



BEGINNER BAND

Shivers Me Timbers - Music for Young Pirates

The Ships Cat (Blackbeard)

Stephen Roberts

Instrumentation

C flute.....	5
C oboe - recorder (opt).....	4
1st Bb clarinet.....	4
2nd clarinet.....	4
Eb alto saxophone.....	2
Bb tenor saxophone (opt).....	2
1st Bb trumpet.....	4
2nd Bb trumpet.....	3
F-Eb horns (opt).....	3

Bass line bass clef and treble clef

trombone - euphonium - baritone - bassoon - tuba.....4

Percussions :

Drum set	1
Glockenspiel.....	1
Tambourine	1
Triangle.....	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION A**
Grade _____ **1.5**
Duration _____ **1:17**
Full recording on YouTube and Vimeo _____ Channel Difem Publishers

"Shiver Me Timbers!"
MUSIC FOR YOUNG PIRATES

2. The Ship's Cat (Blackbeard)

St. ROBERTS

Tempo di valse

The musical score is for a concert band piece in 3/4 time, marked 'Tempo di valse'. The instrumentation includes Flute/Oboe, 1st and 2nd B♭ Clarinets, Alto and Tenor Saxophones, 1st and 2nd B♭ Trumpets, F Horn, C Euphonium/C Trombone/C Tuba, Drum Set, Glockenspiel, Tambourine, and Triangle. The score begins with a dynamic marking of *mf* for most instruments. The 2nd B♭ Trumpet part includes a 'mutated' section with dynamics *p* and *>*, and lyrics 'Mi - aow' and 'Mi -'. The Glockenspiel part is marked *mp*. The Tambourine part is marked *mp*. The Triangle part is marked *mp*. A large diagonal watermark 'SCORE DEMO' is overlaid on the score.



8

Fl.
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.
Tbne
Tuba

Dr. Set

Glock.

Tamb.

Tri.

aow

Mi - aow

p

mf

SCORE DEMO

Detailed description: This is a page of a musical score for a band, numbered 4 in the top left corner. The score is written for 12 instruments: Flute/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, Euphonium/Trombone/Tuba, Drum Set, Glockenspiel, and Triangle. The music is in a key with two flats and a common time signature. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. There are also vocal-like markings "aow" and "Mi - aow" with accents. The page number "8" is written at the beginning of the first staff.

17 **A**

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* Open

Hrn *mf*

Euph. *mf*

Tbne Tuba

Dr. Set *mp* H.H.

Glock. *mp*

Tamb.

Tri.

25

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.
Tbne
Tuba

Dr. Set

Glock.

Tamb.

Tri.

SCORE DEMO

f

f

f

f

f

f

f

f

f

mf

mf

33 **B**

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 Muted
- aow
Mi - *p*

Hrn *mf*

Euph. Tbne Tuba *mf*

Dr. Set *mp*

Glock. *mp*

Tamb. *p*

Tri. *mp*

SCORE DEMO

47

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph. Tbne Tuba

Dr. Set

Glock.

Tamb.

Tri.

p *f* *p* *f* *p* *f* *p* *f* *pp* *mf* *p* *f* *mf* *mf*

Muted

Mi - aow

p