

INTERMEDIATE

STAY TUNED

POP & JAZZ

OTTO M. SCHWARZ

10 ORIGINAL DUETS

for

C FLUTE

& B \flat CLARINET

SYMPHONIC DIMENSIONS
PUBLISHING
SYMPHONIC DIMENSIONS
PUBLISHING

I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

C FLUTE

f *fp* *f* *fp*

B♭ CLARINET

f *fp* *f* *fp*

5 *f* *mf* *mf* 9

10

15 17 *p* *p*

20

SYMPHONIC DIMENSIONS
PUBLISHING

3. JAZZ WALTZ #2

OTTO M. SCHWARZ

C FLUTE

$\text{♩} = 125$ $\text{♪} = \overset{3}{\text{♩}}$

mf

B♭ CLARINET

mf

6

9

f

11

rit. (2nd time)

f

Fine

17

SYMPHONIC DIMENSIONS PUBLISHING

4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

C FLUTE

B♭ CLARINET

mf

mf

5

9

f

f

1.

13

14

mf

mf

2.

18

SYMPHONIC DIMENSIONS
PUBLISHING

8. STAY TUNED

OTTO M. SCHWARZ

C FLUTE

mf

B♭ CLARINET

mf

(♩ = 108)

5

9

10

14

17

f

f

18

24

25

mf

mf

SYMPHONIC DIMENSIONS PUBLISHING