

Circus

Galop

Tempo di galop (♩ = 148-160)

A

Fernand

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet (optional)

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn (& 3rd optional)

2nd F Horn

1st & 2nd Trombones

3rd Trombone

C Baritone

C Tuba

Timpani

Xylophone

Drum Set

Susp. Cym.

Bass Drum



8 unis.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.) unis.

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

To Whip

15 *unis.* *unis.* **B** *f*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Xyl.

Dr. set

S. C.

Whip *f*

ff

SCORE DEMO

The image displays a page of a musical score for a full orchestra, starting at measure 23. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1/2, Ob., Bsn, Cl. 1, Cl. 2, Cl. 3, Cl. 4 (opt.), B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrn 1 (3rd opt.), Hrn 2, Tbn. 1/2, Tbn. 3, Bar., Tba, Timp., Xyl., Dr. set, S. C., and Whip. The score includes various musical notations such as notes, rests, and dynamic markings like "unis." (unison). The watermark is a grey diagonal bar with a red stripe and the text "SCORE DEMO" in red capital letters.

30

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

Whip

unis.

To B.D.

SCORE DEMO

C

Fl. 1/2 *mf* unis.

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 (opt.) *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 (3rd opt.) *mf* unis.

Hrn 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba *mf*

Timp. *mf*

Xyl. *mf*

Dr. set *mf*

S. C. *mf*

B. D. *mf*

Bass Drum *mf*

SCORE DEMO

53 **D**

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. 4 (opt.)
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hrn 1 (3rd opt.)
Hrn 2
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Timp.
Xyl.
Dr. set
S. C.
B. D.



61

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

SCORE DEMO

69 [2.] **E** unis.

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 (opt.) *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 (3rd opt.) *mf*

Hrn 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Dr. set *mf*

S. C. *mf*

B. D. *mf*

SCORE DEMO

TRIO

77

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 (opt.) *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hrn 1 (3rd opt.) *f* *mf*

Hrn 2 *f* *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba *f* *mf*

Timp. *f*

Xyl. *f*

Dr. set *f* *mf*

S. C. *f* *mf*

B. D. *f* *mf*

85 unis. *ff* *mf*

Fl. 1/2

Ob.

Bsn

Cl. 1 Play

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

93

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

Play

unis.

un.

101

Fl. 1/2 *ff* *mf* unis.

Ob.

Bsn.

Cl. 1 *Play*

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2 *ff* *mf* unis.

Tbn. 3

Bar.

Tba.

Timp.

Xyl.

Dr. set *mf*

S. C.

B. D.

