

CONDUCTOR

As recorded by Dua Lipa
LEVITATING

Words and Music by Clarence Coffee, Dua Lipa,
Sarah Hudson and Stephen Noel Kozmeniuk
Arranged by Brian Scott

Pop-funk ♩ = 104



C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion (Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Shaker, Tambourine, Cowbell)

ff *f* *mf* *f* *f* *f*

Ride Cym. *mf* Rims *f* Rims *f* Choke Cyms. (Hi-Hat effect) *f* Crash *f* Shaker *f* Tambourine *f*

(For additional players)

1 2 3 4 5 6

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CONDUCTOR - 2

To Coda $\text{\textcircled{11}}$

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Crash

Aux. Perc. *ff* ch (Shkr.)

ff Cowbell

CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

19

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Hi-Hat

Hold for Snares (Closed Hi-Hat)

Tamb.

CONDUCTOR - 5

D.S. al Coda

Coda

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cym.
Aux. Perc.

mf
div.
mf
mf
mf
mf
mf
Ride Cym.
mf
mf
Rims
mf
Hold Ride Cym.
mf
mf

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

Tpts.
1 *ff*
2 *ff*

Hn. *ff*

Low Br. & Ww.
1 *ff*
2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *f* *ff*

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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