



Lionheart

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Tom-Tom, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Mark Tree, Tambourine)
- 2 Optional Timpani
(Tune: G, C)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Lionheart has been written for students who are at or near the end of their first year in band, or anytime during their second year. Before rehearsing the piece for the first time, introduce or review the correct fingerings for concert D \flat , which occurs in measure 52 for the clarinets, bass clarinets, alto and baritone saxophones, and tubas.

I recommend that the F's in the trombone part in measures 35–38 be played in sixth position so no slide changes between the F and C would be needed.

The percussion 1 part calls for a tom-tom, but that part can be played by any number of other drums including snare drum with snares off, bongos, or congas. The percussion 2 part calls for a mark tree, but any type of wind chime would be a good substitute.

I hope you and your ensemble enjoy *Lionheart*!

Michael Story

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Commissioned by the East Stroudsburg (PA) Area School District North Fifth Grade Band,
Melodie A. Shamp and Rose A. Perkins, Conductors

Lionheart

FULL SCORE
Duration - 1:50

By Michael Story (ASCAP)

Moderately bright ♩ = 120-124

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal/
Mark Tree, Tambourine)

Timpani
(Optional)

Tune: G, C

mp

1

2

3

4

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

5 6 7 8

mp

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 5 through 8. A large, diagonal watermark reading 'Preview Only' is overlaid across the score. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 8.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

p

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*
Tambourine

Timp. *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans four measures, numbered 21 to 24 at the bottom. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

27

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp* Mark Tree

Timp.

27

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Bells part has a rhythmic pattern of quarter notes. The Percussion 2 part has a cymbal roll starting at the beginning of the measure and ending at the end of the measure. The Timpani part has a rhythmic pattern of quarter notes.

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*
Tbn. - play Fs in 6th position

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

Sus. Cym.

p

f

mp

39 40 41 42

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tamb. *f*

Timp.

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.