

Festliche Ouvertüre

Malinconico, ma non più lento ♩ = 60

6

molto rit.

10

A tempo ma poco più mosso ♩ = 72

Robin MOLL

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinet in E♭, Solo Clarinets 1 & 2 (2 players), Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2 in B♭, Trumpet 3 in B♭, Cornets 1 & 2 in B♭, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Trombones 3 & 4, Euphoniums 1 & 2, and Tubas 1 & 2. The string section includes String Bass and Timpani. The percussion section includes Percussion 1 (Bass Drum), Percussion 2, Percussion 3 (Cymbals), Percussion 4 (Tam-tam), and Percussion 5 (S. Crash). The score features various musical notations such as dynamics (p, f, mf, ff, mp, pp, sfz), articulation (accents, slurs), and performance instructions (arco, a2). The tempo and mood markings are 'Malinconico, ma non più lento' at 60 bpm, 'molto rit.', and 'A tempo ma poco più mosso' at 72 bpm.

molto rit.

18

Maestoso

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. H. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Solo Cl. 1, 2 *ff*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *ff*

A. Sax. 1, 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Cmts 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1, 2 *ff*

Tubas 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *pp* *ff*

Perc. 5



allarg.

A tempo

Picc. *f* *fff*

Fl. 1, 2 *f sub.* *fff*

Ob. 1, 2 *f sub.* *fff*

E. H. *f sub.* *fff*

Bsn. 1, 2 *f sub.* *fff*

E♭ Cl. *fff*

Solo Cl. 1, 2 *f sub.* *fff*

Clar. 1 *f sub.* *fff*

Clar. 2 *f sub.* *fff*

Clar. 3 *f sub.* *fff*

B. Cl. *f* *fff*

A. Sax. 1, 2 *f* *fff*

T. Sax. *f sub.* *f*

B. Sax. *f sub.* *f*

Tpt. 1, 2 *f sub.* *fff*

Tpt. 3 *f sub.* *fff*

Cmts 1, 2 *f sub.* *fff*

Hn. 1, 2 *f sub.* *fff*

Hn. 3, 4 *f sub.* *fff*

Tbn. 1, 2 *f sub.* *fff*

Tbn. 3, 4 *f sub.* *fff*

Euph. 1, 2 *f sub.* *fff*

Tubas 1, 2 *f sub.* *fff*

S. Bass *f sub.* *fff*

Timp. *f sub.* *fff*

Perc. 1 Snare Drum *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *ff*

Perc. 4

Perc. 5 Glockenspiel *ff*

This page of a musical score, labeled '7' in the top right corner, is marked 'molto allarg.' (very slow). It contains 26 numbered staves for various instruments. The staves are arranged vertically from top to bottom: Picc., Fl. 1, 2, Ob. 1, 2, E. H., Bsn. 1, 2, Eb Cl., Solo Cl. 1, 2, Clar. 1, Clar. 2, Clar. 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, Cmets 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Tubas 1, 2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo). Some staves have specific performance instructions like 'a2' (second octave) and 'a1' (first octave). The percussion section includes staves for timpani and five different types of percussion instruments.

29 A tempo ma poco meno mosso

33 Vivace ♩ = 160

Picc. *fff* *pp*

Fl. 1, 2 *fff* *p* *pp*

Ob. 1, 2 *fff* *p* *pp*

E. H. *fff* *pp*

Bsn. 1, 2 *fff* *sfz* *p*

E♭ Cl. *fff* *sfz* *pp*

Solo Cl. 1, 2 *fff* *sfz* *pp*

Clar. 1 *fff* *ppp* freely, each player at his own speed

Clar. 2 *fff* *ppp* freely, each player at his own speed

Clar. 3 *fff* *ppp* freely, each player at his own speed

B. Cl. *fff* *sfz* *p* *ppp*

A. Sax. 1, 2 *fff* *a2* freely, each player at his own speed

T. Sax. *fff* freely, each player at his own speed

B. Sax. *fff* freely, each player at his own speed

Tpt. 1, 2 *fff* *3*

Tpt. 3 *fff*

Cmts 1, 2 *fff*

Hn. 1, 2 *fff* *p*

Hn. 3, 4 *fff* *p* *2*

Tbn. 1, 2 *fff* *pp*

Tbn. 3, 4 *fff* *sfz* *pp* *3*

Euph. 1, 2 *fff* *sfz* *pp* *2*

Tubas 1, 2 *fff* *sfz* *p*

S. Bass *fff* *sfz* *p* *flautando* *pp*

Timp. *fff* *sfz*

Perc. 1 *fff* *sfz* Triangle *p*

Perc. 2 *fff* *sfz*

Perc. 3 *fff*

Perc. 4 *ff* soft damping *sfz* *pp*

Perc. 5 *pp* Glock. soft mallets *pp*



Picc. *f* *p sub.* *ff* *mf*

Fl. 1, 2 *f* *p sub.* *ff* *p* *mf*

Ob. 1, 2 *f* *p sub.* *ff* *mf* *mf*

E. H. *f* *p sub.* *ff* *mf*

Bsn. 1, 2 *ff* *p sub.* *ff* *mp*

E♭ Cl. *f* *p sub.* *ff* *mf*

Solo Cl. 1, 2 *f* *p sub.* *ff* *mf* *f*

Clar. 1 *pp* *f* *p sub.* *ff* *mp*

Clar. 2 *pp* *f* *p sub.* *ff* *mp*

Clar. 3 *pp* *f* *p sub.* *ff* *mp*

B. Cl. *f* *p sub.* *ff* *mp*

A. Sax. 1, 2 *p* *f* *p sub.* *ff* *p*

T. Sax. *p* *f* *p sub.* *ff* *p*

B. Sax. *p* *f* *p sub.* *ff*

Tpt. 1, 2 *pp* *f* *p sub.* *ff*

Tpt. 3 *f* *p sub.* *ff*

Cmts 1, 2 *mf* *f* *p sub.* *ff* *mf*

Hn. 1, 2 *p* *f* *p sub.* *ff* *stopped* *mf* *p*

Hn. 3, 4 *mf* *f* *p sub.* *ff* *stopped* *p* *ord* *p*

Tbn. 1, 2 *p* *f* *f* *p sub.* *ff* *p*

Tbn. 3, 4 *p* *f* *f* *p sub.* *ff* *p*

Euph. 1, 2 *p* *f* *p sub.* *ff* *mp*

Tubas 1, 2 *pp* *f* *p sub.* *ff* *p*

S. Bass *ord.* *f* *pizz* *p sub.* *ff* *pizz* *p*

Timp. *pp* *f* *più p* *ff*

Perc. 1 *p sub.* *ff* *Wind Chimes* *mp*

Perc. 2 *ff* *p sub.* *ff*

Perc. 3 *f*

Perc. 4 *Suspended Cymbal* *pp* *f* *p* *ff*

Perc. 5 *f*

48

Picc. *ff* *marcato* *mp*

Fl. 1, 2 *mf* *ff* *marcato* *mp*

Ob. 1, 2 *ff* *marcato* *mp*

E. H. *ff* *marcato* *f* *mp*

Bsn. 1, 2 *ff* *marcato* *a2* *a2* *p*

E♭ Cl. *ff* *marcato* *f*

Solo Cl. 1, 2 *ff*

Clar. 1 *ff* *marcato*

Clar. 2 *ff* *marcato*

Clar. 3 *ff*

B. Cl. *ff* *marcato* *mp*

A. Sax. 1, 2 *ff* *marcato* *f*

T. Sax. *ff* *marcato* *ff*

B. Sax. *p* *ff* *marcato* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *ff*

Cmts 1, 2 *p* *ff* *marcato* *f*

Hn. 1, 2 *mf* *ord* *ff* *marcato* *ff* *p* *2*

Hn. 3, 4 *mf* *ff* *marcato* *ff* *p*

Tbn. 1, 2 *ff* *marcato* *f*

Tbn. 3, 4 *ff* *marcato*

Euph. 1, 2 *ff* *marcato* *a2* *mp*

Tuba 1, 2 *ff* *marcato* *a2* *p*

S. Bass *ff* *marcato* *p* *mp* *pizz*

Timp. *ff*

Perc. 1 *f* *sc di*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *pp* *f* *ff*

Perc. 5 *pp* *ff* *Glock. medium*



poco allarg. Rubato ♩ = 140

59

Picc. *f* *sfz* *sfz* *p*

Fl. 1, 2 *f* *sfz* *sfz* *p*

Ob. 1, 2 *f* *sfz* *sfz* *p*

E. H. *f* *sfz* *sfz* *p*

Bsn. 1, 2 *f* *sfz* *sfz* *p*

E♭ Cl. *mp* *f* *mf* *ff* *sfz* *mf* solo

Solo Cl. 1, 2 *mp* *f* *mf* *ff* *sfz* *p*

Clar. 1 *mp* *f* *mf* *sfz* *p*

Clar. 2 *mp* *f* *mf* *sfz* *p*

Clar. 3 *mp* *f* *mf* *sfz* *p*

B. Cl. *f* *sfz* *sfz* *p*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1, 2 *f* *sfz* *sfz* *p*

Tpt. 3 *f* *sfz* *sfz* *p*

Cmts 1, 2 *f* *sfz* *sfz* *p*

Hn. 1, 2 *f* *fff* *p*

Hn. 3, 4 *f* *fff* *p*

Tbn. 1, 2 *f* *mf* *sfz* *p*

Tbn. 3, 4 *f* *sfz* *sfz* *p*

Euph. 1, 2 *f* *sfz* *sfz* *p*

Tuba 1, 2 *f* *sfz* *sfz* *p*

S. Bass *f* *sfz* *sfz* *p*

Timp. *fff* *p*

Perc. 1

Perc. 2 *fff*

Perc. 3 *ff*

Perc. 4 *ff* soft damping *ff*

Perc. 5 *f* S. C. *p* *ff* *mf* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Cmpts 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf, *p*, *ff*, *f*, *mp*, *fp*, *stopped*, *Brush*, *Coin*



Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Cmts 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score covers measures 111 to 118. It features a variety of instruments including woodwinds, brass, and percussion. The score is marked with dynamics such as *ff*, *f*, and *fff*, and includes performance markings like *a2* and *2*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. H., Bsn. 1, 2, Eb Cl., Solo Cl. 1, 2, Clar. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Crnts 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Euph. 1, 2, Tubas 1, 2, S. Bass, Timp., Perc. 1, 2, 3, 4, and Perc. 5 (T. Bells).

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Cmpts 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



This page contains the musical score for measures 149 to 159, marked "più tranquillo". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. H.
- Bsn. 1, 2
- E♭ Cl.
- Solo Cl. 1, 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Cmpts 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tubas 1, 2
- S. Bass
- Timp.
- Perc. 1 (B. D.)
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5 (S. C.)

The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, along with performance markings like *arco* and *B. D.* (Basso Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sustained notes and complex rhythmic patterns in the woodwinds and brass sections.

167 subito stretto ♩ = 146

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

E. H. *f* *ff*

Bsn. 1, 2 *ff* *f*

E♭ Cl. *f* *ff* *f*

Solo Cl. 1, 2 *f* *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *ff*

Cmts 1, 2 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *sfz* *ff* *ff* *ff*

Tbn. 3, 4 *sfz* *ff* *f*

Euph. 1, 2 *sfz* *ff* *f*

Tubas 1, 2 *ff* *f*

S. Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 W. Chimes *p* *ff* *f*

Perc. 2 S. C. *p* *ff* *p* *ff* *p* *f*

Perc. 3 *p* *ff* *mf* *f*

Perc. 4 *p* *ff* *mf* *f*

Perc. 5 T. Bells *ff* *f*



This page of a musical score, numbered 175, contains 27 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic and moving to *ff*.
- Fl. 1, 2**: Flutes, starting with a *f* dynamic and moving to *ff*. Includes an *a2* marking.
- Ob. 1, 2**: Oboes, starting with a *ff* dynamic.
- E. H.**: English Horn, starting with a *ff* dynamic.
- Bsn. 1, 2**: Bassoons, starting with a *ff* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting with a *ff* dynamic.
- Solo Cl. 1, 2**: Solo Clarinets, starting with a *ff* dynamic.
- Clar. 1, 2, 3**: Clarinets, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic.
- A. Sax. 1, 2**: Alto Saxophones, starting with a *f* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- Tpt. 1, 2**: Trumpets 1 & 2, starting with a *ff* dynamic.
- Tpt. 3**: Trumpet 3, starting with a *f* dynamic.
- Cmns 1, 2**: Cornets 1 & 2, starting with a *f* dynamic.
- Hn. 1, 2**: Horns 1 & 2, starting with a *ff* dynamic.
- Hn. 3, 4**: Horns 3 & 4, starting with a *ff* dynamic.
- Tbn. 1, 2**: Trombones 1 & 2, starting with a *ff* dynamic.
- Tbn. 3, 4**: Trombones 3 & 4, starting with a *ff* dynamic.
- Euph. 1, 2**: Euphoniums, starting with a *f* dynamic.
- Tuba 1, 2**: Tubas, starting with a *f* dynamic. Includes an *a2* marking.
- S. Bass**: Double Bass, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Perc. 1-5**: Percussion, including snare, tom-toms, and other instruments. Dynamics range from *ff* to *p*.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Solo Cl. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Cmts 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1, 2 *ff*

Tubas 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

S. D.

B. D.

Cymbals

S. C.



198 *poco allarg.* **200** *A tempo* **208** 21

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. H.
- Bsn. 1, 2
- E♭ Cl.
- Solo Cl. 1, 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Cmpts 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph. 1, 2
- Tubas 1, 2
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Key performance markings include *poco allarg.* at the beginning, *A tempo* at measure 200, and various dynamic levels such as *mf*, *mp*, *ff*, and *pp*. The score also features numerous triplets and slurs across the different parts.

209

Picc. *f sub.* *fff* *mf*

Fl. 1, 2 *f sub.* *mf* *fff* *mf*

Ob. 1, 2 *f sub.* *fff*

E. H. *f sub.* *fff* *mf*

Bsn. 1, 2 *f sub.* *fff* *mf*

E♭ Cl. *f sub.* *fff* *mf*

Solo Cl. 1, 2 *f sub.* *fff* *mf*

Clar. 1 *f sub.* *fff*

Clar. 2 *f sub.* *fff*

Clar. 3 *f sub.* *fff*

B. Cl. *f sub.* *fff* *mf*

A. Sax. 1, 2 *f sub.* *fff*

T. Sax. *f sub.* *fff*

B. Sax. *f* *fff*

Tpt. 1, 2 *f sub.* *fff*

Tpt. 3 *f sub.* *fff*

Cmts 1, 2 *f sub.* *fff*

Hn. 1, 2 *f sub.* *fff*

Hn. 3, 4 *f sub.* *fff*

Tbn. 1, 2 *f sub.* *fff*

Tbn. 3, 4 *f sub.* *fff*

Euph. 1, 2 *f sub.* *fff*

Tuba 1, 2 *f sub.* *fff*

S. Bass *f sub.* *fff*

Timp. *f* *fff* *f*

Perc. 1

Perc. 2 *mf* *fff* *f*

Perc. 3 *mf* *fff*

Perc. 4 *fff*

Perc. 5 *p* *fff*



Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Cmts 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *mp* *mf* *ff* *leggiero* *a2*

Picc. *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *p* *mf* *ff* *ff*

E. H. *p* *mf* *ff*

Bsn. 1, 2 *p* *mf* *ff*

E♭ Cl. *p* *mf* *ff*

Solo Cl. 1, 2 *p* *mf* *ff* *ff*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1, 2 *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *p* *mf* *ff*

Tpt. 1, 2 *sfz* *p* *ff*

Tpt. 3 *sfz* *p* *ff*

Cmts 1, 2 *sfz* *p* *mp* *ff* *ff*

Hn. 1, 2 *sfz* *p* *mp* *ff*

Hn. 3, 4 *sfz* *p* *mp* *ff*

Tbn. 1, 2 *sfz* *p* *mp* *ff*

Tbn. 3, 4 *sfz* *p* *mp* *ff*

Euph. 1, 2 *sfz* *p* *mp* *ff*

Tubas 1, 2 *sfz* *p* *mp* *ff*

S. Bass *sfz* *p* *mp* *ff*

Timp. *ffff* *p* *mf* *mp* *ff*

Perc. 1

Perc. 2 *p* *mp* *ff*

Perc. 3 *ff*

Perc. 4 *fff* *p < mf* *p < ff* *p < ff*

Perc. 5 *fff* *ff*

S. C. *p < mf* *p < ff* *p < ff*

T. Bells *ff*



247 subito ♩ = 134

poco string.

243

Picc. *f sub.* *f leggiero*

Fl. 1, 2 *f sub.* *f leggiero*

Ob. 1, 2 *f sub.* *f leggiero*

E. H. *f sub.*

Bsn. 1, 2 *f sub.*

E♭ Cl. *f sub.* *f leggiero*

Solo Cl. 1, 2 *f sub.* *f leggiero*

Clar. 1 *f sub.*

Clar. 2 *f sub.*

Clar. 3 *f sub.*

B. Cl. *f sub.*

A. Sax. 1, 2 *f sub.*

T. Sax. *f sub.*

B. Sax. *f sub.*

Tpt. 1, 2 *f sub.*

Tpt. 3 *f sub.*

Cmts 1, 2 *f sub.*

Hn. 1, 2 *f sub.*

Hn. 3, 4 *f sub.*

Tbn. 1, 2 *f sub.*

Tbn. 3, 4 *f sub.*

Euph. 1, 2 *f sub.*

Tuba 1, 2 *f sub.*

S. Bass *f sub.*

Timp. *f sub.*

Perc. 1 W. Chimes *ff*

Perc. 2 *p* *fff*

Perc. 3

Perc. 4 *p* *fff*

Perc. 5 S. C. *p* *fff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H. *f* *ff*

Bsn. 1, 2 *ff* *mf*

E♭ Cl. *f* *ff*

Solo Cl. 1, 2 *ff* *p*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2

Tpt. 3

Cmts 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1, 2 *p sub.*

Tbn. 3, 4 *a2* *a2* *p sub.*

Euph. 1, 2 *mf*

Tubas 1, 2

S. Bass

Timp. *p* *ff*

Perc. 1 *mp*

Perc. 2

Perc. 3 *ff*

Perc. 4 *p* *ff*

Perc. 5 *p* *ff*



Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

E♭ Cl.

Solo Cl. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Cmts 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

278

Picc. *mf* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

E. H. *mf* *f*

Bsn. 1, 2 *f*

E♭ Cl. *ff* *f*

Solo Cl. 1, 2 *mf* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 *p* *f*

T. Sax. *f*

B. Sax. *mp* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Cmts 1, 2 *mf* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *mp* *f*

Tuba 1, 2 *f*

S. Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *p* *f*

Perc. 5 *p* *f*



297 Marziale ♩ = 132

poco rit.

290

Picc. *sfz* *molto* *fff*

Fl. 1, 2 *molto* *p* *ff*

Ob. 1, 2 *molto* *mf* *f* *ff*

E. H. *molto* *ff*

Bsn. 1, 2 *sfz* *molto* *mp* *ff*

E♭ Cl. *molto* *ff*

Solo Cl. 1, 2 *molto* *ff*

Clar. 1 *molto* *f* *ff*

Clar. 2 *molto* *f* *ff*

Clar. 3 *molto* *f* *ff*

B. Cl. *sfz* *molto* *mp* *ff*

A. Sax. 1, 2 *molto* *ff*

T. Sax. *molto* *ff*

B. Sax. *sfz* *molto* *ff*

Tpt. 1, 2 *molto* *mf* *fff*

Tpt. 3 *molto* *mf* *fff*

Crn. 1, 2 *molto* *mf* *fff*

Hn. 1, 2 *molto* *mf* *fff*

Hn. 3, 4 *sfz* *molto* *mf* *fff*

Tbn. 1, 2 *sfz* *molto* *mp sub.* *fff*

Tbn. 3, 4 *sfz* *molto* *mp sub.* *fff*

Euph. 1, 2 *sfz* *molto* *mp sub.* *fff*

Tubas 1, 2 *sfz* *molto* *mp sub.* *fff*

S. Bass *sfz* *molto* *mp sub.* *fff*

Timp. *ff* *molto* *mp sub.* *fff*

Perc. 1 *ff*

Perc. 2 *ff* *molto* *mp* *ff*

Perc. 3 *ff*

Perc. 4 *ff* *p* *ff*

Perc. 5 *ff*

Picc. *sfz sfz sfz sfz mf*

Fl. 1, 2 *sfz sfz sfz sfz mf p*

Ob. 1, 2 *sfz sfz sfz sfz p*

E. H. *sfz sfz sfz sfz*

Bsn. 1, 2 *sfz sfz sfz sfz*

E♭ Cl. *sfz sfz sfz sfz*

Solo Cl. 1, 2 *sfz sfz sfz sfz*

Clar. 1 *sfz sfz sfz sfz fffp*

Clar. 2 *sfz sfz sfz sfz fffp*

Clar. 3 *sfz sfz sfz sfz fffp*

B. Cl. *sfz sfz sfz sfz*

A. Sax. 1, 2 *sfz sfz sfz sfz*

T. Sax. *sfz sfz sfz sfz*

B. Sax. *sfz sfz sfz sfz fffp*

Tpt. 1, 2 *sfz sfz sfz sfz fffp*

Tpt. 3 *sfz sfz sfz sfz fffp*

Cmpts 1, 2 *sfz sfz sfz sfz fffp*

Hn. 1, 2 *sfz sfz sfz sfz fffp*

Hn. 3, 4 *sfz sfz sfz sfz fffp*

Tbn. 1, 2 *sfz sfz sfz sfz fffp*

Tbn. 3, 4 *sfz sfz sfz sfz fffp*

Euph. 1, 2 *sfz sfz sfz sfz fffp*

Tubas 1, 2 *sfz sfz sfz sfz fffp*

S. Bass *sfz sfz sfz sfz fffp*

Timp. *sfz sfz sfz sfz fffp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *sfz sfz sfz sfz fffp*

Perc. 5

