



Molenaar Edition

Centurion

Kelly Bennette

C

Concert Band
01.3676.07.0
06:15

Colofon

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Molenaar Edition Original Molenaar Editions Mini Score

Centurion

Kelly Bennette



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Centurion

Kelly Bennette

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- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Percussion I |
| 1 Piccolo | 1 Percussion II |
| 2 Flute I | 1 Percussion III |
| 2 Flute II | 1 Xylophone |
| 1 Oboe I | 1 Timpani |
| 1 Oboe II | 1 Double Bass |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 1 Contra Alto Clarinet Eb | |
| 1 Contrabass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |



Centurion



Kelly Bennette

♩ = 100

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Contrabass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd Horn in F

3rd/4th Horn in F

1st/2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass

Timpani

Percussion
Snare/Bass Drum

Cymbals

Tam-tam

Tom-toms

Xylophone

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01.3676.07

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom-t.
Xyl.

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom-t.
Xyl.

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom-t.
Xyl.

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom-t.
Xyl.

6

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db.

Timp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

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7

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db.

Timp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01.3676.07

8

C Più mosso $\text{♩} = 132$

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db.

Timp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01.3676.07

9

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db.

Timp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01.3676.07

Tempo 1 ♩ = 100

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Ch.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Ch.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Ch.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

accel.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Ch.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Allegro $\text{♩} = 148$

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tbn.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tbn.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tbn.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B.Cl.

C.A.Cl.

Cb.Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tbn.

Db.

Temp.

Perc.

Cym.

Tot.

Tom-t.

Xyl.

01-3676.07

18

105

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Cym.

Tom.

Tom.

Xyl.

01-3676.07

20

111

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Cym.

Tom.

Tom.

Xyl.

01-3676.07

19

117

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Cym.

Tom.

Tom.

Xyl.

01-3676.07

21

123

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1st/2nd Alto Sax.

Ten. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Cym.

Tom.

Tom.

Xyl.

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121 **Majestic** $\text{♩} = 90$

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122 **Allegro** $\text{♩} = 132$

01.3676.07

123

01.3676.07

124

01.3676.07

150
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Trp.
2nd/3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom.
Tom.
Xyl.

01.3676.07

160
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Trp.
2nd/3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom.
Tom.
Xyl.

01.3676.07

170
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Trp.
2nd/3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom.
Tom.
Xyl.

01.3676.07

180
Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bas.
E-Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
C. A. Cl.
Cb. Cl.
1st/2nd Alto Sax.
Ten. Sax.
B. Sax.
1st Trp.
2nd/3rd Trp.
1st/2nd Hr.
3rd/4th Hr.
1st/2nd Tbn.
B. Tbn.
Euph.
Tbn.
Db.
Timp.
Perc.
Cym.
Tom.
Tom.
Xyl.

01.3676.07

Musical score for page 30, measures 172-181. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-Clarinet, C-A-Clarinet, Cb-Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Tom-tom, Cymbals, and Xylophone. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 32, measures 192-201. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-Clarinet, C-A-Clarinet, Cb-Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Tom-tom, Cymbals, and Xylophone. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 31, measures 182-191. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, B-Clarinet, C-A-Clarinet, Cb-Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Tom-tom, Cymbals, and Xylophone. A large blue watermark reading "Mini Score" is overlaid on the score.