

Prosit!

Duration: 3:40

Wind Band / Fanfare

Toshio SAKAMOTO

J = ± 84

Flute
Sop. Sax.

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn 1

B♭ Flugelhorn 2

F Horns 1/2

C Trombones 1/2

C Trombone 3

C Tenorhorn

C Baritone

C Basses

Drum Set



10

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

Musical score for orchestra, page 4. Measures 10-11. Instruments shown: Flute, Oboe, Bassoon, Bass Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Bass Flugelhorn, French Horn, Cello, Double Bassoon, C Tenor Bassoon, C Bassoon, Double Bass. Dynamics: *p*.

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A

19

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

cue Trbs.



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28

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

B

37

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

§

Fl.

Ob.

Bsn. *mf*

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp. *f*

B♭ Flg. *f*

F Hrn. *f*

C Trb. *f*

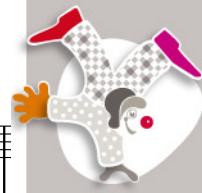
C Ten. *mf*

C Bar. *mf*

C Bass

D. S. *mf*

Sheet music for orchestra, page 8. The score includes parts for Flute, Oboe, Bassoon (marked *mf*), Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (marked *mf*), Baritone Saxophone, Bass Trombone, Bass Flugelhorn, French Horn, Cello Trombone, Bassoon (marked *mf*), Bassoon, Bassoon, Double Bass (marked *mf*), and Double Bassoon. Measure 45 begins with a dynamic of *f*. The bassoon part has a prominent role, particularly in the first half of the measure. The bassoon part consists of eighth-note patterns, while other instruments provide harmonic support. Measures 46 and 47 show the bassoon continuing its rhythmic pattern, with other instruments like the bass clarinet and bassoon providing harmonic support. The bassoon part ends with a dynamic of *f* at the end of measure 47.



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C

54

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.



64

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

Musical score for orchestra, page 10, measure 64. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Bass Flugelhorn, French Horn, Cello, Double Bassoon, Trombone, Bassoon, Bass Trombone, Double Bassoon, and Double Bassoon. The music consists of various rhythmic patterns and dynamics across the different sections.

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74

FINE

TRIO

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.



D

Fl. 2nd time only

Ob. 2nd time only

Bsn.

B♭ Cl. 2nd time only

Bass Cl. 2nd time only

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *p*

B♭ Trp.

B♭ Flg.

F Hrn. *p*

1st time cue Hrns.
2nd time play

C Trb. *p*

2nd time only

C Ten.

C Bar.

C Bass *p*

D. S. *p*

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E

92

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.



102

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

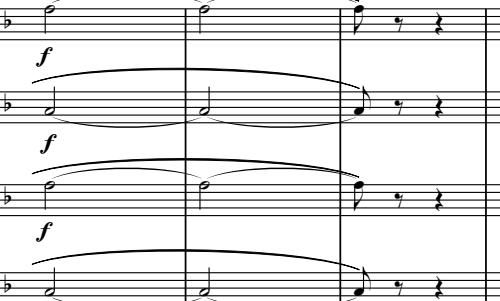
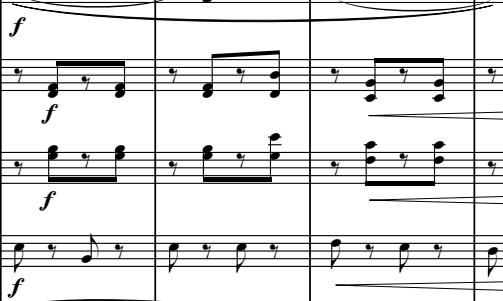
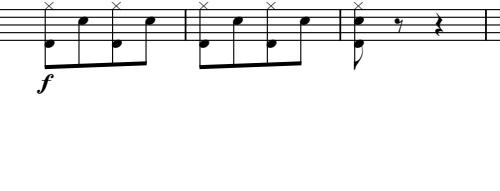
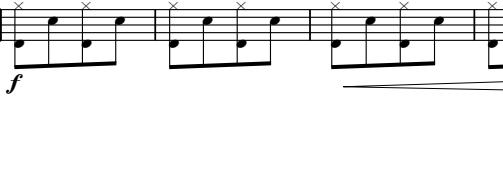
C Bass

D. S.

Musical score for orchestra, page 14, measure 102. The score includes parts for Flute, Oboe, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Bass Trombone, Bass Flugelhorn, French Horn, Cello, Double Bassoon, Trombone, Bassoon, Bass Trombone, Double Bassoon, and Double Bassoon. The music consists of various melodic and harmonic patterns across the different sections.

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D. S. al Fine 

	1	2
Fl.	-	-
Ob.	-	-
Bsn.	f Bassoon line: 	f Bassoon line: 
B♭ Cl.	-	-
Bass Cl.	f Bassoon line: 	f Bassoon line: 
Alt. Sax. 1	f Alto Saxophone line: 	f Alto Saxophone line: 
Alt. Sax. 2	f Alto Saxophone line: 	f Alto Saxophone line: 
Ten. Sax.	f Tenor Saxophone line: 	f Tenor Saxophone line: 
Bar. Sax.	f Baritone Saxophone line:	f Baritone Saxophone line:
B♭ Trp.	f B♭ Trumpet line:	f B♭ Trumpet line:
B♭ Flg.	f B♭ Flugelhorn line:	f B♭ Flugelhorn line:
F Hrn.	f French Horn line:	f French Horn line:
C Trb.	f Cello line:	f Cello line:
C Ten.	f Double Bassoon line:	f Double Bassoon line:
C Bar.	f Double Bassoon line:	f Double Bassoon line:
C Bass	f Double Bassoon line:	f Double Bassoon line:
D. S.	f Drum set line:	f Drum set line: