



Violento

(Violent)

By Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine, Concert
Toms [3]/Crash Cymbals)
- 2 Optional Timpani
(Tune: C, F)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Violento is an original beginning band composition by veteran composer Victor López. Utilizing Cuba's unique genre of song and dance, the danzón rhythm is evident throughout and is used to intermittently solidify the driving force of the composition.

NOTES TO THE CONDUCTOR

This composition is easy to learn and teach because of its repetitive nature. The introduction features a flute and oboe duet and should be played in a singing manner. In the absence of an oboist, the part is also cued in the clarinet part. All articulations and dynamic levels should be carefully observed throughout the piece, especially in the unison passages.

The percussion instruments should be rehearsed separately before rehearsing the entire ensemble; that will facilitate the rehearsal once the winds are added. Rehearsing measures 18–19, and making sure that the students understand the concept of the 3-2 clave will help the learning of sections 18–25 and 43–50. Practice the two-measure pattern repeatedly until each player is comfortable with their part while aiming for a tight groove. Additionally, percussion 2 requires that all indicated instruments be in proximity of the player for quick accessibility. When putting it together, keep in mind that it is all about the feel of the piece and the percussion should not overpower the winds.

Measure 34 is a lyrical section that features a passage with a smooth harmony that serves as a needed contrast. Make certain to keep the ensemble at a mezzo-forte throughout until reaching the forte marking at measure 43. The fortissimo at measure 56–58 should not be extremely loud. The ending is forceful but should not be overblown or lack in tone quality. Always aim for intensity rather than volume.

My intent for this composition was to compose a beginning band piece that it is fun, a bit different, and exciting for young musicians as well as the audience. I believe that intent was accomplished.

Enjoy!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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Violento

(Violent)

FULL SCORE

Duration - 1:50

By Victor López (ASCAP)

Cantabile ♩ = 80

Flute *mp* Solo

Oboe *mp* Solo (Oboe) Solo

B♭ Clarinet *mp*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba *p*

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Tambourine, Concert Toms [3]/ Crash Cymbals)

Timpani (Optional)

Tune: C, F

1

2

3

4

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Fl. *accel.*

Ob. *p*

Cl. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *accel.*

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2 *p*

Timp.

Suspended Cymbal (w/med. soft mallets)

10 Bright ♩ = 132

Fl. *mf*

Ob. *mf*

Cl. *Play*
mf

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Bright ♩ = 132

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f*

mf *f* *mf* *f*

26

Fl.

Flute staff with musical notation and dynamic markings (mf).

Ob.

Oboe staff with musical notation and dynamic markings (mf).

Cl.

Clarinet staff with musical notation and dynamic markings (mf).

B. Cl.

Bass Clarinet staff with musical notation and dynamic markings (mf).

A. Sax.

Alto Saxophone staff with musical notation and dynamic markings (mf, f).

T. Sax.

Tenor Saxophone staff with musical notation and dynamic markings (mf).

Bar. Sax.

Baritone Saxophone staff with musical notation and dynamic markings (mf).

Tpt.

Trumpet staff with musical notation and dynamic markings (mf).

Hn.

Horn staff with musical notation and dynamic markings (mf).

Tbn./Bar./Bsn.

Trumpet/Baritone/Bassoon staff with musical notation and dynamic markings (mf).

Tuba

Tuba staff with musical notation and dynamic markings (mf).

Xyl.

Xylophone staff with musical notation.

Perc. 1

Drum 1 staff with musical notation and dynamic markings (mf).

Perc. 2

Drum 2 staff with musical notation and dynamic markings (mf).

Timp.

Timpani staff with musical notation.

24

25

26

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

(on head)

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

This musical score is for a woodwind and brass ensemble, spanning measures 36 to 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature various melodic lines, often with slurs and accents. The percussion parts include rhythmic patterns and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Perc. 2 part at measure 37. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

36

37

38

39

40

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

p

f

mf

C. Toms

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f*

45 46 47 48

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats. Dynamics markings of *mf* and *f* are present in the A. Sax. and Hn. staves. A large watermark 'Preview Only' is overlaid diagonally across the page.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49

50

51

52

53

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Xyl. *cresc.* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *Crash Cymbals* *mf* *f* *ff* *C. Toms*

Timp.