

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

TO A NEW JOURNEY

Naoya Wada

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THE BARNHOUSE
COMPANY

TO A NEW JOURNEY

Naoya Wada

Instrumentation

Full Conductor Score	1
Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Bells	1
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Tambourine, Wind Chimes, Triangle	2

Program Notes

To A New Journey was composed to commemorate the 120th anniversary of Keika Gakuen High School and Middle School located in Tokyo, Japan; and the 60th anniversary of its symphonic band. The premiere of this work on March 28th, 2018, was conducted by Hidenori Ebato, and was the last concert for senior band students. The title of this work speaks to the idea of these students moving forward in life, with the rich musical experiences of their past as a foundation. My special thanks are due to my conductor friend Tetsuya Kashino, graduate of the school, for making ties between the school and me.

Naoya Wada

About the Composer



Naoya Wada was born on June 6, 1986, in Kitakyushu city, Fukuoka, Japan. A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao.

His works have been performed in many countries and have been recorded on CD's by many bands in worldwide, including the United States, Japan, Germany, and Belgium. In 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn),

To A New Journey (Wada), Swirling In The Light Bulbs

(Scialino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

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Conductor Score
012-4743-00

TO A NEW JOURNEY

Naoya Wada

With Spirit (♩ = 144-148)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Spirit (♩ = 144-148)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Bells (plastic mallets)

Chimes

Timpani (F, A♭, B♭, E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Tambourine
Wind Chimes
Triangle

1 2 3 4 5

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[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Bari), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st & 2nd), Euphonium (Bar.), Tuba, Bass, Bells, Chimes, Timpani, and Percussion (Perc. 1, 2, 3). The score is written in a common time signature (C) and features various musical notations, including notes, rests, dynamics (f, p, div.), and articulation marks. A large diagonal watermark "For Reference Only: Performance" is visible across the page.

17 21

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl. *div.*

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17 21

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

16 17 18 19 20 21 22

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

For reference only: Not valid for performance.

29

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

29 30 31 32 33 34

45

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

45

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

a2

mf

mf

mf

p

mf

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

mf

div.

a2

mp

p

mf

47

48

49

50

51

53

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

Wind Chimes

52 53 54 55 56

65

Picc. *mf* *f* *div.* *a2*

1st & 2nd Fl. *mf* *f* *div.* *a2*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *f*

Bsn. *f* *marc.*

1st Alto Sax. *mf* *f* *marc.*

2nd Alto Sax. *mf* *f* *marc.*

Ten. Sax. *mf* *f* *marc.*

Bari. Sax. *f*

1st Trpt. *mf* *div.* *f* *marc.* *a2*

2nd & 3rd Trpt. *mf* *f* *a2* *marc.* *div.*

1st & 2nd Hn. *mf* *f* *a2* *marc.* *div.*

1st & 2nd Trom. *f* *marc.* *div.*

Euph. (Bar.) *f* *marc.*

Tuba *f*

Bass *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f* *p*

63

64

65

66

67

68

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

div.

a2

tr

f

p

mf

69

70

71

72

73

- 15 -

75

rit.

molto

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

75 opt. solo

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

74 75 76 77 78 79

- 16 -

82 Expressively (♩ = 78)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

82 Expressively (♩ = 78)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

Wind Chimes

For reference only. Not valid for performance.

100 A Little Faster (♩ = 82)

Picc. *mf*

1st & 2nd Fl. *div. mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *mp*

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3 *W.Ch. Tri. mp*

Cue: Bass Cl. / Bsn.

98

99

100

101

102

poco rall.

110 Broadly ($\text{♩} = 78$)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

poco rall.

110 Broadly ($\text{♩} = 78$)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

poco rall. **126** Calmly (a tempo)

Picc. *div.* *a2* *div.* *a2* *div.* *mp*

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp* *solo* *mf*

2nd Alto Sax. *mp* Cue: 1st Hn.

Ten. Sax. *mp* Cue: 2nd Hn.

Bari. Sax. *mp*

poco rall. **126** Calmly (a tempo)

1st Trpt. *f* *div.* *a2* *div.* *1st div.* *mp*

2nd & 3rd Trpt. *f* *div.* *a2* *div.* *1st div.* *mp*

1st & 2nd Hn. *mp*

1st & 2nd Trom. *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp* Cue: Bass (1 player)

Bass *mp*

Bells *mp*

Chimes

Timp. *mp*

Perc. *p* *f* *p* *mp*

Perc. 2 *p* *f* *p* *mp*

Perc. 3 *p* *f* *p* *mp*

120

121

122

123

124

125

126

131 Tempo I (♩ = 144-148)

133

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

1st Alto Sax. *mf poco a poco cresc.*

2nd Alto Sax. *mf poco a poco cresc.*

Ten. Sax. *mf poco a poco cresc.*

Bari. Sax. *mf poco a poco cresc.*

1st Trpt. *mf poco a poco cresc.*

2nd & 3rd Trpt. *mf cresc.*

1st & 2nd Hn. *mf poco a poco cresc.* *a2* *div.*

1st & 2nd Trom. *mf poco a poco cresc.*

Euph. (Bar.) *mf poco a poco cresc.*

Tuba *mf poco a poco cresc.*

Bass *mf poco a poco cresc.*

Bells *mf*

Chimes *mf poco a poco cresc.*

Timp. *mf poco a poco cresc.*

Perc. *mf poco a poco cresc.*

Perc. 2 *f* *p* *mf* *p*

Perc. 3

143

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

143

1st Trpt. *f*

2nd & 3rd Trpt. *f* *a2* *div.*

1st & 2nd Hn. *f*

1st & 2nd Trom. *mf*

Euph. (Bar.)

Tuba *f*

Bass *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. *f*

Perc. 2 *f*

Perc. 3 *f*

143 144 145 146 147 148

Picc. *f poco a poco cresc.*

1st & 2nd Fl. *div. f poco a poco cresc.*

Ob. *f poco a poco cresc.*

1st Cl. *f poco a poco cresc.*

2nd Cl. *f poco a poco cresc.*

3rd Cl. *f poco a poco cresc.*

Bass Cl. *f poco a poco cresc.*

Bsn. *f poco a poco cresc.*

1st Alto Sax. *f poco a poco cresc.*

2nd Alto Sax. *f poco a poco cresc.*

Ten. Sax. *f poco a poco cresc.*

Bari. Sax. *f poco a poco cresc.*

1st Trpt. *f poco a poco cresc.*

2nd & 3rd Trpt. *a2 div. f poco a poco cresc.*

1st & 2nd Hn. *a2 div. f poco a poco cresc.*

1st & 2nd Trom. *mf f poco a poco cresc.*

Euph. (Bar.) *f poco a poco cresc.*

Tuba *f poco a poco cresc.*

Bass *f poco a poco cresc.*

Bells *f poco a poco cresc.*

Chimes

Timp. *f poco a poco cresc.*

Perc. *f poco a poco cresc.*

Perc. 2 *mf mp f poco a poco cresc.*

Perc. 3

162

1

 $\mathcal{I}$

For reference only. Not valid for performance

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Perc.

Perc. 2

Perc. 3

165 166 167 168 169