



# CONCERT BAND

*Fernand Tinturier*

## Djerba

### Instrumentation

1st C flute	3		
2nd C flute	2		
C oboe	2		
C bassoon	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
4th Bb clarinet (opt)	3		
Bb bass clarinet	1		
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone BC and TC	1		
2nd C-Bb trombone BC and TC	1	Fanfare parts	
3rd C-Bb trombone BC and TC	1	Bb soprano saxophone	1
C-Bb euphonium BC and TC	2	Eb soprano flugelhorn	1
C-Bb-Eb tuba BC and TC	2	1st Bb flugelhorn	4
<b>Percussions:</b>		2nd Bb flugelhorn	3
Timpani	1	3rd Bb flugelhorn	3
Glockenspiel	1	1st F-Eb horn (fanfare)	2
Bongos & Bass drum	1	2nd F-Eb horn (fanfare)	2
Congas	1		
Claves	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ **3**  
 Duration \_\_\_\_\_ **3:08**  
 Full recording \_\_\_\_\_ **Channel Difem Publishers**



# Djerba

Moderato (♩ = ca.108)

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st & 2nd Trombones

3rd Trombone

C Baritone

C Tuba

Timpani

Glockenspiel

Bongos & Bass Drum

Congas



5 **A**

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page. The watermark is set against a light gray background that tapers at both ends. The musical notation includes various instruments: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hns 1/2, Tbns 1/2, Tbn. 3, Bar., Tuba, Timp., Glock., Bgs. B.D., Cgs., and Clv. The score includes musical notation such as notes, rests, and articulation marks. A rehearsal mark "5 A" is located at the top left of the page.

11

**B** 1st Solo

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*mf*

*p*

Play Solo

Bar. Sax.

*p*

*sim.*

*mp*

**SCORE DEMO**



23 **Tutti** **D**

Fl. 1/2 *mf*

Ob. *mf*

Bsn

Cl. 1 *mf* **Solo**

Cl. 2 *mf*

Cl. 3

B. Cl. *mf* *sim.*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *mf* *sim.*

Tpt 1 *mf* *open*

Tpt 2 *mf* *open*

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar. *mf*

Tuba

Timp.

Glock.

Bgs. B.D. *f*

Cgs.

Clv.

**SCORE DEMO**

29 E unis. *mf*

Fl. 1/2

Ob. *mf*

Bsn *mf*

Cl. 1 *mf* Tutti

Cl. 2

Cl. 3

B. Cl. *f* Bar. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax. *f*

Bar. Sax. B. Cl.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar. *f*

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv. *f* Claves

35

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*sim.*

*mf*

**SCORE DEMO**



41 **F**

Fl. 1/2

Ob.

Bsn. *B. Cl.* *sim.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2 *unis.*

Tbns 1/2 *unis. f*  
*open f*

Tbn. 3 *mf*

Bar.

Tuba

Timp. *mf*

Glock.

Bgs. B.D.

Cgs.

Clv.

**SCORE DEMO**

G

46

The score consists of 17 staves. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, 3, Horn 1/2, Trombone 3, Baritone, Tuba, and Tympani. Percussion includes Glockenspiel, Bass Drum (B.D.), Cymbals (Cgs.), and Snare Drum (Clv.).

Measure 46: Flute 1/2, Clarinet 1, 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play with *f* dynamics. Clarinet 3 and Bass Clarinet play with *mf*. Trumpet 1 and 2 play with *f*. Trombone 3, Baritone, and Tuba play with *mf*. Glockenspiel plays with *f*. Bass Drum and Cymbals play with *f*.

Measure 47: Similar dynamics as measure 46.

Measure 48: Flute 1/2, Clarinet 1, 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play with *f*. Clarinet 3 and Bass Clarinet play with *mf*. Trumpet 1 and 2 play with *f*. Trombone 3, Baritone, and Tuba play with *mf*. Glockenspiel plays with *f*. Bass Drum and Cymbals play with *f*.

Measure 49: Flute 1/2, Clarinet 1, 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone play with *f*. Clarinet 3 and Bass Clarinet play with *mf*. Trumpet 1 and 2 play with *f*. Trombone 3, Baritone, and Tuba play with *mf*. Glockenspiel plays with *f*. Bass Drum and Cymbals play with *f*.

51

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*sim.*

*f*

**SCORE DEMO**

57 **H**

Fl. 1/2 *f*

Ob.

Bsn *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2 *f* unis.

Tbns 1/2

Tbn. 3

Bar. *f* Hms

Tuba

Timp. *f*

Glock.

Bgs. B.D.

Cgs.

Clv.

I



63

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

68 **J** unis. 3

Fl. 1/2 *mf* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hns 1/2 *f*

Tbns 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Bgs. B.D. *f*

Cgs. *f*

Clv. *f*

73

K 1st Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*mf*

*Solo*

*mp*

*Oboe solo*

*Bsn.*

*mp*

*mf*

*mf*

79

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Bgs. B.D.

Cgs.

Clv.

*rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*mp*

*p*

