

INTERMEDIATE

# STAY TUNED

## POP & JAZZ

OTTO M. SCHWARZ

10 ORIGINAL DUETS  
for  
SAXOPHONE

(2 E♭ ALTO SAXOPHONE or 2 B♭ TENOR SAXOPHONE)

SYMPHONIC DIMENSIONS  
PUBLISHING  
SYMPHONIC DIMENSIONS  
PUBLISHING

# I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160)  $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

SAXOPHONE 1

*f* *fp* *f* *fp*

SAXOPHONE 2

*f* *fp* *f* *fp*

5 9

*f* *mf*

10

15 17

*p* *p*

20

SYMPHONIC DIMENSIONS  
PUBLISHING

# 3. JAZZ WALTZ #2

OTTO M. SCHWARZ

(♩ = 125)  $\text{♩} = \overset{\text{3}}{\text{♩}}$

SAXOPHONE 1 *mf*

SAXOPHONE 2 *mf*

6 *f* 9

11 *rit. (2nd time)* *f* Fine

17

SYMPHONIC DIMENSIONS PUBLISHING

# 4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

SAXOPHONE 1

SAXOPHONE 2

*mf*

*mf*

5

9

*f*

1.

13

14

*mf*

*mf*

18

SYMPHONIC DIMENSIONS PUBLISHING

# 8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

SAXOPHONE 1

SAXOPHONE 2

*mf*

*mf*

9

10

17

25

SYMPHONIC DIMENSIONS  
PUBLISHING