

Roberts / Emerson / van Sciver

She Taught Me How to Yodel

Arranged by Bruce BERNSTEIN

Instrumentation

1st C flute	3	1st C-Bb trombone $\text{♩}/\text{♩}$	1
2nd Flute / Picc. (opt.)	2	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
Bassoon.....	1	C-Bb euphonium $\text{♩}/\text{♩}$	2
Eb clarinet.....	1	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
1st Bb clarinet.....	4	String Bass (opt.)	1
2nd Bb clarinet	3	Drum Set	1
3rd Bb clarinet	3	Glockenspiel / Xylophone	1
Bb bass clarinet	1		
Eb alto clarinet.....	1	Suppl. Fanfare parts :	
1st Eb alto sax.	1	Eb cornet	1
2nd Eb alto sax	1	Bb soprano sax.....	1
Bb tenor sax.	2	1st Bb flugelhorn	4
Eb baritone sax	1	2nd Bb flugelhorn	3
1st Bb trumpet	4	3rd Bb flugelhorn.....	3
2nd Bb trumpet.....	3		
3rd Bb trumpet	3	Full score	1
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2		

Specifications

Instrumentation	_____	C
Grade	_____	3.5
Duration	_____	2:09
Recording on / Enregistrement sur / Aufnahme auf	_____	www.topscorediffusion.ch

She Taught Me How To Yodel (Roberts/Emerson/Van Sciver)

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A

Fl. 1 *f* solo Piccolo solo To Fl.

Fl. 2 *f*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl.

B. Cl.

Alto Sax. 1 Hn. 1 *mf*

Alto Sax. 2 Hn. 2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph.

Tba. *mf* solo *f*

Dr. Cowbell

Glock.

B

The image shows a page of a musical score for a concert band, covering measures 25 to 32. The score is written for various instruments, including Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bari. Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and Drum. The music is in a 4/4 time signature with a key signature of one flat (Bb). A section marked 'B' begins at measure 25. The dynamic marking 'f' (forte) is used throughout. The word 'tutti' is written above the first two flute staves. A large, diagonal watermark reading 'SCORE DEMO' is overlaid on the score.

Fl. 1

Fl. 2 *To Picc. (opt.)*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Dr.
Glock.

SCORE DEMO

73 74 75 76 77 78 79 80

E

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Dr.
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Dr.
Glock.

SCORE DEMO

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Xyl.

SCORE DEMO

This image shows a page of a musical score for a full orchestra, spanning measures 113 to 118. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Dr., and Xyl. The notation includes various musical symbols such as notes, rests, and dynamic markings.

