

Eric Levisalle's

Enae Volare

Arranged by Stephen ROBERTS

Instrumentation

1st C flute	3	1st E♭ trombone $\text{♩}/\text{♩}^\flat$	1
2nd C flute	2	2nd E♭ trombone $\text{♩}/\text{♩}^\flat$	1
C oboe	2	3rd E♭ trombone (opt.) $\text{♩}/\text{♩}^\flat$	1
C bassoon.....	1	Euphonium $\text{♩}/\text{♩}^\flat$	2
E♭ clarinet.....	1	E♭-E♭ tuba $\text{♩}/\text{♩}^\flat$	2
1st B♭ clarinet.....	4	String Bass or guitar (opt.).....	1
2nd B♭ clarinet	3	Tambourine	1
3rd B♭ clarinet	3	Marimba	1
B♭ bass clarinet	1	Drum set	1
E♭ alto clarinet.....			
1st E♭ alto sax.		Suppl. Fanfare parts :	
2nd E♭ alto sax		E♭ cornet	1
B♭ tenor sax.	2	B♭ soprano sax.	1
E♭ baritone sax	1	1st B♭ flugelhorn	4
1st B♭ trumpet	4	2nd B♭ flugelhorn	3
2nd B♭ trumpet.....	3	3rd B♭ flugelhorn.....	3
3rd B♭ trumpet	3		
1st F-E♭ horn.....	2	Full score	1
2nd F-E♭ horn.....	2		

Specifications

Instrumentation	C
Grade	3
Duration	2:46
Recording on / Instrument sur / Aufnahme auf	www.topscorediffusion.ch

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Enae Volare

for Concert Band

Moderato ♩ = 96

2 3 4 5 6 7 8

1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Bass Guitar (or String Bass)
Drum Set
Tambourine
Marimb

pp *mf* *f*

SCORE DEMO



A

9 10 11 12 13 14

FL. 1
FL. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Dr. Set
Tamb.
Mar.

15 16 **B** 17 18 19 20

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Dr. Set
Tamb.
Mar.

This image shows a page of a musical score for a large ensemble, spanning measures 21 to 25. The score is written for various instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drum Set, Tambourine, Maracas). A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The notation includes notes, rests, and dynamic markings for each instrument part.

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Dr. Set

Tamb.

Mar.

mf

SCORE DEMO

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba
Bass
Dr. Set
Tamb.
Mar.

ff
sol
ff
sol (divide phrasing)
ff
sol
ff
sol
ff
ff

38

39

40

41

42

43

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Dr. Set

Tamb.

Mar.

This image shows a page of a musical score for a full orchestra, numbered 10. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The score includes measures 44, 45, 46, 47, and 48. A key signature change to E major is indicated at the beginning of measure 46. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Drums (Drum Set), Tambourine, and Maracas. The strings section includes Bass. Performance markings such as *f* (forte) and *tutti* are present throughout the score.

SCORE DEMO

FL. 1

FL. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Dr. Set

Tamb.

Mar.

Score for measures 54-59. Instruments include Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Dr. Set, Tamb., and Mar.

Musical score for a large ensemble, including parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba), Bass, Drum Set (Dr. Set), Tambourine (Tamb.), and Maracas (Mar.).

The score covers measures 60 to 66. A large diagonal watermark reading "SCORE DEMO" is overlaid across the page. Performance markings include *dim.* (diminuendo) and *p* (piano) in various instruments. The Drum Set part includes markings for *fp* (fortissimo piano) and *f* (fortissimo). The Maracas part features a rhythmic pattern with *+* symbols above the notes.