

Latino !

Samba

Tempo di samba (♩ = ca.110)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinets (marked 'unis.') and B♭ Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- C Baritone
- C Tuba
- Drum Set (includes Crash Cym.)
- Congas
- Mardi Gras (Mar)
- Saxophone (Sar)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire score.



17

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2 *Hand over bell*

Tpt 3 *Hand over bell*

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *Play*

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

23 **A**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*
f open

Tpt 2 *f*
f open

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Dr. Set *f*

Congas *ff*

Mrcs. *f*

S. Bells *f*

29

Fl.
Ob.
Bsn
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Dr. Set
Congas
Mrcs.
S. Bells

35

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells



41

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3 unis.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

Hand over bell

f

Hand over bell

f

B

Musical score for a concert band, measures 47-51. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Drum Set, Congas, Maracas, and S. Bells. The music is in 4/4 time with a key signature of two sharps (F# and C#). A section labeled 'B' begins at measure 47. A large diagonal watermark reading 'SCORE DEMO' is overlaid across the score. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, with *piu ff* appearing for the Congas at measure 50. Some parts include performance instructions like 'open' for the trumpets. The score ends at measure 51.

53

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells



59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

SCORE DEMO

71

Fl.

Ob.

Bsn

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

mf

mf

mf

f

mf

mf

(6)

(6)

(6)

SCORE DEMO

83

Fl.
Ob.
Bsn
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Dr. Set
Congas
Mrcs.
S. Bells

SCORE DEMO

(6)

(6)

(6)

The image shows a page of a musical score for a jazz band, numbered 16. The score is for measures 83 through 88. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Drum Set, Congas, Maracas, and Snare Bells. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the score. The music is written in a key signature of one sharp (F#) and a common time signature. The bassoon, alto saxophones, tenor saxophone, baritone saxophone, and trombones have sixteenth-note patterns in measures 83-84. The clarinets and trumpets have sustained notes with slurs. The horns have eighth-note patterns. The percussion instruments (Drum Set, Congas, Maracas, Snare Bells) have rhythmic patterns. There are sixteenth-note patterns in the trombone parts in measures 85-86, marked with a circled "6".

101

Fl.
Ob.
Bsn
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Dr. Set
Congas
Mrcs.
S. Bells

