



# BEGINNER BAND

*Shivers Me Timbers - Music for Young Pirates*

## Battle of the Pirates

Stephen Roberts

### Instrumentation

|                               |   |
|-------------------------------|---|
| C flute.....                  | 5 |
| C oboe - recorder (opt).....  | 4 |
| 1st Bb clarinet.....          | 4 |
| 2nd clarinet.....             | 4 |
| Eb alto saxophone.....        | 2 |
| Bb tenor saxophone (opt)..... | 2 |
| 1st Bb trumpet.....           | 4 |
| 2nd Bb trumpet.....           | 3 |
| F-Eb horns (opt).....         | 3 |

### Bass line bass clef and treble clef

trombone - euphonium - baritone - bassoon - tuba.....4

### Percussions :

|                  |   |
|------------------|---|
| Drum set .....   | 1 |
| Timpani.....     | 1 |
| Tambourine ..... | 1 |
| Triangle.....    | 1 |

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION A**  
Grade \_\_\_\_\_ **1.5**  
Duration \_\_\_\_\_ **1:44**  
Full recording on YouTube and Vimeo \_\_\_\_\_ Channel Difem Publishers

"Shiver Me Timbers!"  
MUSIC FOR YOUNG PIRATES



**3. Battle of the Pirates**

St. ROBERTS

**Allegro vivace**

Flute  
Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Alto Saxophone

Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

C Euphonium  
C Trombone  
C Tuba

Drum Set

Timpani

Tambourine

Triangle

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*tr*



Musical score for a band, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Euphonium (Euph.), Trombone (Tbne), Tuba, Drum Set (Dr. Set), Timpani (Timp.), Tambourine (Tamb.), and Triangle (Tri.).

The score is written in 2/4 time with a key signature of one flat (B-flat). The music begins at measure 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Dr. Set part includes trills marked with *mf* and *f*. The Timp. part includes a trill marked with *f*. The Tamb. part includes a trill marked with *f*. The Tri. part includes a trill marked with *f*. A large diagonal watermark reading "SCORE DEMO" is overlaid on the score.

13

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

**SCORE DEMO**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

**A**

The image shows a page of a musical score for a full orchestra, page 5. The score is written for 13 measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn), Euphonium (Euph.), Trombone (Tbne), Tuba, Drum Set (Dr. Set), Timpani (Timp.), Tambourine (Tamb.), and Triangle (Tri.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "SCORE DEMO" in red and grey is overlaid across the entire page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marker "A" is placed above the staff for the Flute and Oboe at measure 13. The page number "5" is located in the top right corner.

19

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.



25

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

**SCORE DEMO**

*mf* < *f*    *mf* < *f*    *ff*

*mf* < *f*    *mf* < *f*    *ff*

*mf* < *f*    *mf* < *f*    *ff*

*tr*

*tr*

*tr*

*tr*

33 **B**

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f*

*p* *ff* *p*

**SCORE DEMO**

39

FL. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn *f*

Euph. *f*

Tbne *f*

Tuba *f*

Dr. Set *f*

Timp. *tr* *ff* *f*

Tamb. *f*

Tri.

SCORE DEMO



45 **C**

Fl. Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hrn *p*

Euph. Tbne Tuba *p*

Dr. Set *mp*

Timp. *p* *mp* *p*

Tamb. *mp*

Tri. *mp*



**D**

51

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.

Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

**SCORE DEMO**

Musical score for rehearsal mark D, starting at measure 51. The score includes parts for Flute/Oboe, Clarinets 1 & 2, Alto and Tenor Saxophones, Trumpets 1 & 2, Horn, Euphonium/Trombone/Tuba, Drums (Set, Toms), and Triangle. The music is in a 4/4 time signature with a key signature of two flats. Dynamic markings include *f* and *mf*. Trills are marked in the drum set part.

57 E

Fl. Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

**SCORE DEMO**

63

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

SCORE DEMO

**F**

68

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

*f* *mf* *f* *ff*

*mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *ff*

75

Fl.  
Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hrn

Euph.  
Tbne  
Tuba

Dr. Set

Timp.

Tamb.

Tri.

SCORE DEMO