

The Great Mouse Detective

Time - 3:35

Wind Band

Henry MANCINI
arr. Pär FREDERIKSSON

Full Score

Allegretto $\text{♩} = 120$ A

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st & 2nd C Euphoniums

C Bass

Timpani

Mallets

1st & 2nd Percussions

Drum Set



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

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B **C**

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *f* *p*

B♭ Trp. *f*

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *f*

Timp.

Mall.

Perc.

Dr. Set

D



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

17


solo


mf


Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in D major and 2/4 time. It features a variety of instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Mallets, Percussion, and Drum Set. The score includes dynamic markings like *solo* and *mf*, and a rehearsal mark 'D' at the top. The page number '6' is in the top left, and '17' appears at the bottom left and near the Bassoon staff.

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Picc. 


Fl.  *mp*

Ob.  *p* *one* *mp*


Bsn. 


E♭ Cl.  *mp*

B♭ Cl. 


Bass Cl.  *mp*

Alto Sax. 


Ten. Sax. 

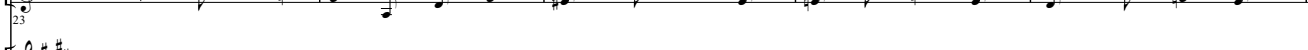
Bar. Sax. 


B♭ Trp. 

F Hrn.  *p*


C Trb. 


C Euph.  *p*

C Bass  *p*

Timp. 

Mall. 

Perc. 

Dr. Set 



Picc. *mp* *f*

Fl. *cresc.* *f*

Ob. *all.* *p* *cresc.* *f*

Bsn. *mp* *mf* *mp* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *div.* *unis.* *cresc.* *f*
cresc. div. *unis.* *cresc.* *f*

Bass Cl. *mp* *mf* *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *cresc.* *mp* *f*

B♭ Trp. *f*

F Hrn. *cresc.* *f*

C Trb. *mp* *f*

C Euph. *mp* *f*

C Bass *cresc.* *mp* *f*

Timp. *f*

Mall. *f*

Perc.

Dr. Set *Bass Dr.* *mf*

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This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: Eb Clarinet
- B♭ Cl.**: Bb Clarinet
- Bass Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B♭ Trp.**: Bb Trumpet
- F Hrn.**: F Horn
- C Trb.**: C Trumpet
- C Euph.**: C Euphonium
- C Bass**: C Bass
- Timp.**: Timpani
- Mall.**: Mallets
- Perc.**: Percussion
- Dr. Set**: Drum Set

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Measure numbers 32 and 33 are indicated at the beginning of some staves.



Score for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ten.*, *rall.*), and articulation marks. A rehearsal mark '38' is present at the beginning of several staves.

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H Andante ♩ = 80

I

Picc.

Fl.

Ob.

Bsn. *solo* *mf*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph. *pp*

C Bass *pp*

Timp.

Mall. *Vibes* *p*

Perc.

Dr. Set



Picc.

Fl.

Ob.

Bsn. *52*

E♭ Cl. *solo* *mf*

B♭ Cl. *p*

Bass Cl. *52* *p*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *52* *p*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *52*

Timp.

Mall.

Perc.

Dr. Set

mp

J

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

58

K Tempo primo ♩ = 120

L



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn. *mp*

C Trb.

C Euph.

C Bass *mp*

Timp. *p*

Mall.

Perc.

Dr. Set

64

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Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *mp*

Timp.

Mall.

Perc.

Dr. Set

70

M

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp* *mf*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Timp.

Mall. *mf*

Perc.

Dr. Set

74

Bells



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N

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. *f*

B♭ Trp. *mp* *f*

F Hrn. *mp* *f*

C Trb. *mp* *f*

C Euph. *mp* *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *mf* *f* Piatti

Dr. Set *f*

78

Susp. Cr. Cymb. w/ soft. yarn mal.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trp.
F Hrn.
C Trb.
C Euph.
C Bass
Timp.
Mall.
Perc.
Dr. Set

82



0

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

Bsn. *f* *marcato*

E♭ Cl. *f* 6

B♭ Cl. *f* 6

Bass Cl. *f* *marcato*

Alto Sax. *f* *marcato*

Ten. Sax. *f* *marcato*

Bar. Sax. *f* *marcato*

B♭ Trp. *f* *marcato*

F Hrn. *f* *marcato*

C Trb. *f* *marcato*

C Euph. *f* *marcato*

C Bass *f* 87

Timp. *mf* *f* *mf* *f*

Mall.

Perc. Sn. Dr. *mf* *f* *mf* *f*

Dr. Set *mf* *f* *mf* *f* 87



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set

94

6

f *mf* *f* *mf*

f *f* *f* *mf*



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*

97