

HIMALAYA MUSIC



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BIG BEN MARCH

Ivo Kouwenhoven

SMOB 29

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'40

Score

Soloist 1 (C/Bb/Eb/F)
Soloist 2 (C/Bb/Eb/F)

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Cymbals a2 / Triangle
Timpani / Beating
Tubular Bells / Glockenspiel

In de klokkentoren van het Palace of Westminster in Londen hangt een beroemde klok: de Big Ben. Het is, met een gewicht van 13.700 kilo, één van de zwaarste klokken ter wereld. De Big Ben sloeg voor het eerst op 11 juli 1859. De Big Ben is vernoemd naar de politicus Benjamin Hall (1802-1867), die aanzet gaf tot de bouw van de klokkentoren en die, vanwege zijn lange gestalte, ook wel Big Ben werd genoemd.

The clock tower of Westminster Palace in London houses a famous bell: Big Ben. Weighing 13.7 tonnes, it is one of the heaviest bells in the world. Big Ben first chimed on July 11, 1859. Big Ben was named for the politician Benjamin Hall (1802-1867) who oversaw the construction of the clock tower; Hall was also called 'Big Ben' because of his tall stature.

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Two staves of musical notation in G major, measures 1-4. The first staff contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3.

Two staves of musical notation in G major, measures 5-8. The first staff contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3.

Complex musical notation for measures 25-36, including a drum set part and a bass line. The drum set part features a snare drum pattern on measures 25, 26, 27, 28, 32, and 33. The bass line consists of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. Measure numbers 25 through 36 are printed below the staves.

Two staves of musical notation in G major, measures 9-12. The first staff contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3.

Two staves of musical notation in G major, measures 13-16. The first staff contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3.

Complex musical notation for measures 37-49, including a drum set part and a bass line. The drum set part features a snare drum pattern on measures 37, 38, 39, 40, 44, and 45. The bass line consists of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. Measure numbers 37 through 49 are printed below the staves.

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B

Musical score for measures 50-60. The score is written for a band with four staves per system. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *mf*. Performance instructions include *H.H.* (Hand Hitting) and *Beating*. Measure numbers 50 through 60 are printed below the staves.

Musical score for measures 61-73. The score is written for a band with four staves per system. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*. Performance instructions include *C.C.* (Cymbal Crash). Measure numbers 61 through 73 are printed below the staves.