



CONCERT BAND

Fernand Tinturier

Super Mambo

Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
4th Bb clarinet (opt)	3		
Bb bass clarinet	1		
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone BC and TC	1		
2nd C-Bb trombone BC and TC	1		
3rd C-Bb trombone BC and TC	1		
C-Bb euphonium BC and TC	2		
C-Bb-Eb tuba BC and TC	2		
		Fanfare parts	
		Bb soprano saxophone	1
		Eb soprano flugelhorn	1
		1st Bb flugelhorn	4
		2nd Bb flugelhorn	3
		3rd Bb flugelhorn	3
		1st F-Eb horn (fanfare)	2
		2nd F-Eb horn (fanfare)	2
		Full score	1

Percussions:

Drum set	1
Maracas	1
Claves	1
A Go Go Bell	1
Congas (2)	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **3**
 Duration _____ **2:10**
 Full recording _____ **Channel Difem Publishers**



Super Mambo

Mambo

Tempo di mambo $\text{♩} = 116$

The musical score is arranged in a standard concert band format. It includes staves for 1st & 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, C Baritone, C Tuba, Drum Set (with Bongo and Low Tom), Maracas, Claves, and A Go Go B. The score is written in 4/4 time with a key signature of one flat (B♭). A large, diagonal watermark reading 'SCORE DEMO' is overlaid across the entire score. The music features a variety of rhythmic patterns and dynamics, with a 'unis.' marking at the beginning of the first staff.



6 \S A

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Dr. *mf* (ad lib.)

Mrcs. *p*

Civ. *f*

Bells

2 Cgs

unis.

SCORE DEMO

This image shows a page of a musical score for a band, page 5. The score is for measures 12 through 15. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1/2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Dr., Mrcs., Clv., Bells, and 2 Cgs. The Flute and Oboe parts have a 'unis.' (unison) marking. A large, diagonal watermark with the text 'SCORE DEMO' in red is overlaid across the center of the page.

18

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Low Tom Cymb. (on center)

Mrcs.

Clv.

Bells

2 Cgs.

SCORE DEMO

ff

ff

ff

To Coda ◊

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1/2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Dr.
 Mrcs.
 Clv.
 Bells
 2 Cgs.

ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!
ff Mam - bo!

unis.
 unis.

1.

SCORE DEMO

This image shows a page of a musical score for a full orchestra, page 8. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the center of the page. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1/2, Trombones 1, 2, and 3, Baritone, Tuba, Drums (including Cymbals on center and A Go Go Bells), Maracas, Claves, Bells, and Cymbals. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A rehearsal mark "30" is present at the beginning of the first staff. The watermark "SCORE DEMO" is written in a bold, sans-serif font, rotated 45 degrees counter-clockwise.

36 **B**

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Cymb. (on center) (ad lib.)

Mrcs.

Civ.

Bells

2 Cgs.

mf

mf

mf

mf

mf

mf

mf

mf

f

SCORE DEMO

42

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. *Low Tom* *Cymb. (on center)*

Mrcs.

Clv.

Bells

2 Cgs

SCORE DEMO

48

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. (ad lib.)

Mrcs.

Clv.

Bells

2 Cgs

54

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Dr. Low Tom

Mrcs.

Clv.

Bells

2 Cgs

SCORE DEMO

This image shows a page of a musical score for a full orchestra, page 13. The score is written for 24 instruments: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1/2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Dr., Mrcs., Civ., Bells, and 2 Cgs. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked '60'. The dynamic marking 'ff' (fortissimo) is present throughout the score. A large, diagonal watermark reading 'SCORE DEMO' in red capital letters is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

66 **C** unis.

Fl. 1/2 *ff* Mam - bo! Mam - bo!

Ob. *ff* Mam - bo! *ff* Mam - bo!

Bsn. *ff* Mam - bo! *ff* Mam - bo!

Cl. 1 *ff* Mam - bo! *ff* Mam - bo!

Cl. 2 *ff* Mam - bo! *ff* Mam - bo!

Cl. 3 *ff* Mam - bo! *ff* Mam - bo!

B. Cl. *ff* Mam - bo! *ff* Mam - bo!

A. Sax. 1 *ff* Mam - bo! *ff* Mam - bo!

A. Sax. 2 *ff* Mam - bo! *ff* Mam - bo!

Ten. Sax. *ff* Mam - bo! *ff* Mam - bo!

Bar. Sax. *ff* Mam - bo! *ff* Mam - bo!

Tpt 1 *ff* Mam - bo! *ff* Mam - bo!

Tpt 2 *ff* Mam - bo! *ff* Mam - bo!

Tpt 3 *ff* Mam - bo! *ff* Mam - bo!

Hn 1/2 *ff* Mam - bo! *ff* Mam - bo!

Tbn. 1 *ff* Mam - bo! *ff* Mam - bo!

Tbn. 2 *ff* Mam - bo! *ff* Mam - bo!

Tbn. 3 *ff* Mam - bo! *ff* Mam - bo!

Bar. *ff* Mam - bo! *ff* Mam - bo!

Tuba *ff* Mam - bo! *ff* Mam - bo!

Dr. *ff* Mam - bo! *ff* Mam - bo!

Mrcs. *ff* Mam - bo! *ff* Mam - bo!

Civ. *ff* Mam - bo! *ff* Mam - bo!

Bells *ff* Mam - bo! *ff* Mam - bo!

2 Cgs *ff* Mam - bo! *ff* Mam - bo!

