

Latino !

Samba

Fernand TURIER



Tempo di samba (♩ = ca.110)

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

C Baritone

C Tuba

Drum Set

Congas

Maracas

Sax

The musical score consists of 21 staves of music for a wind concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, C Baritone, C Tuba, Drum Set, Congas, Maracas, and Sax. The score is in common time, key signature is one flat, and the tempo is indicated as 'Tempo di samba (♩ = ca.110)'. Various dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'unis.' (unison) are present throughout the score.



A musical score page featuring a grid of 21 staves. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score begins with mostly rests, followed by dynamic markings and first entries for various instruments. A prominent feature is a large, diagonal watermark with a grey gradient background and a red diagonal stripe, containing the text "SCORE DEMO" in red, bold, sans-serif capital letters.

A musical score page featuring a grid of 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Hand over bell, Trumpet 3 (Tpt 3), Hand over bell, Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Bar.), Play, Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score is numbered 17 at the top left. Measure 17 begins with rests for most instruments. Measures 18-19 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 20-21 feature sustained notes and eighth-note chords. Measure 22 concludes with a dynamic *f*. A large diagonal watermark reading "SCORE DEMO" in red and grey is overlaid across the page.

23

A

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

SCORE DEMO

[dif 427389P/20]

A musical score page featuring a grid of 20 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score is numbered 29 at the top left. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the page. The page number 7 is located in the top right corner.

A musical score page featuring a grid of 21 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score begins at measure 35. A large, diagonal watermark with a grey background and a red border reads "SCORE DEMO" from bottom-left to top-right across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3 unis.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

SCORE DEMO

Hand over bell
f
Hand over bell

[dif 427389P/20]

A musical score page featuring a grid of 21 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Tuba (Tbn. 1), Tuba (Tbn. 2), Tuba (Tbn. 3), Bass (Bar.), Tuba (Tuba), Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score begins at measure 53. A large, diagonal watermark with a grey background and a red border reads "SCORE DEMO" from bottom-left to top-right across the page.

A musical score page featuring a grid of 21 staves, each representing a different instrument or percussion group. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score is numbered 59 at the top left. A large, diagonal watermark with a grey background and a red border contains the text "SCORE DEMO" in red, bold, sans-serif capital letters.

65 [C]

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The music begins at measure 65, marked with a capital 'C'. The first six staves (Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet) have rests. The next six staves (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2) also have rests. The following five staves (Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2) have rests. The final five staves (Trombone 3, Bass Trombone, Tuba, Drum Set, Congas) begin with eighth-note patterns. The Drum Set has dynamics 'f' and '(6)'. The Congas has dynamics 'ff'. The Maracas has dynamics 'ff'. The Small Bells have rests. A large red diagonal banner with the text 'SCORE DEMO' is overlaid across the page.

71

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

A musical score page featuring a grid of 20 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The score includes dynamic markings such as *f*, *v*, and *unis.*. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the page. The page number 15 is in the top right corner.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

83

SCORE DEMO

95 **D**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

SCORE DEMO

[dif 427389P/20]

101

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Set

Congas

Mrcs.

S. Bells

A musical score page featuring a grid of 21 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bar.), Tuba, Drum Set (Dr. Set), Congas, Maracas (Mrcs.), and Small Bells (S. Bells). The page is numbered 107 at the top left. The music consists of two measures of music, with dynamic markings such as **ff** (fortissimo) and **più ff** (more fortissimo). A large, diagonal watermark with the text "SCORE DEMO" in red and white is overlaid across the page. The page number 1264 is located at the bottom right.