

Tibie Païom

By Dimitry Bortniansky, arr.: Peter Ratnik

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{4}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{4}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone $\frac{4}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{4}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax.	1	Vibraphone	1
2nd Eb alto sax.	1	Drum set (optional)	1
Bb tenor sax.	2		
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:52
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Portrait of Peter Ratnik», ref. 118504

Tibié Paiom

Adagio alla peaceful ♩ = 60

2

3

4

5

6

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet (Solo)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium in C
- Tuba in C
- String Bass (optional)
- Vibraphone
- Drum (optional)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark with the text "SCORE DEMO" in red is overlaid across the entire score.



Musical score for a symphony orchestra, featuring parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn. 1, Hn. 2), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, String Bass (S. Bass (opt.)), Vibraphone (Vib.), and Drum Set (Dr. Set (opt.)). The score includes dynamic markings such as *mf* and *f*, and a section marked **Tutti**. A large diagonal watermark reading "SCORE DEMO" is overlaid on the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Vib.

Dr. Set (opt.)

mf

mf

mf

mf

SCORE DEMO

