

El Teide

Paso doble

Tempo di paso doble (♩ = 108-110)

Fernando

1st & 2nd Flutes *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1st B♭ Clarinet *ff* *f*

2nd B♭ Clarinet *ff* *f*

3rd B♭ Clarinet *ff* *f*

B♭ Bass Clarinet *ff* *f*

1st Alto Saxophone *ff* *f*

2nd Alto Saxophone *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f*

1st B♭ Trumpet *ff* *f*

2nd B♭ Trumpet *ff* *f*

3rd B♭ Trumpet *ff* *f*

1st F Horn *ff* *f*

2nd F Horn (optional) *ff* *f*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

3rd Trombone *ff* *f*

C Baritone *ff* *f*

C Tuba *ff* *f*

Drum Set *f* *mf*

Castane *f* *f*

Cym. Bas. *f* *mf*

SCORE DEMO

A

Solo ff



Fl. 1/2
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hrn 1
Hrn 2 (opt.)
Tbn 1
Tbn 2
Tbn 3
Bar.
Tba
Dr. set
Cast.
Cymb. & B.D.

SCORE DEMO

The image shows a page of a musical score for a full orchestra, page 4. The score is written for various instruments including Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2 (optional), Trombones 1, 2, and 3, Baritone, Tuba, Drum set, Cymbals, and Bass Drum. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page. The music is in a key signature of two flats and a common time signature. The page number "4" is located in the top left corner.

This image shows a page of a musical score for a full orchestra, page 5. The score is written for various instruments including Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2 (optional), Trombones 1, 2, and 3, Baritone, Tuba, Drums (set), Cymbals, and Bass Drum. The score is in a key signature of three flats (B-flat major or D-flat minor) and features a complex rhythmic pattern. A large, diagonal watermark reading "SCORE DEMO" in red and white is overlaid across the entire page. The score includes dynamic markings such as *ff* (fortissimo) and a section labeled "B" with first and second endings. The page number "5" is located in the top right corner.

26

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2 (opt.)

Tbn 1

Tbn 2

Tbn 3

Bar.

Tba

Dr. set

Cast.

Cymb. & B.D.

SCORE DEMO

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 25 staves, each labeled with an instrument or section: Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrn 1, Hrn 2 (opt.), Tbn 1, Tbn 2, Tbn 3, Bar., Tba, Dr. set, Cast., and Cymb. & B.D. The score is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a '3' indicating a triplet. The second measure is marked with a second ending bracket and a '2' indicating a two-measure rest. A large, diagonal watermark with the text 'SCORE DEMO' in red capital letters is overlaid across the entire page. The dynamic marking 'mf' (mezzo-forte) is present at the end of several staves.

43 **C**

Fl. 1/2

Ob.

Bsn

Oboe

f

f

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

mf

mf

mf

Hrn 1

Hrn 2 (opt.)

mf

mf

Tbn 1

Tbn 2

Tbn 3

mf

Bar.

div.

unis.

Tba

Dr. set

m

om

3

3

Cast.

f

Cymb. & B.D.

77

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2 (opt.)

Tbn 1

Tbn 2

Tbn 3

Bar.

Tba

Dr. set

Cast.

Cymb. & B.D.

SCORE DEMO

93

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2 (opt.)

Tbn 1

Tbn 2

Tbn 3

Bar.

Tba

Dr. set

Cast.

Cymb. & B.D.

SCORE DEMO

102

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1

Hrn 2 (opt.)

Tbn 1

Tbn 2

Tbn 3

Bar.

Tba

Dr. set

Cast.

Cymb. & B.D.

SCORE DEMO