

DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Caprice No. 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Allegro $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo in Bb, 1st & 2nd Flute (2nd also Picc.), Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Percussion 1 (S.D.), and Percussion 2 (Triangle/Tamb./Cyms.). The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and a section marked **A** in a box. The tempo is marked Allegro with a quarter note equal to 132 beats per minute.

EMR 11149

Musical score for Solo on Bb and various instruments. The score is written for measures 10 through 20. The Solo on Bb part is in the key of B-flat major and features a melodic line with dynamics ranging from *cresc.* to *f*. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet, all with dynamics ranging from *p* to *mf*. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone, with dynamics ranging from *p* to *mf*. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba, with dynamics ranging from *pp* to *mf*. The string section includes String Bass (Str. B.) and Percussion (Perc. 1 and 2), with dynamics ranging from *cresc.* to *mf*.

Musical score for Solo on Bb, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1-2. The score includes measures 34 through 43, with a key signature change to C major at measure 36. The Solo on Bb part features a melodic line with triplets and a dynamic marking of *p*. The Fl. 1/2 part has a first ending bracket and a dynamic marking of *p*. The Cl. 1 part has a dynamic marking of *p*. The Hn. 1-3 parts have dynamic markings of *p*. The Bar. part has a dynamic marking of *p*. The Tba. part has a dynamic marking of *p*. The Str.B. part has a dynamic marking of *p*. The Timp. and Perc. 1-2 parts are marked with a dynamic of *p*.

Musical score for orchestra and solo on B♭, measures 44-52. The score includes parts for Solo on B♭, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, and Perc. 2. The Solo on B♭ part features dynamics *mf* and *f*. The Fl. 1/2 part features dynamics *mp* and *mf*, with a marking *a 2* above measure 50. The Bsn. part features dynamics *mp* and *mf*. The Cl. 1 part features dynamics *mp* and *mf*. The Cl. 2 part features dynamics *mp* and *mf*. The Cl. 3 part features dynamics *mp* and *mf*. The B.Cl. part features dynamics *mp* and *mf*. The T.Sax. part features dynamics *mp* and *mf*. The Hn. 1 part features dynamics *mf*. The Hn. 2 part features dynamics *mf*. The Hn. 3 part features dynamics *mf*. The Bar. part features dynamics *mf*. The Tba. part features dynamics *mf*. The Str.B. part features dynamics *mf* and a marking *arco* above measure 50.

Meno ♩ = 92

Solo on B♭

f *ossia*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2

T.Sax.

B.Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f* optional *mf*

Tba. *f*

Str. B.

Timp.

Perc. 1 *f*

Perc. 2

Solo on B♭

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

mf

pp

play

optional

TAMB.

p

Solo on B♭

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

The musical score is arranged in a standard orchestral format. The top staff is a solo on B♭, featuring a complex melodic line with many accidentals. Below it are staves for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets/Corneets, three Horns, and three Trombones. The string section includes Baritone, Trombone, and String Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. Dynamics like *p* and *arco* are indicated in several parts.

Solo on B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

f

mf

ossia

ossia sim. (s)

play

Musical score for Solo on Bb, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2. The score is arranged in a system with 20 staves. The Solo on Bb part is the only one with active notation, featuring a melodic line with various ornaments and dynamics. The other instruments are mostly silent, with some Tba. and Str.B. parts showing rhythmic patterns. The score is marked with *mf* (mezzo-forte) for the Tpt./Cnt. parts.