

DISCOVERIA

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà	2
Duration / Tijdsduur / Durée / Dauer / Durata	4:25
Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su	-

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	6
Bb Clarinet 2	6
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion	1
Drumset	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

DISCOVERIA

English:

"Discoveria" describes the first months of a child's life. It is impressive that it is precisely in the first months and years of life that people take their greatest developmental steps. This is due to curiosity and the will to discover. What is remarkable in this context is the determination with which children in infancy realize their plans, whether it is reaching seemingly unreachable objects in a room, or the first steps that babies already take at the age of about one year - always borne by the will not to be discouraged by disappointments. "Discoveria" is dedicated to Tobias Nikolaus, the composer's son.

Nederlands:

"Discoveria" beschrijft de eerste maanden van het leven van een kind. Het is indrukwekkend dat mensen juist in de eerste maanden en jaren van hun leven hun grootste ontwikkelingsstappen zetten. Dit is te danken aan nieuwsgierigheid en de wil om te ontdekken. Opmerkelijk in dit verband is de vastberadenheid waarmee kinderen in de kindertijd hun plannen verwezenlijken, of het nu gaat om het bereiken van schijnbaar onbereikbare voorwerpen in een kamer, of om de eerste stapjes die baby's al op de leeftijd van ongeveer één jaar zetten - altijd gedragen door de wil om zich niet te laten ontmoedigen door teleurstellingen. Discoveria is opgedragen aan Tobias Nikolaus, de zoon van de componist.

Deutsch:

"Discoveria" beschreibt die ersten Lebensmonate eines Kindes. Beeindruckend ist, dass gerade in den ersten Lebensmonaten- und Jahren Menschen ihre größten Entwicklungsschritte machen. Das sei auf die Neugierde und den Entdeckungswillen zurückzuführen. Bemerkenswert ist in diesem Zusammenhang, mit welcher Entschlossenheit Kinder im Kleinkindalter ihre Vorhaben realisieren, ob das das Erreichen von scheinbar unerreichbaren Gegenständen in einem Raum ist, oder die ersten Schritte, die Babys bereits im Alter von einem Jahr zurücklegen - immer getragen vom Willen, sich von Enttäuschungen nicht entmutigen zu lassen. Discoveria ist Tobias Nikolaus, dem Sohn des Komponisten, gewidmet.

Français:

"Discoveria" décrit les premiers mois de vie d'un enfant. Il est impressionnant de constater que c'est justement au cours des premiers mois et années de vie que les êtres humains font leurs plus grands pas en avant. Cela est dû à la curiosité et à la volonté de découvrir. Dans ce contexte, il est remarquable de voir avec quelle détermination les enfants en bas âge réalisent leurs projets, qu'il s'agisse d'atteindre des objets apparemment inaccessibles dans une pièce ou des premiers pas que les bébés font dès l'âge d'un an - toujours portés par la volonté de ne pas se laisser décourager par les déceptions. Discoveria est dédié à Tobias Nikolaus, le fils du compositeur.

DISCOVERIA

"For Tobias Nikolaus"

Thomas Asanger

Maestoso ♩ = 100

The score is for a concert band and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso at 100 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Flugelhorn, F Horn 1, F Horn 2, Trombone 1, Trombone 2, C Baritone, C Bass, Timpani, and Mallets. The second system includes Percussion (Cym. à 2) and Drumset (Sn. Dr. and Bs. Dr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score concludes with a final cadence and a fermata over the last measure.

legato l'istesso tempo

9

Musical score for a woodwind and brass ensemble, measures 9-16. The score is in 3/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass instruments include Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flghn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C Bari.), and Bass Drum (C Bs.). The percussion section includes Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Dr. S.). The score is marked *mf* (mezzo-forte) throughout. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments are mostly silent, with some mallets playing a simple rhythmic pattern.

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Bari.

C Bs.

Timp.

Mall.

Perc.

Dr. S.

17 18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp*

Clar. 2

Bs. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* Play

Tpt. 2 *mp* Play

Flghn. *mp* Play

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

C Bari. *mp*

C Bs. *mp*

Timp.

Mall. Glockenspiel *mp*

Perc. Triangle *mp*

Dr. S. Ride *mp*

25 26 27 28 29 30 31 32

41

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Bari.
C Bs.
Timp.
Mall.
Perc.
Dr. S.

mf

Susp. Cym.
p \leftarrow *mf*

41 42 43 44 45 46 47

molto rit.

Giacoso ♩ = 130

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p*

Bs. Clar. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p*

Tpt. 1

Tpt. 2

Flghn. *p*

F Hn. 1

F Hn. 2

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

C Bari. *p* *Play*

C Bs. *mf*

Timp. *p*

Mall. *p*

Perc. *p* *mf* Triangle

Dr. S. *p* Temple Block *mf*

48

49

50

51

52

53

54

55

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Bari.
C Bs.
Timp.
Mall.
Perc.
Dr. S.

56 57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Bari.

C Bs.

Timp.

Mall.

Perc.

Dr. S.

65 66 67 68 69 70 71 72 73

mf

Mute

mf Mute

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 65 to 73. The score is written for a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Horns, Baritone, Bassoon), and percussion (Timpani, Mallets, Percussion, Drums). The key signature is B-flat major (two flats). The score features complex rhythmic patterns and dynamics, with specific markings such as *mf* (mezzo-forte) and Mute. The woodwinds and strings play active parts throughout, while the brass instruments have more sparse, punctuated entries. The percussion section provides a steady rhythmic accompaniment.