

Von der Donau bis zum Inn

Radio OÖ Marsch

Musik: Günther Reisegger

Partitur

Flöte

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon 1/2

E♭ Baritonsaxophon

B♭ Trompete 1/2

B♭ Flügelhorn 1/2

B♭ Tenorhorn
B♭ Bariton

F Horn 1

F Horn 2/3

Posaune 1

Posaune 2/3

Tuba 1/2

Glockenspiel

Schlagzeug

7 8 9 10 11 12

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ Altsax. 1/2

B♭ Tenorsax. 1/2

E♭ Bar. Sax.

B♭ Trp. 1/2

B♭ Flh. 1/2

B♭ Tenorh.
B♭ Bariton

F Hrn. 1

F Hrn. 2/3

Pos. 1

Pos. 2/3

Tb. 1/2

Glock.

Schl.

Flgh. spielen

13 14 15 16 17 18

Fl. *mf* *crusc.* *f* *mf*

Ob. *mf* *crusc.* *f* *mf*

Fag. *mf* *crusc.* *f* *mf*

E♭ Klar. *mf* *crusc.* *f* *mf*

B♭ Klar. 1 *mf* *crusc.* *f* *mf*

B♭ Klar. 2/3 *mf* *crusc.* *f* *mf*

B♭ Bassklar. *mf* *crusc.* *f* *mf*

E♭ Alt-Sax. 1/2 *mf* *crusc.* *f* *mf*

B♭ T-Sax. 1/2 *mf* *crusc.* *f* *mf*

E♭ Bar-Sax. *mf* *crusc.* *f* *mf*

B♭ Trp. 1/2 *mf* *crusc.* *f* *mf*

E♭ Flhrn. 1/2 *mf* *crusc.* *f* *mf*

B♭ Tenorhrn. B♭ Bariton *mf* *crusc.* *f* *mf*

F Hrn. 1 *mf* *crusc.* *f* *mf*

F Hrn. 2/3 *mf* *crusc.* *f* *mf*

Pos. 1 *mf* *crusc.* *f* *mf*

Pos. 2/3 *mf* *crusc.* *f* *mf*

Tb. 1/2 *mf* *crusc.* *f* *mf*

Glock. *mf* *crusc.* *f* *mf*

Schl. *mf* *crusc.* *f* *mf*

19 20 21 22 23 24 25

Fl. *f*

Ob. *mf* *f*

Fag. *f*

E♭ Klar. *mf* *f*

B♭ Klar. 1 *mf* *f*

B♭ Klar. 2/3 *mf* *f*

B♭ Bassklar. *f*

E♭ Alt-Sax. 1/2 *mf* *f*

B♭ T-Sax. 1/2 *f*

E♭ Bar-Sax. *f*

B♭ Trp. 1/2 *mf* *f*

E♭ Flhrn. 1/2 *mf* *f*

B♭ Tenorhrn. B♭ Bariton *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. 1/2 *f*

Glock. *mf* *f*

Schl. *f*

26 27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2/3 *mf*

B♭ Bassklar. *mf*

E♭ Alt-Sax. 1/2 *mf*

B♭ T.-Sax. 1/2 *mf*

E♭ Bar.-Sax. *mf*

B♭ Trp. 1/2 *mf*

E♭ Fihrn. 1/2 *mf*

B♭ Tenorh. / B♭ Bariton *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. 1/2 *mf*

Glock. *mf*

Schl. *mf*

33 34 35 36

1. 2.

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2/3 *f*

B♭ Bassklar. *f*

E♭ Alt-Sax. 1/2 *f*

B♭ T.-Sax. 1/2 *f*

E♭ Bar.-Sax. *f*

B♭ Trp. 1/2 *f*

E♭ Fihrn. 1/2 *f*

B♭ Tenorh. / B♭ Bariton *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

Pos. 1 *f*

Pos. 2/3 *f*

Tb. 1/2 *f*

Glock. *f*

Schl. *f*

TRIO

40 41 42 43 44 45

Fl. *f* *p-f*

Ob. *f* *p-f*

Fag. *f* *p-f*

E♭ Klar. *f* *p-f*

B♭ Klar. 1 *f* *p-f*

B♭ Klar. 2/3 *f* *p-f*

B♭ Bassklar. *f* *p-f*

E♭ Alt-Sax. 1/2 *f* *p-f* 1.x tacet

B♭ T.-Sax. 1/2 *f* *p-f*

E♭ Bar.-Sax. *f* *p-f*

B♭ Trp. 1/2 *f* 1.x tacet a2 a2

B♭ Flhrn. 1/2 *f* 1.x tacet

B♭ Tenorhrn. B♭ Bariton *f* *p-f*

F Hrn. 1 *f* *p-f*

F Hrn. 2/3 *f* *p-f*

Pos. 1 *f* *p-f*

Pos. 2/3 *f* *p-f*

Tb. 1/2 *f* *p-f* a2 a2 a2 a2

Glock. *f* 1.x tacet

Schl. *f* *p-f*

46 47 48 49 50 51 52

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2/3 *mf*

B♭ Bassklar. *mf*

E♭ Alt-Sax. 1/2 *mf* immer spielen

B♭ T.-Sax. 1/2 *mf* 1.x ad lib. tacet

E♭ Bar.-Sax. *mf*

B♭ Trp. 1/2 *mf* immer spielen

B♭ Flhrn. 1/2 *mf* immer spielen

B♭ Tenorhrn. B♭ Bariton *mf* 1.x ad lib. tacet

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. 1/2 *mf* a2 a2 a2 a2

Glock. *mf*

Schl. *mf*

Demo Score

53 54 55 56 57 58 59

Fl. Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T-Sax. 1 2 Eb Bar-Sax. Bb Trp. 1 2 Eb Flhrn. 1 2 Bb Tenorhrn. Bb Barton F Hrn. 1 F Hrn. 2 3 Pos. 1 Pos. 2 3 Tb. 1 2 Glock. Schl.

Score for page 9, measures 53-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Bb Clarinet 1 (Bb Klar. 1), Bb Clarinet 2 (Bb Klar. 2), Bb Bass Clarinet (Bb Bassklar.), Eb Alto Saxophone 1 & 2 (Eb Alt-Sax. 1 2), Bb Tenor Saxophone 1 & 2 (Bb T-Sax. 1 2), Eb Baritone Saxophone (Eb Bar-Sax.), Bb Trumpet 1 & 2 (Bb Trp. 1 2), Eb Flute Horn 1 & 2 (Eb Flhrn. 1 2), Bb Tenor Horn and Bb Baritone (Bb Tenorhrn. Bb Barton), F Horn 1 & 2 & 3 (F Hrn. 1 2 3), Positone 1 & 2 & 3 (Pos. 1 2 3), Trombone 1 & 2 (Tb. 1 2), Glockenspiel (Glock.), and Snare Drum (Schl.). Dynamics include *f* and *a2*. A rehearsal mark *a2* is present with the instruction "immer spielen".

60 61 62 63 64 Fine 65 66

Fl. Ob. Fag. Eb Klar. Bb Klar. 1 Bb Klar. 2 Bb Bassklar. Eb Alt-Sax. 1 2 Bb T-Sax. 1 2 Eb Bar-Sax. Bb Trp. 1 2 Eb Flhrn. 1 2 Bb Tenorhrn. Bb Barton F Hrn. 1 F Hrn. 2 3 Pos. 1 Pos. 2 3 Tb. 1 2 Glock. Schl.

Score for page 10, measures 60-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Bb Clarinet 1 (Bb Klar. 1), Bb Clarinet 2 (Bb Klar. 2), Bb Bass Clarinet (Bb Bassklar.), Eb Alto Saxophone 1 & 2 (Eb Alt-Sax. 1 2), Bb Tenor Saxophone 1 & 2 (Bb T-Sax. 1 2), Eb Baritone Saxophone (Eb Bar-Sax.), Bb Trumpet 1 & 2 (Bb Trp. 1 2), Eb Flute Horn 1 & 2 (Eb Flhrn. 1 2), Bb Tenor Horn and Bb Baritone (Bb Tenorhrn. Bb Barton), F Horn 1 & 2 & 3 (F Hrn. 1 2 3), Positone 1 & 2 & 3 (Pos. 1 2 3), Trombone 1 & 2 (Tb. 1 2), Glockenspiel (Glock.), and Snare Drum (Schl.). Dynamics include *f* and *a2*. A rehearsal mark *a2* is present with the instruction "immer spielen". The score concludes with a *Fine* marking at measure 65.

67 68 69 70 71 72

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ Alt-Sax. 1/2

B♭ T-Sax. 1/2

E♭ Bar.-Sax.

B♭ Trp. 1/2

E♭ Flh. 1/2

B♭ Tenorhorn, B♭ Bariton

F Horn. 1

F Horn. 2/3

Pos. 1

Pos. 2/3

Tb. 1/2

Glock.

Schl.

DemoScore