









Bossa In Rio

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Jérôme Naulais

EMR 12724

1	Score	2	1 st Trombone 
4	1 st Flute / Piccolo	2	2 nd Trombone 
4	2 nd Flute	1	3 rd Trombone 
1	Oboe (<i>optional</i>)	1	4 th Trombone 
1	Bassoon (<i>optional</i>)	2	Baritone 
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	1	Tuba 
4	3 rd B ^b Clarinet	1	Keyboard (<i>optional</i>)
1	B ^b Bass Clarinet (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Guitar (<i>optional</i>)
2	1 st E ^b Alto Saxophone	1	Drums
1	2 nd E ^b Alto Saxophone	1	1 st Percussion (Claves / Tambourine)
2	1 st B ^b Tenor Saxophone	1	2 nd Percussion (Maracas / Bongos)
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

Fanfare Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



No Man's Land

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Eight Days A Week (The Beatles)	3'00	EMR 12758	EMR 32545	-
2	Memphis Tennessee (Berry)	2'39	EMR 12600A	EMR 32546	EMR 12600B
3	I Got Rhythm (Gershwin)	2'37	EMR 12819	EMR 32471	-
4	Nobody Knows De Trouble I See (Arr.: Naulais)	3'18	EMR 12749	EMR 32547	EMR 34395
5	You Never Can Tell (Berry)	2'47	EMR 12671A	EMR 32548	EMR 12671B
6	Bossa In Rio (Naulais)	4'25	EMR 12724	EMR 32549	EMR 31920
7	'S Wonderful (Gershwin)	2'30	EMR 12680	EMR 32550	EMR 31912
8	Pink Panther (Mancini)	3'30	EMR 10765	-	-
9	Roll Over Beethoven (Berry)	2'53	EMR 12591A	EMR 32551	EMR 12591B
10	A Foggy Day (Gershwin)	4'23	EMR 12676	EMR 32552	EMR 31911
11	El Chico Loco (Naulais)	3'32	EMR 12704	EMR 32553	EMR 31913
12	I've Got The World On A String (Arlen)	2'35	EMR 12706A	EMR 32554	EMR 12706B
13	A Hard Day's Night (The Beatles)	3'26	EMR 12732	EMR 32555	-
14	No Man's Land (Naulais)	3'06	EMR 12766	EMR 32556	EMR 34406

Zu bestellen bei • A commander chez • To be ordered from:

Photocopying is illegal!

Bossa In Rio

Jérôme Naulais

Bossa ♩ = 94 2 3 4 5 6 7 8 9 10

1st Flute / Piccolo
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Bass Guitar / String Bass (optional)
Guitar (optional)
Keyboard (optional)
Percussion 1 (Claves / Tambourine)
Percussion 2 (Maracas / Bongos)
Drums

FM⁷ Fm⁷ FM⁷ Gm⁷ Am⁷ G/A Dsus⁴ D⁷ Gm⁷ B♭/C C[%]

EMR 12724

Fl.1/ Picc. *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Tpt./ Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

B.Gtr./ Str.B. *mf*

Gtr. *mf*

Kbd./ Gtr. *mf*

Perc.1 *mf* Claves

Perc.2 *mf* Maracas

Dr. *mf*

F FM⁷ FM⁷F⁶ F+ Gm/C Gm/C Gm/C Bbm/Eb Abm/D# Gm/C GbM⁷ FM⁷ Fm⁷ FM⁷ Bb⁹

F FM⁷ F⁶ F+ Gm/C Gm/C Bbm/Eb Abm/D# Gm/C GbM⁷ FM⁷ Fm⁷ FM⁷ Bb⁹

FL1./ Picc. *mf* *mf* *mf* *f*

FL2. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *f*

Cl1. *f*

Cl2. *f*

Cl3. *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./ Cnt.1 *mf* *mf* *mf* *f*

Tpt./ Cnt.2 *mf* *mf* *mf* *f*

Tpt./ Cnt.3 *mf* *mf* *mf* *f*

Tpt./ Cnt.4 *mf* *mf* *mf* *f*

Hn.1 *mf* *mf* *mf* *f*

Hn.2 *mf* *mf* *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *mf* *mf* *mf* *f*

Tba. *f*

B.Gtr./ Str.B. *f*

Gtr. *f*

Kbd./ Gtr. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Am⁷ D⁹ D^{sus4} D⁹ Gm⁷ Am⁷ D⁷ Gm⁷ Am⁷ D⁹ Gm⁷ C⁹ F⁹ FM⁹

FL1./ Picc.
 FL2.
 Ob.
 Bsn.
 Cl1.
 Cl2.
 Cl3.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Tpt./ Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./ Str.B.
 Gtr.
 Kbd./ Gtr.
 Perc.1
 Perc.2
 Dr.

Chord chart for Gtr. and Kbd./Gtr.:

Fm ⁹	F ⁶	Fm ⁹	Bb ⁷	Am ⁷	D ⁷	D ⁹⁺	Gm ⁷	Am ⁷	D ⁷	D ⁹⁺	Gm ⁷	Bb/C
-----------------	----------------	-----------------	-----------------	-----------------	----------------	-----------------	-----------------	-----------------	----------------	-----------------	-----------------	------

FL1/Picc. *f* *mf*

FL2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl1 *f* *mf*

Cl2 *f* *mf*

Cl3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *f* *mf*

Tba. *mf*

B.Gtr./Str.B. *mf*

Gr. Cm7/F F7 BbM7 Am7 Gm7 Am7 G4dim Gm7 C7 GbM7 FM7 *mf*

Kbd./Gtr. Cm7/F F7 BbM7 Am7 Gm7 Am7 G4dim Gm7 C7 GbM7 FM7 *mf*

Perc.1 *mf*

Perc.2 *mf* To Mrcs. Maracas

Dr. *mf*

FL1./ Picc.
 FL2.
 Ob.
 Bsn.
 Cl1.
 Cl2.
 Cl3.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Tpt./ Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./ Str.B.
 Gtr.
 Kbd./ Gtr.
 Perc.1
 Perc.2
 Dr.

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The saxophone section (Alto, Tenor, Bass) is in the middle. The guitar and keyboard parts are in the lower staves, with the guitar part including chord diagrams (Fm7, FM7, Bb7, Am7, D9b, Gm7, Am7, D7, Gm7). The percussion section includes two snare drums and a drum set.

FL1./ Picc.
FL2.
Ob.
Bsn.
Cl1.
Cl2.
Cl3.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Tpt./ Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
B.Gtr./ Str.B.
Gtr.
Kbd./ Gtr.
Perc.1
Perc.2
Dr.

Chord progression for Gtr. and Kbd./Gtr.:

- 71: A♭M7
- 72: D♭M7
- 73: B♭M/C
- 74: C9+
- 75: C7
- 76: C7
- 77: C7
- 78: C7
- 79: Solo chorus FM7
- 80: Fm7
- 81: Fm7

Performance instructions:

- 78: Solo chorus
- 79: FM7
- 80: Fm7
- 81: Fm7
- Perc.1: 2 (measures 71, 72, 73)
- Perc.1: To Tamb. (measure 78)
- Perc.2: To Bongos (measure 78)

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

FM7 FM7 Bb7 Am7 D7 Gm7 Am7 D7 Gm7 Am7 D9



FL.1/Picc. *mf*

FL.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *mf*

Tba. *mf*

B.Gtr./Str.B. *f*

Gtr. *f*

Kbd./Gtr. *f*

Perc.1

Perc.2

Dr.

Fl.1/ Picc.
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 B.Gtr./Str.B.
 Gtr.
 Kbd./Gtr.
 Perc.1
 Perc.2
 Dr.

Musical score for measures 105-115. The score includes parts for Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Guitar, Keyboard, and Percussion. It features dynamic markings like *mf*, *f*, *p*, and *cresc.*, and chord symbols for guitar and keyboard.

FL.1/ Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./ Str.B.

Gtr.

Kbd./ Gtr.

Perc.1

Perc.2

Dr.

FL1/ Picc. *f*

FL2 *f*

Ob. *f*

Bsn. *f*

Cl1 *f*

Cl2 *f*

Cl3 *f*

B.Cl. *f*

A.Sax.1 *p cresc.* *mf* *f* *p* *f*

A.Sax.2 *p cresc.* *mf* *f* *p* *f*

T.Sax.1 *p cresc.* *mf* *f* *p* *f*

T.Sax.2 *p cresc.* *mf* *f* *p* *f*

B.Sax. *p cresc.* *mf* *f* *p* *f*

Tpt./ Cnt.1 *f* *mf* *f*

Tpt./ Cnt.2 *f* *mf* *f*

Tpt./ Cnt.3 *f* *mf* *f*

Tpt./ Cnt.4 *f* *mf* *f*

Hn.1 *p cresc.* *mf* *p* *f*

Hn.2 *p cresc.* *mf* *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Tbn.4 *p* *f*

Bar. *p cresc.* *mf* *p* *f*

Tba. *f*

B.Gtr./ Str.B.

Gtr. *f*

Kbd./ Gtr. *f*

Perc.1 Tambourine *f*

Perc.2 Bongos *f*

Dr. *f*

Gm⁷ Am⁷ D⁷ Gm⁷ C⁹ FM⁷ Gm⁷ C⁷ FM⁷ Gsus⁴ Am⁷ D⁹

Gm⁷ Am⁷ D⁷ Gm⁷ C⁹ FM⁷ Gm⁷ C⁷ FM⁷ Gsus⁴ Am⁷ D⁹

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

Gtr. Chords:
G7 Gm7 C7 Eb/F F#7 BbM7 Bbm7 Bbm7 Bbm BbM7 BbM7 Eb9 Dm7 G7

FL.1/Picc. *mf* *f* *f* *f* *f* *f* *f* *f*

FL.2 *mf* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

Cl.1 *f* *mf* *f* *f* *f* *f* *f* *f*

Cl.2 *f* *mf* *f* *f* *f* *f* *f* *f*

Cl.3 *f* *mf* *f* *f* *f* *f* *f* *f*

B.Cl. *f* *f* *f* *f* *f* *f* *f* *f*

A.Sax.1 *f* *f* *f* *f* *f* *f* *f* *f*

A.Sax.2 *f* *f* *f* *f* *f* *f* *f* *f*

T.Sax.1 *f* *f* *f* *f* *f* *f* *f* *f*

T.Sax.2 *f* *f* *f* *f* *f* *f* *f* *f*

B.Sax. *f* *f* *f* *f* *f* *f* *f* *f*

Tpt./Cnt.1 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt./Cnt.2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt./Cnt.3 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt./Cnt.4 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn.1 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn.2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn.1 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn.2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn.3 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn.4 *f* *f* *f* *f* *f* *f* *f* *f*

Bar. *mf* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f*

B.Gtr./Str.B. *f* *f* *f* *f* *f* *f* *f* *f*

Gtr. Cm7 Dm7 G7 Cm7 Dm7 G7 Csus4 F7 F# BbM7 Bbm7

Kbd./Gtr. Cm7 Dm7 G7 Cm7 Dm7 G7 Csus4 F7 F# BbM7 Bbm7

Perc.1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc.2 *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f* *f* *f*

Collection Jérôme Naulais

Compositions & Arrangements



Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be