

Let's Be Merry

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11467

1	Score	2	1 st Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
8	Flute	2	2 nd Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	Oboe (<i>optional</i>)	1	3 rd Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	Bassoon (<i>optional</i>)	1	4 th Trombone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
1	E \flat Clarinet (<i>optional</i>)	2	Baritone $\begin{matrix} \text{tr} \\ + \text{b} \end{matrix}$
5	1 st B \flat Clarinet	2	E \flat Bass tr
4	2 nd B \flat Clarinet	2	B \flat Bass tr
4	3 rd B \flat Clarinet	2	Tuba tr
1	B \flat Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard / Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Glockenspiel
1	2 nd E \flat Alto Saxophone	1	Congas
2	1 st B \flat Tenor Saxophone	1	Drums
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	3 rd B \flat Trombone tr
1	4 th B \flat Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn



EDITIONS MARC REIFT

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DISCOGRAPHY



White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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Let's Be Merry

Günter Noris

A Swing es

h = 80 (Straight) 2 3 4 5 6 7 8 9 10

The musical score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support, with some parts muted. The rhythm section (Piano, String Bass, Congas, Drums) maintains a steady swing feel. The score includes performance instructions such as 'mute' for brass and 'pizz.' for the string bass. Chord symbols are provided for the piano part, including C, C⁺, F/C, G7, C6, C⁺, C⁶, C⁸, D⁺, D⁺(E,7), D⁺7, and E⁺.

EMR 11467

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Congas

Drums

D<7> G7 G<7> G7 C G A< F C< C G A< G F/C D<7> E< G/F C A< G F/C D<7>

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Congas

Drums

mf

f

open

G7

C

E6

F<7

B7

E^

E6 A<6

E6

C<7

F<7

B7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Congas

Drums

solo

f

3

3

3

3

3

3

3

solo

mf accomp.

mp

mp

mp

mp

mp

Cc7 Fc7 B7 E6 E6 Fc7 B7 E^ E6 A^c6 E6 Cc7 Fc7

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Congas
 Drums

Musical score for measures 42-51. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets/Corianders (1-4), Horns (1, 2), Trombones (1-4), Baritone, Tuba, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, Congas, and Drums. The score features various dynamics such as *mf* and *f*, and includes a *tutti* marking. Chord symbols are provided for the piano/guitar part: B7, C<7, F<7, B7, E6, G, G<, C/G, D7, G, G<, G6, G&, A<, A<(E,5), A<7, B<, A<7, D7.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Glock.
Congas
Drums

D7 D7 G D E^b C G^b G E^b D C/G A^b7 B^b D/C G E^b D C/G A^b7 D7

Fl.

Ob.

Bsn.

Cl.1 *optional*

Cl.2 *mf optional*

Cl.3 *mf optional*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1 *solo mf accomp.*

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *optional*

Hn.2 *mf optional*

Tbn.1 *solo*

Tbn.2

Tbn.3

Tbn.4

Bar. *optional*

Tba.

Pno./Kbd./Gtr. *G7 C F/C G7 C C6 C& D<7 D<7 E< D<7 G7 G<7 G7*

Str.B./B.Gtr.

Glock.

Congas

Drums

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Congas

Drums

C G A< F C^b C A< G F/C D⁷ E< G/F C A< G

Collection Günter Noris

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