

CONDUCTOR

As recorded by Dua Lipa

# BREAK MY HEART

Words and Music by Michael Hutchence, Dua Lipa,  
Andrew Wotman, Stefan Johnson, Ali Tamposi,  
Jordan Johnson and Andrew Farriss  
Arranged by Doug Adams

Dance pop  $\text{♩} = 116$

5

1 2 3 4 5 6

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## CONDUCTOR -2

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1

Hn.

Tpts.  
2

Low Br.  
& Ww.  
1

Low Br.  
& Ww.  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR – 3

13

Fl./Picc.

C1.

A. Sax./  
Hn.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*Preview Only*

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The image shows a page of musical notation for a multi-instrument ensemble. The score consists of six staves, each with a different set of notes and rests. The first three staves are standard staff notation with vertical stems. The fourth staff begins with a vertical stem and then continues with horizontal stems. The fifth staff has vertical stems. The sixth staff uses a unique system where stems are placed at the top of the notes. There are several dynamic markings, including crescendos and decrescendos, indicated by arrows above and below the notes. In the middle of the page, there is a section of music with specific instructions: 'On heads' and 'rims'. The page is heavily watermarked with a large, diagonal red text that reads 'Preview Only Legal Use Requires Purchase'. The watermark is semi-transparent, allowing the musical notes to be seen through it.

## CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1

Hn.

Low Br.  
& Ww.  
1

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

§

19

20

21

22

23

24

On heads  
On heads  
On heads

H.H.

Hold Hi-Hat

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49234S

## CONDUCTOR - 5

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1

Hn.

Low Br.  
& Ww.  
1

Low Br.  
& Ww.  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

29

25 26 27 28 29 30

## CONDUCTOR - 6

To Coda θ

Fl./Picc.

Cl.

A. Sax./  
Hn.

Tpts.  
1

Tpts.  
2

Hn.

Low Br.  
& Ww.  
1

Low Br.  
& Ww.  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR – 7

CONDUCTOR = 7

37

Fl./Picc.

C1.

A. Sax./  
Hn.

Tpts.  
1  
2

Hn.

Low Br.  
& Ww.  
1  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

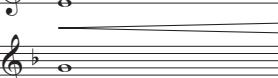
Cyms.

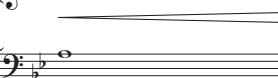
Aux. Perc.

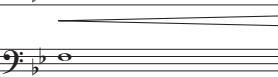
D.S. § al Coda

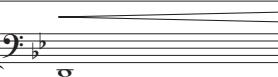
Fl./Picc. 

Cl. 

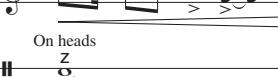
A. Sax./  
Hn. 

Tpts. 1 

Tpts. 2 

Hn. 

Low Br.  
& Ww. 1 

Low Br.  
& Ww. 2 

Tuba 

Bells/Xyl. 

S.D. 

Quads 

B.D./T.D. 

Cyms. 

Aux. Perc. 

## CONDUCTOR – 8