

Clarence Williams

Wild Cat Blues

Arr. Fernand TINTURIER

Instrumentation

Bb Solo Clarinet	1	F-Eb horn.....	3
1st C flute	3	1st C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
Oboe or 2nd C flute.....	2	2nd C-Bb trombone $\frac{4}{4}$ / $\frac{3}{4}$	1
C bassoon.....	1	C-Bb bass trombone (opt.) $\frac{4}{4}$ / $\frac{3}{4}$	1
1st Bb clarinet.....	4	C-Bb baritone $\frac{4}{4}$ / $\frac{3}{4}$	2
2nd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$ / $\frac{3}{4}$	2
3rd Bb clarinet	3	Banjo / Bass Guitar or Keyboard (opt.)	2
Bb bass clarinet	1	Timpani.....	1
Eb alto sax.	2	Xylophone (opt.)	1
Bb tenor sax.	2	Vibraphone (opt.)	1
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4		
2nd Bb trumpet.....	3	Full score	1
3rd Bb trumpet	3		

Specifications

Instrumentation	D
Grade	3.5
Duration	2:54
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Big Model, ref.: 114639

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

opt. -----

Str. Mute

mf

Str. Mute

mf

F7

Bb

SCORE DEMO

2. 37 **C** 38 39 40 41 42

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

opt. mf Str. Mute mf Str. Mute mf

SCORE DEMO

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1 *opt.*

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tba.

Bjo. / Bass or Kbrd *(opt.)*

Timp.

Xyl. *(opt.)*

Vib. *(opt.)*

Dr. Set

SCORE DEMO

mf

opt.

3

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbne

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

opt. -----

Open

Open *mp*

Open *mp*

F7

Bb

Bb7

D

54

55

56

57

58

59

Cl. Solo

Fl. 1
f

Ob. or Fl. 2
f

Bsn.
f

Cl. 1
mf *Tutti*

Cl. 2/3
mf

B. Cl.
f

A. Sax.
f

T. Sax.
f

Bar. Sax.
f

Tpt. 1
f

Tpt. 2/3
f

Hrn.
f

Tbn. 1
f

Tbn. 2
f

B. Tbne
f

Bar.
f

Tba.
f

Bjo. / Bass or Kbrd (opt.)
mf

Timp.
mf

Xyl. (opt.)
f

Vib. (opt.)
f

Dr. Set
mf

72

73

74

75

76

77

78

Cl. Solo *ff* *f* *ff* *Solo* *(Tutti)*

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

SCORE DEMO

Cm D7 G7 Cm G7 Cm D7

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

Solo

ff

f

f

Solo (with soloist)

Tutti

Unis.

f

G7 *Cm* *Cm* *C7* *Fm* *Bb7* *Eb7*

SCORE DEMO

94 95 96 97 98

Cl. Solo

Fl. 1

Ob. or Fl. 2

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn.

Tbn. 1

Tbn. 2

B. Tbone

Bar.

Tba.

Bjo. / Bass or Kbrd (opt.)

Timp.

Xyl. (opt.)

Vib. (opt.)

Dr. Set

SCORE DEMO

