



Molenaar Edition

Birds Road

Nic Mills

C

Concert Band
01.3677.08.0
06:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Bird's Road

Nic Mills



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Bird's Road

Nic Mills

01.3677.08

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 1 English Horn
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Timpani



Bird's Road



Nic Mills

Expressively (♩ = 62)

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

English Horn in F

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Timpani

Percussion 1
Drum Kit

Percussion 2
Triangle, Cymbal, Zamburano

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01.3677.08

7 8 9 10 11 12 13 14

Picc. *mf* *rit.*

1st FL. *mf* *rit.*

2nd FL. *mf* *rit.*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

01.3677.08

15 16 17 18 19 20 21

A Con Moto ($\text{♩} = 128$)

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *S.O.*

Perc. 2 *S.O.*

01.3677.08

22 23 24 25 26 27

B

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *C.C.*

Perc. 2 *Zombourine*

01.3677.08

28 29 30 31 32

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

6

C

34 35 36 37

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

7

D

38 39 40 41 42

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

8

43 44 45 46 47 48

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

9

49 50 51 52 rall. E Misterioso (♩ = 122) 54 55

Picc.

1st FL.

2nd FL.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

01.3677.08

56 57 58 59 60 61 62 63

Picc. *mp*

1st FL *mp*

2nd FL *mp*

Ob. *mp*

Eng. Hn. *p-c mf*

Bsn. *mp*

1st CL *mf*

2nd CL *mp*

3rd CL *mp*

B. CL *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Concert Bass Drum or Drum Kit R.D.

01.3677.08

64 65 66 67 68 69 70 71 72

Picc. *mf*

1st FL *mf*

2nd FL *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st CL *mf*

2nd CL *mf*

3rd CL *mf*

B. CL *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

01.3677.08

74 75 76 77 78 79 80

Picc. *mf*

1st FL *mf*

2nd FL *mf*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *p*

1st CL *p*

2nd CL *mp*

3rd CL *mp*

B. CL *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

01.3677.08

81 82 83 84 85 86 87

Picc. *mf*

1st FL *mf*

2nd FL *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *f*

1st CL *mf*

2nd CL *mf*

3rd CL *f*

B. CL *mf*

1st Alto Sax. *f*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

01.3677.08

88 89 90 91 92 93 94

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hb. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

95 96 97 98 99 100

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hb. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

101 102 103 104 105

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hb. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

106 107 108 109 110

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hb. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

111 112 113 114 115

Picc. *marcato*

1st FL. *marcato*

2nd FL. *marcato*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

1st CL. *ff marcato*

2nd CL. *ff marcato*

3rd CL. *ff espress.*

B. CL. *ff espress.*

1st Alto Sax. *marcato*

2nd Alto Sax. *marcato*

Ten. Sax. *ff espress.*

Bari. Sax. *ff espress.*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hrn. *marcato*

2nd Hrn. *marcato*

1st Tbn. *ff espress.*

2nd Tbn. *ff espress.*

B. Tbn. *ff espress.*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

121 122 123 124 125 126

Picc. *ff*

1st FL. *ff*

2nd FL. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

117 118 119 120

Picc. *ff*

1st FL. *ff*

2nd FL. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

128 129 130 131 132 133

Picc. *ff*

1st FL. *ff*

2nd FL. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

01.3677.08

Musical score for measures 134-138. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, and Percussion (1 and 2). Dynamics include *ff*, *mf*, and *mp*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 139-142. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, and Percussion (1 and 2). Dynamics include *ff*, *mf*, *mp*, and *rit.*. A large blue watermark "Mini Score" is overlaid on the score.