

Saxophone Quartet

ROMANIAN FOLK DANCES

Béla Bartók

arr. Johan van der Linden

1. JOC CU BÂTĂ

Allegro moderato ($\text{♩} = \pm 80$)

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

10

A

stringendo

=

mf

2. BRÂUL

Allegro ($\text{♩} = \pm 152$)

53

Musical score for measures 53-62. The score consists of four staves in 2/4 time, major key signature (two sharps). Measure 53 starts with a rest followed by a dynamic *p*. Measures 54-55 show eighth-note patterns with dynamics *p* and *p*. Measures 56-57 feature sixteenth-note patterns with dynamics *p* and *p*. Measures 58-59 continue with sixteenth-note patterns. Measure 60 begins with a dynamic *p*, followed by sixteenth-note patterns. Measure 61 ends with a dynamic *p*.

D

63

Musical score for measures 63-72. The score consists of four staves in 2/4 time, major key signature (two sharps). Measure 63 starts with eighth-note patterns. Measure 64 begins with a dynamic *p*, followed by eighth-note patterns. Measure 65 continues with eighth-note patterns. Measure 66 begins with a dynamic *p*, followed by eighth-note patterns. Measure 67 begins with a dynamic *p*, followed by eighth-note patterns. Measure 68 begins with a dynamic *p*, followed by eighth-note patterns. Measure 69 begins with a dynamic *p*, followed by eighth-note patterns. Measure 70 begins with a dynamic *p*, followed by eighth-note patterns.

3. PE LOC

85 Andante ($\text{♩} = \pm 82$)

mp

pp

pp

pp

96 E

pp

mp

mp

pp

p

p

p

4. BUCIUMEANA

125 **Moderato** ($\text{♩} = \pm 72$)

Musical score for measures 125-132. The score consists of four staves. Measure 125 starts with a dynamic *p*. Measures 126-127 show eighth-note patterns with grace notes and slurs. Measures 128-130 continue with similar patterns. Measure 131 begins with a dynamic *mp*. Measures 132-133 conclude the section.

F più espr.

Musical score for measures 133-140. The section begins with a dynamic *mp*. Measures 134-135 show eighth-note patterns with grace notes and slurs. Measures 136-137 continue with similar patterns. Measure 138 begins with a dynamic *mp*. Measures 139-140 conclude the section.

G

Musical score for measures 139-146. The section begins with a dynamic *p*. Measures 140-141 show eighth-note patterns with grace notes and slurs. Measures 142-143 continue with similar patterns. Measure 144 begins with a dynamic *pp*. Measures 145-146 conclude the section.

5. POARGĂ ROMÂNEASCĂ

159 Allegro ($\text{♩} = \pm 148$)

The musical score consists of three systems of four staves each, written in 2/4 time with a key signature of four sharps. Measure 159 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 166 and 171 continue this pattern with dynamic markings like *f*, *mf*, and *sf*. Measure 171 concludes with a final dynamic of *f*.

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6. MĂRUNȚEL

Allegro ($\text{♩} = \pm 148$)

187

194

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201

Più animato ($\text{♩} = \pm 166$)

I

sf
f
sf
f
sf
f
sf

209

sf
f
sf
f
sf
f
sf

217

J

sf
f
sf
f
sf
f
sf

225

f
sf
f
sf
f
sf
f
sf

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