

# My Life Began The Day We Met

Solo for Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$  or E $\flat$  Bass - Tuba - Violin - Viola - Violoncello or Contrabass

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Jan Pfeiffer

EMR 42460

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	
28	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	
8	Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Electric Guitar (optional)	
1	B $\flat$ Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)	
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Cabasa	
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Congas	
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drums	
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	Special Parts	Fanfare Parts
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet	1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$	
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$	
		1	E $\flat$ Tuba $\text{♩}$	
		1	B $\flat$ Tuba $\text{♩}$	



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Love Begins Again

Track N°	Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR 5-Part Ensemble
1	Dance With Me Up To The Sky	3'27	EMR 42459	EMR 32832	EMR 57635	EMR 58017
2	A Kiss At Night	2'39	EMR 42458	EMR 32831	EMR 57634	EMR 58000
3	Never Alone	3'25	EMR 42472	EMR 32845	EMR 57648	EMR 58238
4	My Life Began The Day We Met	3'00	EMR 42460	EMR 32833	EMR 57636	EMR 58034
5	I Want To Dance With All The Girls	2'34	EMR 42461	EMR 32834	EMR 57637	EMR 58051
6	Come Along With Me	2'46	EMR 42464	EMR 32837	EMR 57640	EMR 58102
7	When I Start The Day	2'41	EMR 42462	EMR 32835	EMR 57638	EMR 58068
8	A Lovely Day	3'09	EMR 42463	EMR 32836	EMR 57639	EMR 58085
9	Bye Bye, My Friend, Bye Bye	2'45	EMR 42466	EMR 32839	EMR 57642	EMR 58136
10	It Happened Long Ago	3'27	EMR 42467	EMR 32840	EMR 57643	EMR 58153
11	Love Begins Again	2'54	EMR 42465	EMR 32838	EMR 57641	EMR 58119
12	My Little Sunshine	3'00	EMR 42468	EMR 32841	EMR 57644	EMR 58170
13	Silver Memories	3'07	EMR 42469	EMR 32842	EMR 57645	EMR 58187
14	Dance For Me	3'11	EMR 42470	EMR 32843	EMR 57646	EMR 58204
15	That Is The Way I Feel	2'50	EMR 42471	EMR 32844	EMR 57647	EMR 58221

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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# My Life Began The Day We Met

Jan Pfeiffer  
Arr.: Jirka Kadlec

**A**

♩ = 120 Straight      2      3      4      5      6

*rit.*      **A tempo**

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Cabasa

Congas

Drums

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*p*      *p*      *p*      *p*      *p*      *p*

*legato ad lib.*

Gm      Dm      E♭      D<sup>7</sup>(sus4)      D      Gm      Dm

Gm      Dm      E♭      D<sup>7</sup>(sus4)      D      Gm      Dm

(2)      (3)      (2)      (2)

RIDE      (2)

EMR 42460

Solo

Fl.

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4 *p*

Bar.

Tba.

Pno./Kbd./ *E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> Cm<sup>7</sup> F<sup>#o7</sup> Gm F<sup>#o7</sup>*

E.Gtr.

Str.B./B.Gtr.

Cab. (3) (4) (5) (6) (7) (8) (9)

Cong. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (2) (3)

Solo *f* *mf* *cresc.* *f* *mf*

Fl. *mp* *p cresc.* *mp*

Ob. *mp* *p cresc.* *mp*

Bsn. *mp* *p cresc.* *mp*

Cl.1 *mp* *p cresc.* *mp*

Cl.2 *mp* *p cresc.* *mp*

Cl.3 *mp* *p cresc.* *mp*

B.Cl. *mp* *p cresc.* *mp*

A.Sax.1 *mp* *p cresc.* *mp*

A.Sax.2 *mp* *p cresc.* *mp*

T.Sax.1 *mp* *p cresc.* *mp*

T.Sax.2 *mp* *p cresc.* *mp*

B.Sax. *mp* *p cresc.* *mp*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1 *mp* *p cresc.* *mp*

Hn.2 *mp* *p cresc.* *mp*

Tbn.1 *mp* *p cresc.* *mp*

Tbn.2 *mp* *p cresc.* *mp*

Tbn.3 *mp* *p cresc.* *mp*

Tbn.4 *mp* *p cresc.* *mp*

Bar. *mp* *p cresc.* *mp*

Tba. *mp* *p cresc.* *mp*

Pno./ Kbd. *mp* *p cresc.* *mp*

E.Gtr. *mp* *p cresc.* *mp*

Str.B./ B.Gtr. *mp* *p cresc.* *mp*

Cab. (10) (11) (12) *p cresc.* *mp*

Cong. (10) (11) (12) *p cresc.* *mp*

Dr. (2) (3) (4) (5) (6) *p cresc.* *mp*

Gm F Bb A/C# Dm A7 Dm A7 Dm A7 Dm



Solo *f* *mf* *cresc.*

Fl. *mp* *p cresc.*

Ob. *mp* *p cresc.*

Bsn. *mp* *p cresc.*

Cl.1 *mp* *p cresc.*

Cl.2 *mp* *p cresc.*

Cl.3 *mp* *p cresc.*

B.Cl. *mp* *p cresc.*

A.Sax.1 *mp* *p cresc.*

A.Sax.2 *mp* *p cresc.*

T.Sax.1 *mp* *p cresc.*

T.Sax.2 *mp* *p cresc.*

B.Sax. *mp* *p cresc.*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp* *p cresc.*

Hn.2 *mp* *p cresc.*

Tbn.1 *mp* *p cresc.*

Tbn.2 *mp* *p cresc.*

Tbn.3 *mp* *p cresc.*

Tbn.4 *mp* *p cresc.*

Bar. *cresc.*

Tba. *mp* *p cresc.*

Pno./Kbd. *Gm* *F#m7* *Gm* *F* *Bb* *A/C#* *Dm* *A7* *Dm*  
*mf* *cresc.*

E.Gtr. *Gm* *F#m7* *Gm* *F* *Bb* *A/C#* *Dm* *A7* *Dm*  
*mp* *p cresc.*

Str.B./B.Gtr. *mp* *p cresc.*

Cab. (8) (9) (10) (11) (12) *cresc.*

Cong. (8) (9) (10) (11) (12) *p cresc.*

Dr. (2) (3) (4) (5) (6) *cresc.*



Solo *f* *mf*

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *mp* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B.Cl. *mp* *mp*

A.Sax.1 *mp* *mp*

A.Sax.2 *mp* *mp*

T.Sax.1 *mp* *mp*

T.Sax.2 *mp* *mp*

B.Sax. *mp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

Tbn.3 *mp* *mp*

Tbn.4 *mp* *mp*

Bar. *mp* *mp*

Tba. *mp* *mp*

Pno./Kbd. *mf* *mp*

E.Gtr. *mp* *mp*

Str.B./B.Gtr. *mp* *mp*

Cab. *mf* *mp*

Cong. *mp* *mp*

Dr. *mf* *mp*

A<sup>7</sup> Dm A<sup>7</sup> Dm Cm<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>(add4) Gm<sup>7</sup>

(2) (3) (4) (5) (6)

RIDE

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFAIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS