

# Prosit!

Duration: 3:40

Wind Band / Fanfare

Toshio SAKAMOTO

$\text{♩} = \pm 84$

Flute Sop. Sax. *mf* *p*

Oboe *mf* *p*

Bassoon *mf*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2 *mf* *p*

B♭ Bass Clarinet *mf* *p*

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *p*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Flugelhorn 1 *mf* *p*

B♭ Flugelhorn 2 *mf* *p*

F Horns 1/2 *p*

C Trombones 1/2 *p*

C Trombone 3

C Tenorhorn *mf*

C Baritone *mf*

C Basses *mf* *p*

Drum Set *p*



A

19

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

cue Trbs.



**B**

37

This page of a musical score, labeled 'B' and numbered '37', is arranged for a large ensemble. It contains 18 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alt. Sax. 1 (Alto Saxophone 1), Alt. Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), B♭ Flg. (B-flat Flugelhorn), F Hrn. (F Horn), C Trb. (C Trumpet), C Ten. (C Trombone), C Bar. (C Baritone), C Bass (C Bass Trombone), and D. S. (Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamic markings are used throughout: *f* (forte) and *ff* (fortissimo) are used for the first six measures, while *mf* (mezzo-forte) is used for the final measure of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.







64

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

B<sup>b</sup> Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

Musical score for a full orchestra, starting at measure 64. The score includes parts for Flute, Oboe, Bassoon, B<sup>b</sup> Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B<sup>b</sup> Trumpet, B<sup>b</sup> Flugelhorn, F Horn, C Trumpet, C Tenor, C Baritone, C Bass, and Double Bass. The music is written in a key signature of one flat and a 4/4 time signature.







83 **D** 2nd time only

Fl. *p*

Ob. 2nd time only *p*

Bsn. 2nd time only *p*

B♭ Cl. 2nd time only *p*

Bass Cl. *p*

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp.

B♭ Flg.

F Hrn. *p*

C Trb. 1st time cue Hrns. 2nd time play *p*

C Ten. 2nd time only *p*

C Bar. *p*

C Bass *p*

D. S. *p*

92 E

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

Bass Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

B<sup>b</sup> Flg.

F Hrn.

C Trb.

C Ten.

C Bar.

C Bass

D. S.

*p*

*p*

*p*

*p*



111 D. S. al Fine 

Fl. *f*

Ob. *f*

Bsn. *f* *p* *f*

B♭ Cl. *f*

Bass Cl. *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *f*

B♭ Trp. *f* *f*

B♭ Flg. *f* *f*

F Hrn. *f* *f*

C Trb. *f* *f*

C Ten. *f* *p* *f*

C Bar. *f* *p* *f*

C Bass *f* *f*

D. S. *f* *f*