



A musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is divided into systems of staves. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbn. 1/2, Tbn. 3, Bar., Tba, Vib., Dr. set, Congas, Mrcs., and Perc. The score includes various musical notations such as notes, rests, and bar lines.

The image displays a page of a musical score, page 5, for a symphony orchestra and percussion ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the center of the page. The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, marked *mf* and *Soli*.
- Ob.: Oboe.
- Bsn.: Bassoon.
- Cl. 1, Cl. 2, Cl. 3, and B. Cl.: Clarinets, with Cl. 1 marked *mf* and *Soli*.
- A. Sax. 1 and A. Sax. 2: Alto Saxophones, with A. Sax. 1 marked *mp*.
- Ten. Sax.: Tenor Saxophone.
- Bar. Sax.: Baritone Saxophone.
- Tpt 1 and Tpt 2/3: Trumpets.
- Hrn 1 and Hrns 2: Horns, with Hrns 1 and 2 marked *mp*.
- Tbn. 1/2 and Tbn. 3: Trombones, with Tbn. 1/2 and 3 marked *mp*.
- Bar.: Baritone/Euphonium, marked *mp* and *def. Tbn. 3*.
- Tba.: Tuba.
- Vib.: Vibraphone.
- Dr. set: Drum set.
- Congas: Congas.
- Mrcs.: Maracas.
- Perc.: Percussion.

The score begins at measure 13. The flute and clarinet parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support. The percussion section includes a steady drum set pattern, congas, and maracas. The page concludes with a first ending bracket in the flute and clarinet parts.

19

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

2.

*mf*

Cup mute

*mf*

*mf*

Vibraslap

*mf*

**SCORE DEMO**

A musical score for an orchestra and band, starting at measure 25. The score is for rehearsal mark 'B'. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn. (with *mp* dynamic)
- Cl. 1 (with *mp* dynamic)
- Cl. 2 (with *mp* dynamic)
- Cl. 3 (with *mp* dynamic)
- B. Cl. (with *mp* dynamic)
- A. Sax. 1 (with *p* dynamic)
- A. Sax. 2 (with *p* dynamic)
- Ten. Sax. (with *p* dynamic)
- Bar. Sax. (with *mp* dynamic)
- Tpt 1
- Tpt 2/3
- Hrn 1
- Hrn 2
- Tbn. 1/2
- Tbn. 3
- Bar. (with *mp* dynamic and 'Play' marking)
- Tba
- Vib.
- Dr. set
- Congas
- Mrcs.
- Perc.

A large diagonal watermark reading "SCORE DEMO" is overlaid on the score. The score includes various musical notations such as dynamics (*mp*, *p*), articulation marks (accents, slurs), and rests.

Musical score for a band, starting at measure 31. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1 & 2, Trombone 1/2 & 3, Baritone, Tuba, Vibraphone, Drum set, Congas, Maracas, and Percussion. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large diagonal watermark reading "SCORE DEMO" is overlaid on the score.

Fl. 1  
Fl. 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2/3  
Hrn 1  
Hrn 2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba  
Vib.  
Dr. set  
Congas  
Mrs.  
Perc.

*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

Tbn. 1/2  
Claves

43

To Coda  $\phi$

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

*mp*

*mp*

*f*

Vibraslap



49 **C**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf*

Bsn *mf*

Cl. 1 Div. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf* Open

Tpt 2/3 *mf* Open

Hrn 1 *mf*

Hrn 2 *mf*

Tbn. 1/2

Tbn. 3

Bar. Div. *mf*

Tba *mf*

Vib. *mf* Vibraphone (or Metallophone)

Dr. set *mf*

Congas *mf*

Mrcs.

Perc.

**SCORE DEMO**

55

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

*mf*

*mf*

Cup mute

*mp*

Cup mute

*mp*

*mf*

The image shows a page of a musical score for a band, page 13. The score is arranged in a vertical staff format with various instruments listed on the left. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire page. The instruments and their parts include:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and triplets.
- Ob.: Oboe part, mostly rests.
- Bsn.: Bassoon part, mostly rests.
- Cl. 1, Cl. 2, Cl. 3, B. Cl.: Clarinet parts, mostly rests.
- A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.: Alto, Tenor, and Baritone saxophone parts, mostly rests.
- Tpt 1, Tpt 2/3: Trumpet parts with rhythmic accompaniment.
- Hrn 1, Hrn 2: Horn parts with melodic lines.
- Tbn. 1/2, Tbn. 3: Trombone parts with rhythmic accompaniment.
- Bar.: Baritone saxophone part, mostly rests.
- Tba.: Tuba part with rhythmic accompaniment.
- Vib.: Vibraphone part with rhythmic accompaniment.
- Dr. set: Drum set part with a complex rhythmic pattern.
- Congas: Conga part with a rhythmic pattern.
- Mrcs.: Maracas part with a rhythmic pattern.
- Perc.: Percussion part, mostly rests.

65 **D**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Vib.

Dr. set

Congas

Mrcs.

Perc.

*mf*

*f*

*mp*

**SCORE DEMO**

71

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Vib.

Dr. set

Congas

Mrcs.

Perc.

Div.

*mf*

*mf*

**SCORE DEMO**

77

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Vib.

Dr. set

Congas

Mrcs.

Perc.

E

mf

f

Div.

Open

Bongos

SCORE DEMO

83

Fl. 1  
Fl. 2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2/3  
Hrn 1  
Hrn 2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba  
Vib.  
Dr. set  
Congas  
Mrcs.  
Bgs

**SCORE DEMO**

89  $\Phi$  CODA

Fl. 1 *f* *mf* Div.

Fl. 2 *f* *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *mp* *mf* *mp*

Tpt 1 *f* *mf* *mp*

Tpt 2/3 *f* *mf* *mp*

Hrn 1

Hrn 2

Tbn. 1/2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Bar. *mp* *mp*

Tba *mf* *mp*

Vib.

Dr. set *mp* Cymb. (on top) *mf*

Congas *mf* Solo *f* *mf*

Mrcs. *mp* Vibraslap

Bgs *f*