

Commissioned by the Trombone quartet "Make it slide" and friendly dedicated to their members

# Trombone was my first love

## C Solo Trombone 1

Jean-Pierre HAECK

Moderato ♩ = 78

1 *mf*

9 **A**

15

21 **B** **C** *p*

34 **D** *mf*

40 *mf*

46 **E** *mf*

57

64

70

76

89

95

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## C Solo Trombone 2

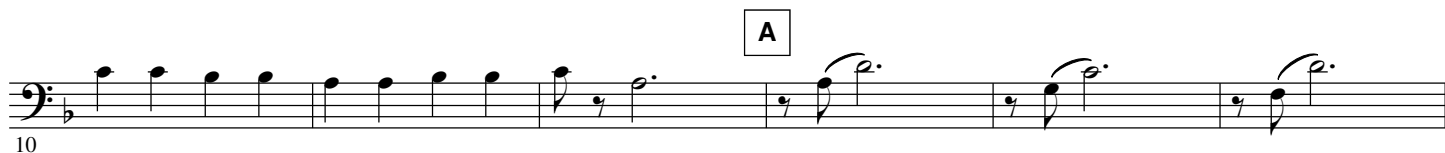
Jean-Pierre HAECK

Moderato ♩ = 78

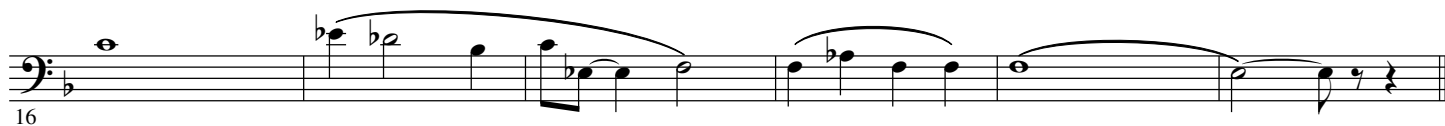
1 *mf*



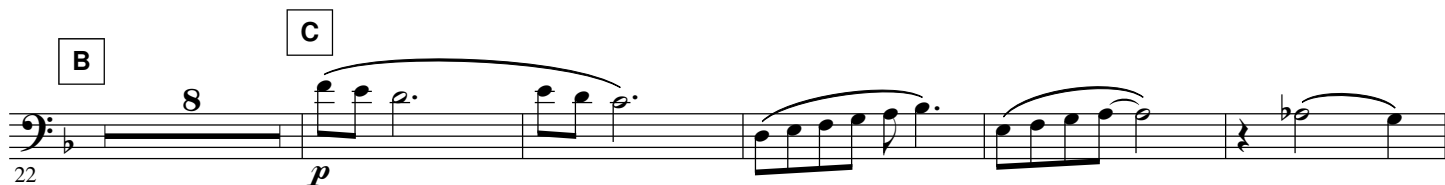
10 **A**



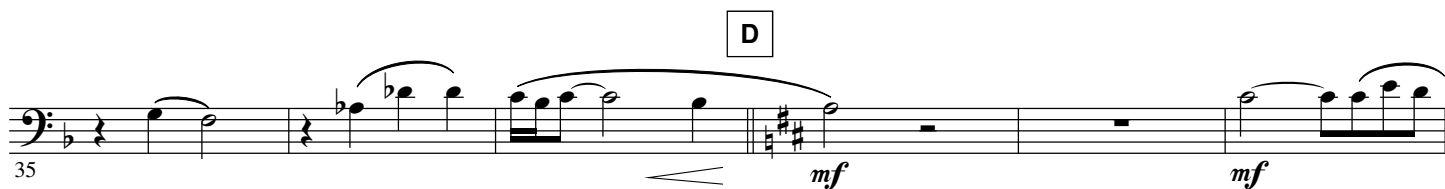
16



22 **B** **C** *p*



35 **D** *mf* *mf*



41



47 **E** *mf*



58

65

72

78

91

97

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C Solo Trombone 3

Jean-Pierre HAECK

Moderato ♩ = 78

1 *mf*

10 **A**

16

22 *p* **B** **C**

35 **D** *mf* *mf*

41

47 **E** *mf*

58

Musical staff 58-64: Bass clef, key signature of one flat. Measures 58-64. Measures 58-60 feature a melodic line with slurs and ties. Measure 61 has a whole rest. Measures 62-64 are a descending eighth-note scale.

65

Musical staff 65-71: Bass clef, key signature of one flat. Measures 65-71. Measure 71 contains a boxed letter 'F' above a half note.

72

Musical staff 72-77: Bass clef, key signature of one flat. Measures 72-77. Measures 72-73 have slurs. Measure 74 has a whole rest. Measures 75-77 have slurs.

78

Musical staff 78-84: Bass clef, key signature of one flat. Measures 78-84. Measure 78 has a whole rest. Measure 79 has a boxed letter 'G' above a half note. Measure 80 has a whole rest. Measure 81 has an '8' above a whole note. Measure 82 has a *p* dynamic marking. Measures 83-84 have slurs.

91

Musical staff 91-96: Bass clef, key signature of one flat. Measures 91-96. Measure 91 has a boxed letter 'H' above a half note. Measures 92-96 have slurs. A *mf* dynamic marking with a hairpin is at the end of the staff.

97

Musical staff 97-100: Bass clef, key signature of one flat. Measures 97-100. Measure 97 has a whole note. Measures 98-99 have whole rests. Measure 100 has a *p* dynamic marking and a slur over a half note.

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# Trombone was my first love

C Solo Bass trombone

Jean-Pierre HAECK

Moderato ♩ = 78

Musical staff 1 (measures 1-9): Bass clef, 4/4 time signature. A fermata covers measures 1-4. Measure 5 starts with a dynamic marking of *mf*. The staff continues with notes in measures 6, 7, 8, and 9.

Musical staff 2 (measures 10-15): A box labeled 'A' is positioned above the staff. The staff contains notes in measures 10 through 15.

Musical staff 3 (measures 16-21): The staff contains notes in measures 16 through 21.

Musical staff 4 (measures 22-34): A box labeled 'B' is above measure 22 and a box labeled 'C' is above measure 23. A fermata covers measures 22-23. A dynamic marking of *p* is below measure 23. The staff contains notes in measures 24 through 34.

Musical staff 5 (measures 35-40): A box labeled 'D' is above measure 38. The staff contains notes in measures 35 through 40, including a dynamic marking of *mf* in measure 38.

Musical staff 6 (measures 41-46): The staff contains notes in measures 41 through 46.

Musical staff 7 (measures 47-52): A box labeled 'E' is above measure 49. A fermata covers measures 49-50. A dynamic marking of *mf* is below measure 51. The staff contains notes in measures 51 through 52.

58

65

F

72

78

G

8

*p*

91

H

*mf*

Poco rit.

97

*p*