



Range Rover

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/Triangle)
- 2 Optional Timpani
(Tune: F, B \flat)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Range Rover is written for students at the end of their first year in band. The percussion parts are written for six players. If there are fewer players, you can eliminate the timpani part then the bells, if needed.

This piece uses intervals of a 2nd, a 3rd, and a 4th to move students up or down the scale. Using proper air support will help the brass players execute the lip slurs and help to increase range and endurance.

Articulations and legato styles are of importance as well. Accented notes should be longer and emphasized, whereas staccato notes should be short, with space, and not a "dut."

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Range Rover

FULL SCORE
Duration - 1:40

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Allegro ♩ = 146

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine/Triangle) *f*

Timpani (Optional) *f*

Tune: F, B♭

1 2 3 4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '3' is located in the top right corner.

5

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for woodwinds, brass, and percussion. The score is written for measures 9, 10, 11, and 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". A box with the number "11" is present above the Flute staff and below the Trombone staff. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting in measure 11. The Percussion 2 part includes a Tambourine and a dynamic marking that changes from *f* (forte) to *mf* (mezzo-forte) over the measures.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

17

18

19

20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

27

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

(B. Cl.)
Bsn. only
(B. Cl.)
Triangle

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

35

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf

Play
All
Play

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for a symphony orchestra, measures 41-44. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature is B-flat major (two flats). The score shows measures 41, 42, 43, and 44. A box containing the number '43' is placed above the Flute and Oboe staves at the beginning of measure 43. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire score. The dynamic marking *f* (forte) is present in measures 43 and 44 for several instruments.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left side of each staff. The score spans four measures, numbered 45 to 48 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

53

54

55

56

The image shows a page of a musical score for an orchestra, spanning measures 57, 58, and 59. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the score. The dynamic marking *ff* (fortissimo) is present at the end of each staff in measures 58 and 59. The page number "16" is located in the top left corner.