



# March of the Martians

(From Area 51)

By Ralph Ford (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle, Suspended Cymbal)
- 2 Optional Timpani  
(Tune: G, D)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*March of the Martians* by Ralph Ford is a dynamic, exciting march written in a cinematic style for young performers reminiscent of science fiction movies from the 1950s through today's video games. To be performed in a menacing and deliberate manner, this march builds in intensity from the first note to the final climactic ending as the Martians advance towards Las Vegas, inflicting terror among the citizens as they scream and run amok through the city to avoid their fate! This fun piece works well as an opening or closing piece for your next concert or festival and would be an engaging addition to any Halloween program. Head for the hills, it's a Martian invasion from the top secret government base in Area 51!

Dedicated to Dr. Charles A. Maguire and the music faculty at the Conservatory at Pinecrest Academy, Las Vegas, Nevada

# March of the Martians

From Area 51

FULL SCORE  
Duration - 2:00

By Ralph Ford (ASCAP)

Deliberately, with growing intensity ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle,  
Suspended Cymbal)

Timpani  
(Optional)

Musical score for 'March of the Martians' in 4/4 time, key of B-flat major. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells, Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal), and Timpani (Optional). The tempo is 'Deliberately, with growing intensity' at 120 beats per minute. The score is marked with a dynamic of *mf* (mezzo-forte). The key signature has two flats (B-flat major). The score is divided into four measures, numbered 1 through 4. The tuning for the timpani is G and D. A large watermark 'Preview Only' is overlaid on the score.

Tune: G, D *mf*

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

Solo

*pp*

Suspended Cymbal (w/mallets)

This is a page of a musical score for a concert band, marked with rehearsal mark 9. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score begins at rehearsal mark 9, indicated by a box containing the number '9' above the first staff. The first four measures of the score are shown. The Flute, Oboe, and Horn parts are mostly silent, with some rests. The Clarinet part has a melodic line starting with a half note G3, followed by quarter notes F3, E3, D3, and C3. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts have a similar melodic line. The Baritone Saxophone part has a steady eighth-note accompaniment. The Trumpet part has a steady eighth-note accompaniment. The Horn part is silent. The Trombone/Baritone Saxophone and Tuba parts have a steady eighth-note accompaniment. The Mallet Percussion part has a steady eighth-note accompaniment. Percussion 1 has a steady eighth-note accompaniment. Percussion 2 is silent. The Timpani part has a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated at the beginning of several parts.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

This musical score page contains 12 staves for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 13, 14, and 15 show various woodwind and brass parts with notes and rests. Measure 16 features a dynamic marking of *p* (piano) for Percussion 2. A large diagonal watermark reading 'Preview Only' is overlaid across the score.

17

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

17

Tpt. All *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. Xylophone (-Bells) *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp*

Timp. *mp*

17 18 19 20

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p*

Timp. *mp* *mf* *mp*

25

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

25

Tpt. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn./Bar./Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mf*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *p*

Timp. *mf* *f* *mf* *f*

*mf* *f* *mf* *f*

25 26 27 28



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

29 30 31 32

33

Fl. *f* *sim.*

Ob. *f* *sim.*

Cl. *f* *sim.*

B. Cl. *f* *sim.*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *sim.*

33

Tpt. *f* *sim.*

Hn. *f*

Tbn./Bar./Bsn. *f* *sim.*

Tuba *f* *sim.*

Mlt. Perc. *f* Bells (-Xyl.)

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

49548S 33 34 35 36



41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and spans measures 45 to 48. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

49

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

*mf*

Scream and shuffle feet!

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. *fff*

Hn. *fff*

Tbn./Bar./Bsn. *fff*

Tuba *fff*

Mlt. Perc. *ff* +Xyl.

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

57 Play *ff*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 Play *ff*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff* *mf* *ff* *mf* *ff* *choke* *ff*