

Solo for Eb Baritone Saxophone and Wind Band

Big Model

Fernand Tinturier

Instrumentation

Solo Eb baritone saxophone	1
C flute	5
C oboe	2
C bassoon.....	1
1st Bb clarinet.....	4
2nd Bb clarinet	3
3rd Bb clarinet	3
Bb bass clarinet.....	1
1st Eb alto sax.	1
2nd Eb alto sax	1
Bb tenor sax.	2
1st Bb trumpet	4
2nd Bb trumpet.....	3
3rd Bb trumpet	3
1st F-Eb horn	2
2nd F-Eb horn.....	2
1st C-Bb trombone $\frac{4}{4}/\frac{2}{2}$	1
2nd C-Bb trombone $\frac{4}{4}/\frac{2}{2}$	1
3rd C-Bb trombone (opt.) $\frac{4}{4}/\frac{2}{2}$	1
C-Bb baritone $\frac{4}{4}/\frac{2}{2}$	2
C-Bb-Eb tuba $\frac{4}{4}/\frac{2}{2}$	2
Bass Guitar or String Bass (opt.).....	1
Xylophone (opt.)	1
Vibraphone (opt.)	1
3 tom-toms.....	1
Percussion	1
<i>susp. cymb., tambourine, bass drum, triangle</i>	
Drum set	1
Full score	1

Specifications

Instrumentation _____ D

Grade _____ 3

Duration _____ 3:52

Recording on / Enregistrement sur / Aufnahme auf _____ YouTube, channel Difem Publishers

Big Model

Solo for E♭ Baritone Saxophone and Wind Band

Fernar **FURIER**



Slow ♩ = ca 92 ♩ = ♩

2 3 4 5 6

Solo E♭ Baritone Saxophone *f*

Flute *f*

Oboe *f*

Bassoon

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone in C *f* *Unis.* *Div.* *mf*

Tuba in C

Bass Guitar or String Bass (optional) *f*

Xylophone (optional)

Vibraphone (optional)

Drum Set

3 Tom-to- *f*

Per (Susp. Cymb./Tar Bass Drum) *mf* *Susp. Cymbal* *mp* *To Tamb.*

A **A**

SCORE DEMO

A large, diagonal red banner with the words "SCORE DEMO" in white, bold, sans-serif capital letters. The banner is positioned diagonally across a musical score consisting of five staves of music with various notes and rests.



A musical score page showing measures 7 through 13. The score includes parts for Bar. Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Bass (opt.), Xyl. (opt.), Vib. (opt.), Dr. Set, 3 Tom-t., and Tamb. The score features various musical markings such as dynamics (mp), grace notes, and performance instructions like '3'. The page number 4 is at the top left, and measure numbers 7 through 13 are at the top right.

14 15 16 17 18 19 20

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

SCORE DEMO

[dif 112818P/10]

B

Bar. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

fp

A. Sax. 2

fp

T. Sax.

fp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

mf

Hn. 2

mf

Tbn. 1

2nd Hrn

mf

Tbn. 2

Tbn. 3

One player

Bar.

mf

Tba.

mf

Bass
(opt.)

mf

Xyl.
(opt.)

Vib.
(opt.)

mf

Dr. Set

mf

3 Tom-t.

Tamb.

Tabourine

mf



[dif 112818P/10]

7

Bar.

Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Play

Tbn. 2

f

Tbn. 3

f

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Rim Shot

Dr. Set

3 Tom-t.

Tamb.

C

C

To Coda

SCORE DEMO

34 35 rit. 37 38 39 40

D Jazz Valtz $\text{♩} = \text{ca } 64$

D Jazz Valtz $\text{♩} = \text{ca } 64$

rit.

Bar. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Unis.

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

[dif 112818P/10]

10

49

50

51

52

53

54

55

56

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

A musical score page featuring a grid of 26 staves, each representing a different instrument or section. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Bass (opt.), Xyl. (opt.), Vib. (opt.), Dr. Set., 3 Tom-t., Tamb., and Tambourine. The score includes various musical markings such as dynamics (mp, mf) and performance instructions (Open). A large, diagonal watermark reading "SCORE DEMO" in red text is overlaid across the page.

F

F

6

1

1

1

1

7

2

J

6

A diagonal red banner with the words "SCORE DEMO" written in white, angled across the page. The background is a musical score with five staves and various musical notes and rests.

[dif 112818P/10]

73 74 75 76 77 78 79 80

Bar. Sax. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

SCORE DEMO

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Bass (opt.), Xyl. (opt.), Vib. (opt.), Dr. Set, 3 Tom-t., and Tamb. The score is numbered from 73 to 80 at the top. A large red diagonal banner with the text "SCORE DEMO" is overlaid across the score. The page number 13 is in the top right corner.

14

81

82

83

84

85

86

87

88

[dif 112818P/10]

To B. D.

89 90 91 92

molto rall. D.S. al Coda

Bar. Sax. Solo

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2

Tbn. 3 *ff*

Bar.

Tba.

Bass (opt.)

Xyl. (opt.) *ff*

Vib. (opt.)

Dr. Set

3 Tom-t. *ff*

B. D.

Bass Drum

ff To Tamb.

93 94 95

Coda

Coda

Cl. 1

Cl. 2 (*mf*)

Cl. 3 (*mf*)

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 (*mf*)

Hn. 2 (*mf*)

Tbn. 1 (*mf*) *mp*

Tbn. 2 (*mf*) *mp*

Tbn. 3 (*mf*) *mp*

Bar. *mf*

Tba. *mf*

Bass (opt.) *mf*

Xyl. (opt.) *mf*

Vib. (opt.) *mf*

Dr. Set *mf*

3 Tom-t. *mf*

B. D. *mf*

S.C. (Center)

Triangle *mf*

1204