool. Tijdens zijn turbulente december reis richting u en mij raakten alle Kerstliedjes die hij elk jaar meeneemt door elkaar. Er was geen tijd meer om ze netjes in elkaar te zetten, zie hier het resultaat: "A Jolly Christmas Mishmash".

Arrangeur Anton Burger neemt u in vogelvlucht mee door een ludieke optocht van allerlei bekende kerstliedjes. Deze komen vliegensvlug voorbij in een jazz, bigband, en latin stijl. Ze zijn omgebouwd, verbasterd en in een andere maat- en toonsoort geplaatst. Het leuke is dat uw publiek werkelijk alle liedjes zal herkennen: daarmee zal het 'de piek' van de avond zijn: de lichtstraal tijdens de donkere decemberdagen!

### Deutsch:

Es war einmal... so fangen nahezu alle Märchen an, oder? Es war einmal ein Weihnachtsmann, der lebte am Nordpol. Während seiner stressigen Reise im Dezember zu dir und mir sind alle Weihnachtslieder, die er jedes Jahr mitbringt, durcheinander geraten. Es blieb keine Zeit mehr, sie alle ordentlich zusammenzustellen, daher hier das Ergebnis: "A Jolly Christmas Mishmash".

Der Arrangeur Anton Burger führt Sie aus der Vogelperspektive durch eine spielerische Parade aller möglichen bekannten Weihnachtslieder. Im Jazz-, Bigband- und Latin-Stil vergehen sie wie im Flug. Sie wurden transformiert, verändert und in eine andere Zeit und in eine andere Tonart gewechselt.. Das Lustige daran ist, dass Ihr Publikum wirklich alle Lieder wieder erkennen wird. Das wird der Höhepunkt des Abends - Der Lichtblick in den dunklen, kalten Dezembertagen!

### Français:

Il était une fois... n'est-ce pas ainsi que commencent tous les contes de fées ? Il était une fois un Père Noël au Pôle Nord. Au cours de son turbulent voyage de décembre vers vous et moi, toutes les chansons de Noël qu'il rapporte chaque année se sont mélangées. Comme il n'y avait plus assez de temps pour les assembler correctement, alors voici le résultat : "A Jolly Christmas Mishmash".

L'arrangeur Anton Burger vous emmène dans un défilé ludique de toutes sortes de chansons de Noël connues. Celles-ci passent en un éclair d'un style jazz, big band à un style latin. Elles ont été transformées, changées et placées dans un rythme et une tonalité différents. Le plus amusant, c'est que votre public reconnaîtra vraiment toutes les chansons : cela en fera "le summum" de la soirée : le rayon de lumière pendant les jours sombres de décembre !

# A JOLLY CHRISTMAS MISHMASH

Traditionals  
Arr. Anton Burger

♩ = 130

A

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1
- F Horn 2,3
- Trombone 1
- Trombone 2,3
- C Euphonium
- C Bass
- String Bass
- Drums
- Timpani
- Percussion 1 (Susp. cymbal)
- Percussion 2 (Triangle)
- Mallets

The score is in 4/4 time with a tempo of 130. It features dynamics such as *f*, *p*, *mf*, *ff*, and *pp*. The piece is divided into four measures, numbered 1 through 4 at the bottom.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

*f*

*f*

*f*

*p*

*mf*

5 6 7 8 9

This page contains the musical score for the third section of the piece, 'A JOLLY CHRISTMAS MISHMASH'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 10, 11, 12, 13, and 14. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and triplets. Specific percussion instructions include 'Cymbals' and 'let ring'. The Xylophone part is marked with *f*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass (Bss.), Sub-Bass (S. Bass), Drums (Dr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

B

This musical score is for a full orchestra and mallet ensemble. It consists of 19 measures, with the first measure being a rest for all instruments. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Bass (Bss.).
- Mallet Ensemble:** Drums (Dr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.).

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a variety of rhythmic patterns and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The mallet ensemble part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *f* *mf* molto rit.

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1 *f*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *f* *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1

Tpt. 2,3

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp. *f* molto rit.

Perc. 1

Perc. 2 *f* Cowbell

Mall. *f* molto rit.

*f* 20 21 22 23 24

$\text{C}$   $\text{♩} = 60$

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

S. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Mall.

25 26 27 28 29 30



D

Fl. - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

Bsn. - - - - - - - - - - -

E♭ Cl. - - - - - - - - - - -

Cl. 1 - - - - - *f* - - - - -

Cl. 2,3 - - - - - *f* - - - - -

B. Cl. - - - - - *f* - - - - -

A. Sax 1,2 <sup>a2</sup> *f* - - - - -

Ten. Sax *f* - - - - -

Bar. Sax *f* - - - - -

Tpt. 1 - - - - - - - - - - -

Tpt. 2,3 - - - - - - - - - - -

Hn. 1 - - - - - *f* - - - - -

Hn. 2,3 *f* div. - - - - -

Tbn. 1 - - - - - - - - - - -

Tbn. 2 - - - - - - - - - - -

Euph. - - - - - - - - - - -

Bss. *mf* - - - - -

S. Bass *mf* - - - - -

Dr. *mf* <sup>cym.</sup> - - - - -

Timp. - - - - - - - - - - -

Perc. 1 - - - - - - - - - - -

Perc. 2 - - - - - - - - - - -

Mall. - - - - - - - - - - -

31 32 33 34 35

$\text{♩} = 160$  Swing

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *a2* *mf*

B. Cl. *mf*

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1 *mf* unis.

Hn. 2,3 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph.

Bss. *f* *mf*

S. Bass *f* *mf*

Dr. *f* 4

Timp.

Perc. 1

Perc. 2

Mall.

36

37

38

39

40

F

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *f*

Hn. 2,3 *f* div.

Tbn. 1

Tbn. 2

Euph. *mf*

Bss.

S. Bass

Dr. 4

Timp.

Perc. 1

Perc. 2

Mall.

41

42

43

44

45

Straight

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bss. *f*

S. Bass *f*

Dr. *f*

Timp. *ff*

Perc. 1

Perc. 2

Mall. *f* To Glock.

46 47 48 49 50

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2

Ten. Sax

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bss. *f*

S. Bass *f*

Dr.

Timp. *f*

Perc. 1 *f* Woodblock

Perc. 2

Mall.

51 52 53 54 55

This musical score is for the piece "A JOLLY CHRISTMAS MISHMASH" and covers measures 56 to 60. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass (Bss.), Sub Bass (S. Bass), Drums (Dr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also articulation marks like accents and slurs. The piece concludes in measure 60 with a final *f* dynamic marking.

56

57

58

59

60