

La Manyana

Tempo di paso doble (♩ = 120)

Paso doble

Ferna

TURIER

1st & 2nd Flutes
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 3rd F Horns
2nd F Horn
1st & 2nd Trombones
3rd Trombone
C Baritone
C Tuba
Timpani
Glockenspiel
Xylophone
Drum Set
Percussion
Clash Cymbals

SCORE DEMO

To Cast.



9 [2.]

Fl. 1/2

Ob.

Bsn. (D.S. al Fine)

Cl. 1

Cl. 2 *mf*

Cl. 3 *mp* div. *mp*

B. Cl. *mf* *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *mf* *mp*

Tpt 1 *mf* Solo

Tpt 2 *mf* Tpt 1, solo

Tpt 3 *mf* Tpt 1, solo

Hns 1/3 *mf* *mp*

Hn 2 *mp*

Tbns 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf*

Tuba *mf* *mp*

Timp. *mf* *p*

Glock.

Xyl.

Dr. Set *mf* *mp*

Cast. *f* *mf* Castanets

17

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

unis.

mp

33

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3 unis.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

41 *a2* To Coda **C**



Fl. 1/2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hns 1/3 *f*

Hn 2 *f*

Tbns 1/2 *ff* *unis.*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Glock. *f*

Xyl. *f*

Dr. Set *f*

Cast. *f* To C.C.

49

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

C. C.

a2

f

SCORE DEMO

57

1. a2

2.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

C. C.

SCORE DEMO



65

D

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

C. C.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Change A → F / D → C

To Cast.

81. 1.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

89 2. **F**

Fl. 1/2
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hns 1/3
Hn 2
Tbns 1/2
Tbn. 3
Bar.
Tuba
Timp.
Glock.
Xyl.
Dr. Set
Cast.

106 D.S. al Coda

Fl. 1/2 Coda

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1 Solo

Tpt 2 Tpt 1, solo

Tpt 3 Tpt 1, solo

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

SCORE DEMO

f, *mf*, *ff*