

OTTER POINT HOLIDAY

By Robert Sheldon

The band members of the Lancaster Community Band and Summer Youth Band commissioned this piece to present to their talented and much-loved conductor, Judy Reher. Her favorite place to vacation was Otter Point. Consequently, the piece took that name, and the music is as lighthearted as the otters playing in the surf.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 3 — Percussion 2
(Triangle/Suspended Cymbal,
Tambourine) |
| 2 — E♭ Baritone Saxophone | 2 — Timpani |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Dedicated to Judy Rehrer, Director, with heartfelt appreciation, from the Lancaster Community Band and Lancaster Summer Youth Band

Otter Point Holiday

FULL SCORE
Duration - 4:05

Playfully ♩ = 152 (3+3+2+2)

By Robert Sheldon
Op. 191

(3+3+2+2)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

**Percussion 1
(Snare Drum,
Bass Drum)**

**Percussion 2
(Triangle/
Suspended Cymbal,
Tambourine)**

Timpani

Playfully $\text{♩} = 152$
(3+3+2+2)

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Tune: F, B♭, E♭

1 2 3 4

ff ff ff f

Tune: F, B \flat , E \flat

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Fls. 1/2 7
Ob.
Bsn.
Cl. 1 2. *a2* 2. *mf*
Cl. 2 3. *mp*
B. Cl.
A. Saxes. 1/2 1. *mp* 2.
T. Sax.
Bar. Sax.
Tpts. 1 7
2 3.
Hns. 1/2
Tbns. 1 2 3.
Eup.
Tuba
Bells
Perc. 1
Perc. 2
Timpani

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5 6 7 8

15

13 14 15 16

Fls.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym (w/stick)

Fls.

Ob.

Bsn.

Clrs.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1/2 ff [23]

Ob. ff

Bsn.

Cls. 1 ff

2/3 ff [ff] mp

B. Cl.

A. Saxes. 1/2 ff

T. Sax. ff

Bar. Sax. ff mp

Tpts. 1 ff [23] mf a2

2/3 ff mf

Hns. 1/2 ff mp

Tbns. 1 ff mp

2/3 ff mp

Euph. ff mp

Tuba ff mp

Bells ff

Perc. 1 f (w/stick) > > > >

Perc. 2 ff > > >

Tim. ff > > > mp

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21 ff 22 > 23 > mp 24

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28

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Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

34

35

36

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

(w/stick)

Perc. 2

Timp.

Preview Use Requires Purchase

37 38 39 40

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

f

45

46

47

48

15

molto rall.

Andante espressivo ♩ = 76

Fls. 1 2

Ob.

Bsn.

Clz. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.

Andante espressivo ♩ = 76

Preview! Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

mp

Timp.

56

53 54 55 56

A musical score page for a 22-piece orchestra. The page is filled with red diagonal text that reads "Preview Use Requires Purchase". The score includes parts for Flutes (2), Oboes, Bassoon, Clarinets (2), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Euphonium, Bells, Percussion 1, Percussion 2, and Timpani. The music is in common time, with measures numbered 57 through 60 at the bottom. The instrumentation is as follows:

- Fls. 2
- Ob.
- Bsn.
- Clz. 1
- Clz. 2
- B. Cl.
- A. Saxos. 2
- T. Sax.
- Bar. Sax.
- Tpts. 3
- Hns. 2
- Tbns. 3
- Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score shows various musical markings such as dynamics, rests, and specific performance instructions. The page number 17 is in the top right corner.

poco rall.

64 Freely ♩ = 84

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tim. 1

61

62

63

64

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Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

Solo

72 Gently ♩ = 80

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Bells Perc. 1 Perc. 2 Timp.

rall. Solo 72 Gently ♩ = 80

mp

p

1st only

rall. 72 Gently ♩ = 80

mf p

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

73

74

75

76

Fls. 1/2 Ob. Bsn. 2 players 8 5

Cl. 1 1 player 8 4

B. Cl. 2 3

A. Saxes. 1/2 Solo 8 5

T. Sax. 8 4

Bar. Sax. 8 5

Tpts. 1 Solo 8 5

2 3 Hns. 1/2 8 4

Tbns. 1 2 3 8 5

Euph. 8 4

Tuba 8 5

Bells 8 5

Perc. 1 8 4

Perc. 2 8 5

Timpani 8 4

77 78 *p* 79 80

545

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Tutti

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

(w/mallets)

Perc. 2

(w/stick)

Timpani

85 86 87 88

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

a²

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Perc. 1

mp

Perc. 2

mf

Timp.

93

94

95

96

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Review Requires Purchase

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Bells Perc. 1 Perc. 2 Timp.

101 102 103 **ff** (w/mallets) (w/stick) 104 **sfz**