

# LET'S WARM UP!

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 3:45

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute - Piccolo	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	4
Percussion 1	2
Percussion 2	1
Timpani	1
Glockenspiel Celesta	1
Tubular Bells	1
Vibraphone	1
Bass Guitar (optional)	1
Keyboard	1

## S U P P L E M E N T A R Y P A R T S

Europe Only	
Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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### English:

This work is ideally suited as an opening piece for Band, Flexible ensemble or young band. The work is quite simple with mainly long notes for all winds. The 1<sup>st</sup> time the woodwinds play, the 2<sup>nd</sup> time the brass instruments and the 3<sup>rd</sup> time everyone plays (tutti) with chords (plus accompaniment). The rhythmic accompaniment (percussion, keyboard and electric bass guitar) is optional. The (simple) vibraphone part can function as a metronome. The basses can optionally play the same rhythmic (more difficult) bass guitar part at the 3<sup>rd</sup> time theme.

### Nederlands:

Dit werk is uitermate geschikt als inspeelwerk voor Harmonie, Fanfare, Flexible ensemble of jeugdorkest. Het werk is vrij eenvoudig met voornamelijk lange noten voor alle blazers. De 1<sup>e</sup> keer spelen de houtblazers, de 2<sup>e</sup> keer de koperblazers en de 3<sup>e</sup> keer speelt iedereen met akkoorden (plus begeleiding). De ritmische begeleiding (slagwerk, keyboard en elektrische basgitaar) is optioneel. De (eenvoudige) vibrafoon partij kan functioneren als metronoom. De blaasbassen kunnen bij de 3<sup>e</sup> keer thema optioneel dezelfde ritmisch (moeilijkere) basgitaarpartij spelen.

### Deutsch:

Dieses Stück eignet sich ideal als Aufwärmstück für Blasorchester, Flexible Ensemble oder Jugendblasorchester. Das Stück ist recht einfach und enthält hauptsächlich lange Noten für alle Bläser. Beim ersten Mal spielen die Holzbläser, beim zweiten Mal die Blechbläser, und beim dritten Mal spielen alle mit Akkorden (plus Begleitung). Die rhythmische Begleitung (Schlagzeug, Keyboard und E-Bass) ist optional. Die (einfache) Vibraphonstimme kann als Metronom dienen. Die Bläser können optional die gleiche rhythmische (schwierigere) Bassgitarrenstimme zum 3. mal spielen.

### Français:

Cette œuvre convient parfaitement comme pièce d'échauffement pour orchestre d'Harmonie, la Fanfare, l'ensemble flexible ou l'orchestre de jeunes. L'œuvre est assez simple, avec principalement des notes longues pour tous les vents. La première fois, ce sont les bois qui jouent, la deuxième fois, les cuivres, et la troisième fois, tout le monde (tutti) joue avec des accords (plus l'accompagnement). L'accompagnement rythmique (percussion, clavier et basse électrique) est facultatif. La partie (simple) de vibraphone peut fonctionner comme un métronome. Les basses peuvent éventuellement jouer la même partie rythmique (plus difficile) de la guitare basse au 3<sup>ème</sup> temps.

Full Score  
(Concert Band)

Bas Guitar and percussion,  
mallet- and key-parts (optional)

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(Take a deep breath and play those long notes)

Leen Robbemont

$\text{♩} = 60$  Each part plays highest note if possible A

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E $\flat$  Clarinet
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2,3
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone 1,2
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2,3
- F Horn 1
- F Horn 2,3
- Trombone 1
- Trombone 2,3
- C Euphonium
- C Bass
- Bass Guitar
- Timpani
- Percussion 1
- Percussion 2
- Bells / Celesta
- Tubular Bells
- Vibraphone
- Keyboard

The score is in 2/2 time and begins with a tempo of 60 beats per minute. The key signature has two flats. The first section, marked 'A', starts at measure 5 and features a long note exercise for the woodwinds and saxophones, starting with a piano (*p*) dynamic. The woodwinds and saxophones play a sequence of notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The keyboard part starts at measure 1 with a mezzo-forte (*mf*) dynamic and plays a rhythmic accompaniment of eighth notes: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

B. Git.

Timp.

Perc. 1

Perc. 2

Bells

Tub. B.

Vib.

Kbd.

9 10 11 12 13 14 15 16 17

B

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

B. Git.

Timp.

Perc. 1

Perc. 2

Bells

Tub. B.

Vib.

Kbd.

18 19 20 21 22 23 24 25 26

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

B. Git.

Timp.

Perc. 1

Perc. 2

Bells

Tub. B.

Vib.

Kbd.

27 28 29 30 31 32 33 34 35

©

Musical score for orchestra and keyboard, measures 36-44. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and keyboard. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Bass Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass) play melodic lines with dynamic markings of *mp* and *p*. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Bass) provides harmonic support with sustained notes. The keyboard (Vibraphone and Piano) plays a rhythmic accompaniment. The score includes a rehearsal mark '©' at the beginning of measure 36. The percussion section (Timpani, Percussion 1 & 2, Bells, Tubas) is mostly silent, with a small section for Percussion 2 in measure 43 marked *p* and *S.C.* (Sordano Cymbal).

D

Musical score for orchestra and piano, measures 45-52. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bassoon (Bss.), Bass Guitar (B. Git.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, Tubular Bells (Tub. B.), Vibraphone (Vib.), and Keyboard (Kbd.).

Measures 45-52 are marked with dynamics: *p*, *mp*, *mf*, *f*, and *pp*. The percussion part includes C.C., Snare(s), and B.D. with dynamics *mp*, *f*, and *pp*. The keyboard part is marked *mf*.