

Horizon Prophecies

Hardy MERTENS

Duration: +/- 3:00

(Concert overture)

$\text{♩} = \pm 152$

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Tuba

String Bass

Snare Drum

Bongo Drums

Floor Toms

Temple Blocks

Clash Cymbals

Bass Drum



Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 Bass Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Trp. 1 B♭ Trp. 2 F Hrn. 1 F Hrn. 2 C Trb. 1 C Trb. 2 C Euph. C Tuba St. B.

6

S. Dr. Bongo Dr. Floor T. Temple Bl. Clash Cb. Bass Dr.

6

Detailed description: This is a page of a musical score for a large ensemble. It features 25 staves. The top 18 staves are for woodwinds and brass instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, First French Horn, Second French Horn, First Cornet, Second Cornet, C Euphonium, C Tuba, and Snare Drum. The bottom 7 staves are for percussion: Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass play complex melodic and harmonic lines, often with slurs and ties. The percussion section provides a rhythmic accompaniment with various patterns and accents.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- C Trb. 1 (C Trumpet 1)
- C Trb. 2 (C Trumpet 2)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- St. B. (Soprano Bass)
- S. Dr. (Snare Drum)
- Bongo Dr. (Bongo Drum)
- Floor T. (Floor Tom)
- Temple Bl. (Tom-tom)
- Clash Cb. (Cymbal)
- Bass Dr. (Bass Drum)

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a variety of drum and cymbal patterns, with some instruments like the Snare Drum and Bass Drum playing a steady, rhythmic accompaniment. The woodwind and brass sections play melodic and harmonic lines, often with intricate phrasing and dynamics. The page number '11' is visible at the bottom left of the score.

A

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.



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This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, C Trumpet 1 and 2, C Euphonium, C Tuba, and St. B. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is divided into five measures. The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion section provides a complex rhythmic accompaniment with patterns of eighth and sixteenth notes, including triplets in the bass drum.



Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

Bass Cl. 

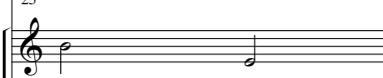
A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

F Hrn. 1 

F Hrn. 2 

C Trb. 1 

C Trb. 2 

C Euph. 

C Tuba 

St. B. 

S. Dr. 

Bongo Dr. 

Floor T. 

Temple Bl. 

Clash Cb. 

Bass Dr. 

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This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, French Horn 1 and 2, Cornet 1 and 2, Euphonium, Tuba, and Trombone. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in a common time signature with a key signature of one flat. The woodwinds and saxophones play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. A dynamic marking of *mf* is present at the end of the first system. The page number 29 is located at the bottom left.

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

S. Dr. *mf*

Bongo Dr. *mf*

Floor T. *mf*

Temple Bl. *mf*

Clash Cb. *mf*

Bass Dr. *mf*

33



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This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hrn. 1 (French Horn 1)
- F Hrn. 2 (French Horn 2)
- C Trb. 1 (C Trumpet 1)
- C Trb. 2 (C Trumpet 2)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- St. B. (Soprano Bass)
- S. Dr. (Snare Drum)
- Bongo Dr. (Bongo Drum)
- Floor T. (Floor Tom)
- Temple Bl. (Tom-tom)
- Clash Cb. (Cymbal)
- Bass Dr. (Bass Drum)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A page number '38' is visible at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

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This page of a musical score, numbered 17, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and a full complement of Clarinets (Bb, Bass, and A) and Saxophones (Alto, Tenor, and Baritone). The brass section consists of two Bb Trumpets, two French Horns, two Cornets, and a Trombone. The percussion section is extensive, including Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '56' is present at the beginning of the percussion staves.

This page contains a musical score for a full orchestra and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Bass Trombone). The second system is for the percussion ensemble, featuring Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '60' is printed at the bottom left of the score.



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D

The musical score is organized into two systems. The first system contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bass Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- F Horn. 1
- F Horn. 2
- C Trb. 1
- C Trb. 2
- C Euph.
- C Tuba
- St. B.

The second system contains the following instruments and parts:

- S. Dr.
- Bongo Dr.
- Floor T.
- Temple Bl.
- Clash Cb.
- Bass Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A rehearsal mark 'D' is located at the top of the page, and the number '64' appears at the bottom left of the page.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

69

This page of a musical score, numbered 21, contains two systems of music. The first system includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes brass instruments: B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), First Horn 1 (F Hrn. 1), First Horn 2 (F Hrn. 2), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Euphonium (C Euph.), C Tuba, and Baritone (St. B.). The third system is for the percussion section, featuring Snare Drum (S. Dr.), Bongo Drum (Bongo Dr.), Floor Tom (Floor T.), Temple Block (Temple Bl.), Clash Cymbal (Clash Cb.), and Bass Drum (Bass Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark '74' is placed at the beginning of the second system. The notation includes various rhythmic values, slurs, and articulation marks.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

This page of a musical score, numbered 23, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), Euphonium (C Euph.), Tuba (C Tuba), and Snare Drum (St. B.). The percussion section includes Snare Drum (S. Dr.), Bongo Drum (Bongo Dr.), Floor Tom (Floor T.), Temple Block (Temple Bl.), Clash Cymbal (Clash Cb.), and Bass Drum (Bass Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, with the trumpets and horns featuring triplet figures. The percussion section provides a complex rhythmic accompaniment with patterns on the snare, bongo, floor tom, temple block, clash cymbal, and bass drum. The page number 83 is printed at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

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This page of a musical score contains parts for a full orchestra and a percussion ensemble. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, French Horn 1 and 2, C Trumpet 1 and 2, C Euphonium, C Tuba, and St. Bass. The percussion ensemble includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support and rhythmic drive. A dynamic marking of *ff* (fortissimo) is present at the end of the first system. The page number 93 is located at the bottom left.

F

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

S. Dr. *ff*

Bongo Dr. *ff*

Floor T. *ff*

Temple Bl. *ff*

Clash Cb. *ff*

Bass Dr. *ff*

97



This page of a musical score, numbered 27, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1 and 2, French Horns 1 and 2, Cornets 1 and 2, Euphonium, Trombone, and Baritone. The percussion section includes Snare Drum, Bongo Drum, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The brass instruments play sustained notes, with some changes in pitch indicated by sharp and flat signs. The percussion instruments provide a steady, rhythmic accompaniment. The page number '102' is printed at the bottom left of the score.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

107

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Euph.

C Tuba

St. B.

107

S. Dr.

Bongo Dr.

Floor T.

Temple Bl.

Clash Cb.

Bass Dr.

107

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves of music, each labeled with an instrument. The instruments are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, French Horn 1, French Horn 2, Cornet 1, Cornet 2, Euphonium, Tuba, Snare Drum, Bongos, Floor Tom, Temple Block, Clash Cymbal, and Bass Drum. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. There are two rehearsal marks labeled '107' at the beginning of the B♭ Trp. 1 staff and the S. Dr. staff. The page number '28.' is in the top left corner, and a decorative graphic is in the top right corner.

G

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 F Hrn. 1
 F Hrn. 2
 C Trb. 1
 C Trb. 2
 C Euph.
 C Tuba
 St. B.
 S. Dr.
 Bongo Dr.
 Floor T.
 Temple Bl.
 Clash Cb.
 Bass Dr.

