



The Gates of Morocco

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Xylophone/Bells)
- 3 Percussion 1
(Snare Drum/Maracas, Bass Drum)
- 7 Percussion 2
(Tambourine/Suspended Cymbal/
Slapstick or Claves/Ride Cymbal,
Woodblock/Gong/Large Rainstick)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Located in northern Africa just below the Strait of Gibraltar, Morocco is a land rich in tradition, history, and culture. With the Mediterranean Sea to the north and the Atlantic Ocean to the west, Morocco represents an exquisite blend of Arab, Berber, European, and African influences. It is home to fabled cities such as Casablanca, Tangier, Rabat, and Marrakesh. From the Atlas Mountains to the Sahara Desert, from the "Road of a Thousand Kasbahs" to its stunning mosques and medinas, Morocco presents a fascinating juxtaposition of ancient architecture, customs born of thousands of years of tradition, and modern sensibilities.

NOTES TO THE CONDUCTOR

From measure 98 to measure 116, feel free to pass out any extra, or inexpensive, tambourines for some of the wind players to join in on that part. Any instrument (or toy) that makes a 'jingling' sound would be fine and will add to the atmosphere with the hand clapping.

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The Gates of Morocco

FULL SCORE
Duration - 5:00

By Roland Barrett (ASCAP)

Mysteriously ♩ = 128

1. Solo

mf

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 128

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone/Bells)
Chimes (w/hard mallet)
mf

Percussion 1 (Snare Drum/Maracas, Bass Drum)
Snare Drum (at the edge of the drum head)

Percussion 2 (Tambourine/Suspended Cymbal/Slapstick or Claves/Ride Cymbal, Woodblock/Gong/Large Rainstick)
Tambourine
mp
(shake)

Timpani (Shaker/Mark Tree)
mp
(w/hard felt mallets dampen)

Tune: F, B♭, C, G 1 2 3 4 5

sim.

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Fls. (Flute 1):** Measures 6-8 have notes with *mf* dynamics and breath marks. Measure 9 has a *Solo* marking and notes with *mf* dynamics.
- Ob. (Oboe):** Measures 6-8 are silent. Measure 9 has a *Solo* marking and notes with *mf* dynamics.
- Bsn. (Bassoon):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Cls. (Clarinets):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- B. Cl. (Bass Clarinet):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- A. Saxes. (Alto Saxophones):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- T. Sax. (Tenor Saxophone):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Bar. Sax. (Baritone Saxophone):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Tpts. (Trumpets):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Hns. (Horns):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Tbns. (Tubas):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Euph. (Euphonium):** Measures 6-8 are silent. Measure 9 has notes with *mf* dynamics.
- Mlt. Perc. (Multiple Percussion):** Measures 6-8 have a steady eighth-note pattern.
- Perc. 1:** Measures 6-8 have a steady eighth-note pattern.
- Perc. 2:** Measures 6-8 have a steady eighth-note pattern.
- Timp. (Timpani):** Measures 6-8 have a steady eighth-note pattern.

This page contains a musical score for a woodwind and brass ensemble, spanning measures 16 to 19. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *a2*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *pp* *a2* *mp* *pp*

2 3 *pp* *mp* *pp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

29 *div.* *decesc.* *pp* (To Straight Mute)

Tpts. 1 *pp* (To Straight Mute)

2 3 *decesc.* *pp*

Hns. 1 2

Tbns. 1 *mp*

2 3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Perc. 1 (rim clicks) Slapstick or Claves *f*

Perc. 2 *f* *damp.* *mp* Tambourine (PL 2)

Timp. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

pp

49560S

39 40 41 42 43

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Straight Mute *mf*

Straight Mute *mf*

49 *a2*

Fls. 1/2 *mf*

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1/2/3 Open

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf*
Tamb. *mf*
(lay flat on table and play with both hands)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mf* *f* *f* *mf*

decresc.
Tamb. (P1., play as normal)

Gong *mf*

f *decresc.*

58 59 60 61 62

66 Quietly reflective $\text{♩} = 76$

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

66 Quietly reflective $\text{♩} = 76$

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play into stand

mp

p

Mark Tree

71 Peacefully ♩ = 66

Fls. 1/2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mp*

2/3 *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1/2 *mp* (one player per part)

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* Solo

2/3 *mp*

Hns. 1 *mp* *mf*

2 *mp*

Tbns. 1 *p* *mp* *mf*

2/3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. Chimes *p*

Perc. 1

Perc. 2

Timp. *mp*

Change: G to Eb

Fls. 1/2 *a2* *mp cresc.* *rall.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cls. 1 *mf* *mp cresc.* *a2*

2/3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.* *All a2*

A. Saxes. 1/2 *mf* *p cresc.* *a2*

T. Sax. *mp cresc.*

Bar. Sax. *mf* *mp cresc.*

Tpts. 1 *mf* *rall.* *All* *mf*

2/3 *mf* *a2*

Hns. 1 *All* *p cresc.*

2 *p cresc.*

Tbns. 1 *mp cresc.* *div.*

2/3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (w/mallets)* *mp*

Timp.

80 a tempo

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *pp*

80 a tempo

Tpts. 1/2/3 *f* *pp*

Hns. 1/2 *f* *pp* *mf*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1

Perc. 2 *f*

Timp.

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf* *mp cresc.* *a2*

2 3 *mf* *mp cresc.*

B. Cl. *mf* *mp cresc.*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp cresc.*

2 3 *mp cresc.*

Hns. 1

2

Tbns. 1 *mp cresc.*

2 3 *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

rall. 90 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49560S

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family, with first and second parts clearly indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. (Euph.) Solo *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. Solo *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Large Rainstick *mf*

Timp.

p

Bells *p*

98 With abundant energy ♩ = 144

Fls. 1/2

Ob.

Bsn. Hand Claps *f*

Cls. 1/2/3 *f* *a2*

B. Cl. Hand Claps *f*

A. Saxes. 1/2 *f* Hand Claps

T. Sax. *f* Hand Claps

Bar. Sax. *f* Hand Claps

98 With abundant energy ♩ = 144

Tpts. 1/2/3 *f* Hand Claps

Hns. 1/2 *f* Hand Claps

Tbns. 1/2/3 *f* Hand Claps

Euph. *f* All Hand Claps

Tuba *f* Hand Claps

Mlt. Perc. *f* Hand Claps

Perc. 1 (rim clicks) *f*

Perc. 2 (rim clicks) *f* Tamb.

Timp. *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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108

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 1/2/3 *f*

Hns. 1/2

Tbns. 1/2/3

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

117 ^{a2}

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

117

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, parts 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1, 2, and 3)
- Hns. (Horns, parts 1 and 2)
- Tbn. (Trombones, parts 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and features various musical notations such as dynamics (e.g., *v*, *sf*), articulation (e.g., accents), and phrasing slurs. A large diagonal watermark reading "Preview Only" is overlaid across the score.

125

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

125

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xyl

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is for measures 129, 130, 131, and 132. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page. The page number '30' is in the top left corner. The page number '49560S' is in the bottom left corner. The measure numbers '129', '130', '131', and '132' are printed at the bottom of the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp *ff* damp.