

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Moondance

Words and Music by Van Morrison  
*Arranged by Mike Story*

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Optional)  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of the classic jazz-rock hit from Van Morrison is set in a moderate swing style. Arranged for first- and second-year jazz bands, this chart includes optional parts for flute, clarinet, horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are short, easy solos for alto, tenor, trumpet, and trombone which are completely written out; however, simple chord changes are included to encourage some improvisation. Feel free to extend this section at m. 37 if you wish include additional soloists.

Regarding articulation, the marcato, or rooftop accent, (▲) is played accented and detached, think "daht." The staccatos are short but not too short or clipped.

The fermata in m. 56 is designed for a very short ad lib drum solo. The prep beat on beat 3 right before the last note should be given on cue.

I hope you and your ensemble enjoy *Moondance*!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

# MOONDANCE

Words and Music by Van Morrison  
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JAZZ SHUFFLE ♩ = 184 (♩ = ♪♩)

The musical score is arranged for a jazz ensemble. It includes parts for C Flute (optional), Bb Clarinet (optional), 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones (optional), Eb Baritone Saxophone (optional), 1st and 2nd Bb Trumpets, 3rd Bb Trumpet (optional), 1st, 2nd, and 3rd Trombones (optional), Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a jazz shuffle feel, indicated by the tempo marking. The key signature has two flats (Bb and Eb). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score. The drum part includes notation for Ride Cym., S.D., and Cym.



Musical score for 'MOONDANCE' featuring various instruments including Flute, Clarinet, Alti, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'.

21

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRF.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

F#16 Cm17 F#16 Cm17 F#16 Cm17 F#16 G7(#9)

SOLO 3 1

SOLO 3 1

29

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

CRASHES

To CODA

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Chord symbols: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Cm7, G7(#9)

CONDUCTOR

MOONDANCE

37 PLAY 4 TIMES

SOLO 4TH TIME ONLY  
Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 Am7 Bmi7 END SOLO

SOLO 1ST TIME ONLY  
Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 END SOLO

SOLO 2ND TIME ONLY  
Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 Dmi7 Emi7 END SOLO

SOLO 3RD TIME ONLY  
Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 Cmi7 Dmi7 END SOLO

1. 2. 3. 4. D.S. AL CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

(RIDE CYM.)

37 38 39 40 41 42 43 44 45





CONDUCTOR

CODA

MOONDANCE

Musical score for MOONDANCE, page 7. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and features a Coda section. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '- 7 -' is centered at the top. The title 'MOONDANCE' is in the top right corner. The conductor's name 'CONDUCTOR' is in the top left corner. The word 'CODA' is written above the first measure. The score consists of 11 staves. The first staff is Flute, followed by Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures 46 through 51. Measure 46 is the start of the Coda. Measure 47 has a G7(9) chord. Measure 48 has a Cm7 chord. Measure 49 has a Dm7 chord. Measure 50 has a Cm7 chord. Measure 51 has a Dm7 chord. The score ends with a double bar line and repeat dots.

52

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57

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(Drum Solo)

SOLO