

Picc.

Fl.

Ob.

Bsn.

16

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

16

Alto Sax.

Ten. Sax.

Bar. Sax.

16

B♭ Trp.

à 2

mf < f

F Hrn.

C Trb.

Euph.

Cue Trb. 2/3

C Bass

St. B.

16

Timp.

H. H. (S. D. without snare)

S. D.

B. D.

Claves

Perc. 1

Perc. 2

Perc. 3

Congas

Mal.

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Mal.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* one Cue Bsn.

C Bass *mf*

St. B. *mf*

Timp. *f*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mal. *mf*

27

2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf* à 2

C Trb. *mf*

Euph. *mf* Play

C Bass *mf*

St. B. *mf*

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Mal. *mf* Xylo.



This page of a musical score, numbered 9, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., D. S., Perc. 1, Perc. 2, Perc. 3, and Mal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The Piccolo, Flute, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Euphonium, C Bass, and Mallets parts feature melodic lines with various articulations and dynamics. The Bassoon, Bass Clarinet, and Baritone Saxophone parts include a measure number '37' at the beginning of the first measure. The B♭ Trumpet, F Horn, and C Trombone parts play rhythmic patterns. The Snare Drum (D. S.), Percussion 1, Percussion 2, and Percussion 3 parts play rhythmic patterns. The Timpani part is marked with a dash, indicating it is silent. The Mallets part plays a rhythmic pattern.

Picc. -
Fl. -
Ob. -
Bsn. -
46
E♭ Cl. -
B♭ Cl. 1 -
B♭ Cl. 2 -
B♭ Cl. 3 -
Bass Cl. -
46
Alto Sax. -
Ten. Sax. -
Bar. Sax. -
46
B♭ Trp. -
F Hrn. -
C Trb. -
à 2
p
Euph. -
C Bass -
St. B. -
46
Timp. -
D. S. -
Perc. 1 -
Perc. 2 -
Castanets
p
Perc. 3 -
Mal. -
46

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* div.

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf*

D. S. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* Triangle

Mal. *mf*



This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, C Trombone, Euphonium, and C Bass. The percussion section includes Snare Drum, Tom-tom, and Mallets. The score is written in a key signature of three flats and a 4/4 time signature. It begins at measure 55. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into four measures, with the final measure containing a *ff* dynamic marking. The instruments are arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and percussion at the bottom.



Picc.

Fl.

Ob.

Bsn.

59

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

59

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

59

Timpani

(S. D. with snare)

Floor Tom

Perc. 1

Perc. 2

Triangle

Perc. 3

Marimba

59

Picc. *mf*

Fl. *mf*
à 2

Ob. *mf*

Bsn. *mf*

65

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *mf*

65

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

65

B♭ Trp. Muted *mf*

Muted *mf*

F Hrn.

C Trb. Muted *mf*

Muted *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

65

Timp. *mf*

D. S. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3

Mal. *mf*

65

Picc.

Fl.

Ob.

Bsn.

70

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

70

Alto Sax.

Ten. Sax.

Bar. Sax.

70

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

70

Timp.

D. S.

Perc. 1

mf

Perc. 2

mf *f*

Perc. 3

Mal.

70



www.hafabramusic.com

5

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

75

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

75

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

75

B♭ Trp.

F Hrn. *mf*

C Trb.

Euph. *mf*

Cue Hrn. 3/4 Play Cue Hrn. 3/4 Play Cue Hrn. 3/4 Play

C Bass *mf*

St. B. *mf*

75

Timp.

D. S. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Congas

Mal. *mf*

Marimba Xylo. Marimba

75

S. C.



Picc. *f*

Fl. *f* à 2

Ob. *f*

Bsn. *f* 81

Es. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Bass Cl. *f* 81

Alto Sax. *f* à 2

Ten. Sax. *f*

Bar. Sax. *f* 81

B^b Trp. *f* Open à 2

F Hrn. *f* Open à 2

C Trb. *f* Open à 2

Euph. *f* Cue Hrn. 3/4 Play

C Bass *f*

St. B. *f* 81

Timp. *f* Guiro

D. S. *f* Fill in

Perc. 1 *f* Bongos Fill in

Perc. 2 *f* Maracas

Perc. 3 *f*

Mal. *f* Xylo. 81

www.hafabramusic.com

This page of a musical score, numbered 21, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, and St. B. The percussion section includes Timpani (Timp.), D. S., Perc. 1, Perc. 2, Perc. 3, and Mal. The score is written in a key signature of three flats and a common time signature. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The percussion features complex rhythmic patterns, including triplets and sixteenth-note runs. The Timpani part includes glissando markings. The page number 101 is printed at the bottom left.



Picc. *p*

Fl. *p*

Ob.

Bsn.

109

Es. Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 Cue Hrn. *gliss.* *gliss.*
mp

Bass Cl. *mp*

109

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

109

B♭ Trp.

F Hrn. *gliss.* *gliss.*
mp *gliss.* *gliss.*
mp

C Trb. *p* *mp*
p Cue Trb. 2/3 *mp*

Euph. *p* *mp*

C Bass

St. B. *mp*

109

Timp. H. H.

D. S. *p* *mp*

Perc. 1 *mp*
Claves

Perc. 2

Perc. 3

Mal. Marimba *p* *mp*

109

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 118 *mf* *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *gliss.* *gliss.* *Play gliss.*
mf *f*
 Bass Cl. *f*
 118 *mf* *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 118 *mf* *f*
 B♭ Trp. *mf* *gliss.* *gliss.* *gliss.*
mf *f*
 F Hrn. *mf* *gliss.* *gliss.* *gliss.*
mf *f*
 C Trb. *mf* *f*
 Euph. *mf* *f*
 C Bass *mf* *f*
 St. B. *mf* *f*
 118 *mf* *f*
 Timp. *mf* *f*
 D. S. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*
 Perc. 3 *mf* *f*
 Mal. *mf* *f*
 118 *f*
 Wood Block



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *gliss.* *tr* *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *à 2*

F Hrn. *gliss.* *tr* *f*

C Trb. *f*

Euph. *f* *Play*

C Bass *f*

St. B. *f*

Timp. *f* *p* *f*

D. S. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f* *Castanets* *Maracas*

Perc. 3 *f* *Xylo.*

Mal. *f*

124

www.hafabramusic.com

This page of a musical score, numbered 128, is for a large ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., D. S., Perc. 1, Perc. 2, Perc. 3, and Mal. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and percussion in the middle, and a mallet player at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '128' is printed at the beginning of the Bassoon, Bass Clarinet, and Mallet parts.



Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Mal.

www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

138

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

138

Alto Sax.

Ten. Sax.

Bar. Sax.

138

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

138

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Mal.

138



Pic. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

143

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

Bass Cl. *p* *f*

143

Alto Sax. *p* *f* Cue Hrn. Play

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

143

B♭ Trp. *p* *f*

F Hrn. *p* *f* *a* 2

C Trb. *p* *f*

Euph. *p* *f* Cue Trb. 2 Play

C Bass *p* *f*

St. B. *f*

143

Timp.

D. S. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Mal. *p* *f*

143